The Middlebury Campus

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Hanson and Lindholm get new posts

By Ryan Jennings

The creation of a new post of Dean of Advising and Off-Campus Study by President Light is one of several recent shifts in the administration. Current Dean of Students Karl Lindholm has been appointed for the Advising and Off-Campus Study job while Associate Dean of the College and Special Assistant to the President Ann Hanson will become the new Dean of Students. Maggie O'Brien will step down from her position as Dean of Faculty in order to take an academic leave of absence. French Professor Carol Rifelj has been appointed by President Light to be the new Dean of Faculty.

Lindholm and Hanson will begin their new positions July 1 while Rifelj will begin in August.

"President Light made the decision," said Dean of the College John Emerson about the creation of the Dean of Advising and Off-Campus Study position. "At his inauguration President Light placed a lot of weight on the world view and even greater emphasis for Middlebury students who will lead us into the twenty-first century. This is a priority for his administration. He feels we need to pay more attention to study-abroad programs and that we need someone who has shown good energy and resources.

"Karl Lindholm has been working with study abroad programs for many years. He's been to all of our schools abroad and it's something he really loves to do.

"There is another point, too," Emerson added. "It is to get student services closer to residential life rather than centralizing it in an administration building so these structural changes are comparable with that emphasis. These are two very important positions and strong leaders who students know and like."

Hanson, who filled in for Emerson last year as Dean of the College while he was on leave, will become the new Dean of Students.

"It is not unusual for a new President to change structures and if anything it's surprising if a new President doesn't make any changes," Emerson added.

"Right now I have done some special projects half-time and also Associate Dean of the College half-time," Hanson said. "Now I'll have a lot more student contact and I won't be doing projects for the President."

Some of Hanson's projects this year include planning the Trustee seminars held in March called "Topics in Higher Education" as well as traveling and

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Dean of Students Karl Linholm, soon to be Dean of Academic Adivising. *Photo by Jamey Brenner*

Assoc. Dean Ann Hanson, new Dean of Students. *Photo by J. Brenner*

Judge resigns from DKE hearing

by Daniel Knott

The preliminary hearing of the lawsuit Delta Kappa Epsilon versus Middlebury College began with an offer from the assigned judge, David A. Jenkins of the Addison County Court in Middlebury to step down due to a possible conflict of interest as he is a member of Masons, an all-male organization.

"He disclosed that he was a member of an all-male fraternal organization and asked if that would make any difference to anybody. Since that was one of the issues involved...we felt it was quite appropriate," said John Dinse, the lawyer representing the College, in an interview with the Burlington Free Press on Saturday, March 30.

The trial was moved to Chittenden county and proceedings began on Monday, April 1, under Superior Court Judge Michael I. Katz. Judge Katz ruled against a request for an injuction submitted by DKE's lawyer.

The DKE fraternity had been seeking an injunction which would have granted them the legal right of association on the Middlebury College campus and allowed the members the use of the DKE Alumni House until the resolution of the trial. Presently, DKE members will be allowed to enter the alumni house under the condition that they are invited and accompanied by an alumnus.

The ruling conflicts with the position taken by the Community Council in the fall, which recommended the banning of off-campus fraternities, as it would not prohibit off-campus meetings.

The recommendation, however, was never signed by President Light. Instead, a verbal agreement not to go off campus was struck between the Community Council and the fraternities.

Alec Smith, president of the DKE fraternity commented, "There are no policies on the books, so we can operate as an off-campus organization, which is the reason the judge refused to grant us the injunction."

Although DKE is violating the compromise which it actually introduced, the College will not be taking disciplinary action. The administration already feels that it is dealing with a sensitive issue and does not want to further complicate matters.

Dean of Students John Emerson said, "The College will not suspend DKE members for having a meeting off-campus. However if they set up business off-campus, having members living there and having parties...that is a different question."

This raises an important issue regarding the future of other campus fraternities, and leaves it ambiguous as to whether they will abide by the regulations established by the administration or follow DKE's lead, disregarding the College's mandate to become co-educational, while moving off-campus.

Kappa Delta Rho President Sandy Paige doubted that the decision taken by his fraternity would have been affected by the possibility of moving off-campus.

Former Delta Upsilon President Peter Benedict, described the potential for dissent within his organization, stating, "I think that part of the fraternity would have wanted to move off-

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Campus moves toward 'Waste free' program

by Lori Landau

Complying with student demands, SGA has passed four environmental bills designed to induce a completely waste-free campus and to further environmental consciousness among students.

After approaching the SGA and securing its approval, the Environmental Committee was created last year by Chip Muller '92 and Matt Stewart '91. The committee would act as a vehicle through which students would be able to voice their environmental concerns and initiate change beginning with campus-wide behavior modification.

This year, the composition of the committee has changed, but its philosophies and proposals have remained intact, and are constantly being reinforced by committee chair Muller, and members Dick Cameron '94, Jeff Chapman '94, Amy Hansen '94, Kate Larocque '92, Paul Marcus '94, Robert Tod '91, and Aristotelis Tziampiris '92.

The committee has been working to prepare its proposals since October. According to the committee, the introduction of the Environment Acts of 1991, as amended on March 5, are "A compilation of several bills leading the Middlebury College community into the new decade with strong, foresighted policy. The Student Government Association recognizes significant recent events, such as the "Spirit and Nature" symposium, as impetus for these proposals. The SGA has an opportunity to perpetuate this energy by passing progressive legislation that will bring current operating policy into agreement with Middlebury's vision toward the future."

The four bills, which were passed almost unanimously by the SGA on March 5, consist of the following proposals:

1. **Campus Communications**

All campus-wide letters and announcements will be posted on two identical official notice boards in the mail room. All items that each student must possess shall be distributed through the Student Activities information desk. An information rack with a limited number of other notices shall be placed in the Student Center.

Mass mailings will be prohibited, but the President and the Deans shall have the ability to distribute mass mailings in exceptional circumstances. Official notice boards shall be accessed through and maintained by the mail room staff.

Rationale: Middlebury College can maintain successful campus-wide communications while eliminating mail room waste. The new Student Center (with continued help of phone mail),

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'90 Alum dies in crash

by Sara Switzer

On Saturday, March 23, Middlebury suffered the loss of a very special alumnus. Michael McGinn '90, was killed instantly when he lost control of his automobile and skidded sideways into a telephone pole. The accident occurred on a road near his home in St. Albans, Vermont.

A political science major, McGinn volunteered for the Vermont Natural Resources Board in Montpelier. According to Tom Dubreuil '90, he loved the outdoors and was interested in pursuing environmental law. He planned to begin law school in the fall.

McGinn played football during his first year at Middlebury, but was forced to quit after a shoulder injury. According to John Dematte '90, McGinn had a very broad range of friends. Dubreuil said, "He really was an individual."

A service was held on Monday, March 25, in McGinn's home town of St. Albans. According to Dematte, the Catholic ceremony was beautiful and very unique. McGinn's two sisters read poetry, and a woman played songs from our generation on guitar. Approximately 60 members of the class of '90 attended. Classmates traveled from Boston and Washington D.C., as well as from Vail and Idaho. Dubreuil said, "It really showed what kind of kid Mike was, how much people loved him, and how much he will be missed."

During his years at Middlebury, McGinn was a member of Delta Upsilon. On April 27, at 11 a.m., a memorial service will be held at DU because, as Dubreuil said, "there are good memories of all of us there together." McGinn's service will be held on the same day as the Charlie Burchard Softball Tournament, which is given annually to honor another DU brother who died of a rare heart disease during his senior year.

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Chad Bryant

College Shorts

Carleton Charged With Mishandling of Rape Cases

A lawsuit has been brought against Carleton College by four women who charge that the college failed to provide a safe living environment for them as well as failing to adequately prosecute alleged rapists. The women, two current students and two alumnae, were allegedly raped by two male Carleton students in a campus dormitory.

The suit goes on to assert that the college was aware of previous assaults by the two men, but refused to take any action to prevent others. Said one of the plaintiffs, Carla Kjellberg, "What it said to the men was that we are not going to take this seriously, and nothing's going to happen to you."

The lawsuit also charges that after the women reported the rape, the college discouraged them from the local criminal-justice system and instead encouraged them to seek justice within the college's own sexual harassment policy. The men were consequently suspended for only a year. Carleton College denies having attempted to divert the women from reporting their incidents to the local police.

SFU Found Not Liable in AIDS case

San Francisco University was found not guilty of negligence in the death of a woman who contracted the AIDS virus from the school's medical center. Filed in 1984, the suit was one of the first of its kind dealing with the question of liability for blood transfusions.

The suit was filed by William Johnstone after his wife, Mary Johnstone, died in 1984 after contracting the AIDS virus. He contended that the university should have warned his wife of the possibilities of contracting the AIDS virus from a transfusion before she received treatment.

Although the Supreme Court jury agreed that Mary Johnstone was not properly informed of the risk, they failed to find the University of San Francisco negligent. A lawyer representing Johnstone's husband said that he will file for an appeal.

Three Virginia Fraternities Involved in Drug Raids

Three University of Virginia students were arrested on drug-trafficking charges and nine others were being sought after evening raids on three of the university's fraternities. The raids, which shocked the campus, were the culmination of a six-month investigation.

The unusual aspect of the operation is that the houses are no longer owned by the fraternal organizations, but rather the federal government. Under current seizure laws, any building that is used for the distribution of drugs can be seized.

Approximately 55 students have signed occupancy agreements allowing them to return to their former residences. Charlottesville Police Chief John Bowen said that the fraternity members are faced with several decisions from buying the house back from the government to disbanding their respective houses.

Stanford U Caught Skimming With Research Money

A $1,200 19th century Italian fruitwood commode, a $45,250 Lake Tahoe retreat for the 35-member board of trustees, and a 72-foot yacht with a jacuzzi are among the items billed to the federal government by Stanford University. Research conducted for the government is often reimbursed for costs such as salaries, equipment, and other indirect charges, but Stanford expanded the expression "indirect charges to new boundaries."

Stanford President Donald Kennedy has admitted making "mistakes" with some of the charges and has graciously returned $500,000 to the government, but he maintains that some charges, like $2,000 every month for maintaining his flower garden, are legitimate.

Representative John D. Dingell of Michigan heads a committee that could lead to tighter restrictions on the distribution of research funds. Says Rep. Dingell, "What we have learned recently about Stanford has made (former Defense) Secretary Weinberger look frugal with his $600 toilet seat."

The Toast of the Toasters

The "Toast Masters," a team fielded by the University of Purdue, won this year's Rube Goldberg Machine Contest with a contraption consisting of 39 steps. According to USA Today, part of the play-by-play descriptions begins when "a mousetrap is triggered, kicking over a smokestack, which brings a train chugging along a track carrying the bread. Overhead, yellow and black race cars crisscross on strings and crash into an oak bucket, which releases an arm and in turn releases a pink bunny wearing dark sunglasses that travels along a trail and trips the trap."

The contest goal was to toast a piece of bread within a five-minute time limit with the greatest amount of complexity. The Purdue contraption edged out a U. of Arkansas behemoth with astounding, yet functioning complexity.

The contest is now in its ninth year and is held in honor of the late Rube Goldberg, who was best known for his cartoons of extravagantly complicated machines comically designed to perform the simplest of tasks.

Can She Drink Him Under the Table?

Up until recently, what would seem to be the obvious answer has been the pump that has inflated many a male ego. But scientists had to do studies, and what they found has surprised all.

The most recent study, published in *The New England Journal of Medicine* by a group of American and Italian researchers, has confirmed that women have a significantly smaller quantity of an enzyme called alcohol dehydrosenase. The enzyme is responsible for breaking down the alcohol when it reaches the stomach.

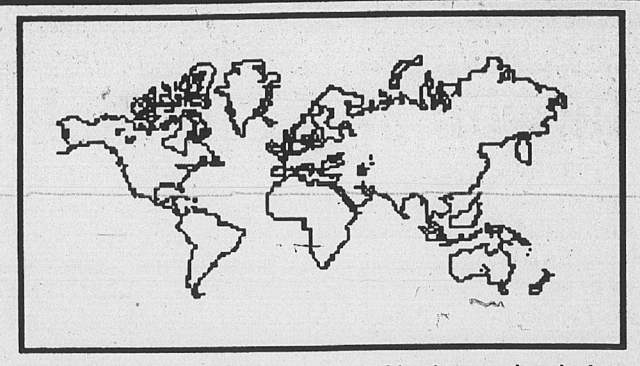
The study also concluded, however, that male and female tolerance levels are relatively close. "It is not debatable that there is a significant difference," commented Professor Harry Bernmheim of Tufts University. Hiss....

Sources:
Associated Press
The Chronicle of Higher Education
The New York Times
U. The National College Magazine
USA Today

NEWS

World News Summary

By Peter Walsh



Baghdad Agrees to UN Cease-Fire Resolution

Iraq formally accepted the United Nations' cease-fire conditions last Saturday, officially ending the Persian Gulf war. The Iraqi Parliament voted 160-31 in favor of compliance with United Nations Security Council Resolution 687, adopted by the Security Council last Wednesday. The resolution demands the destruction of Iraq's chemical, biological, and nuclear industries, a payment of reparations to Kuwait, and the renouncing of international terrorism. A trade ban will remain in effect until Iraq complies with the demands, and Iraq's import-export trade will be closely monitored by UN officials in order to ensure that reparations are paid promptly. Members of the Iraqi Parliament called the resolution "unjust" but conceded that they had no choice but to accept the conditions of the "American-Zionist plot" to destroy Iraq.

The United Nations has outlined a 120-day timetable for compliance with the resolution during which the Allied Forces will begin to withdraw their troops from the region.

US Begins Airlifts to Kurdish Refugees

The United States Air Force began massive airlifts of supplies to Kurdish refugees in Northern Iraq on Sunday after receiving widespread criticism for not providing aid to fleeing Kurds. The Bush Administration announced on Sunday that six cargo planes had parachuted 36 tons of supplies including meals, bottled water, and medical supplies to Kurds moving towards Turkey. The airlift will continue for two weeks as nearly two million people march north seeking refuge from Iraq and Saddam Hussein.

Secretary of State James A. Baker, at a visit with Kurdish refugees along the border of Iraq and Turkey last Monday, announced that US aid would continue, but that worldwide support would be necessary to address "this tragic crime." Hussein granted partial immunity to the Kurds, who had played a large role in the northern uprisings against Iraq's Revolutionary Guard, but most of the refugees refuse to return to their homes for fear of further reprisals by Saddam Hussein.

Israel Releases Palestinian Prisoners

The Israeli Defense Ministry announced on Monday that it would free at least 1000 Palestinians being held prisoner for participating in uprisings in the occupied territories. The announcement came one day before US Secretary of State James A. Baker was scheduled to visit Israel to continue discussions concerning peace in the Middle East. Israeli officials claimed that the timing of the release was only a coincidence, and that the decision had been made out of consideration for the end of the Muslim fasting month of Ramadan. But US officials claim that the move by the Defense Ministry was in line with US efforts to acquire concessions by both Israeli and Arab peoples and to advance peace in the region. Israeli officials announced that they hoped that the release of 1000 of the 14,000 Palestinians being held would improve political relations with Palestinians in the occupied territories and would reduce tensions in the near future. Baker is scheduled to meet with a delegation of Palestinians during his visit to Israel.

EC Proposes Creation Of Refuge For Kurdish Refugees

European Community spokesmen, following a meeting of the Community in Luxembourg, called on the United Nations to create a protected haven with guarded borders in Northern Iraq for Kurdish refugees in order to prevent further repression by Iraqi troops. The proposal, announced by British Prime Minister John Major, suggests that UN troops may be necessary to protect the Kurds over the next six months. The EC offered the Kurds $180 million as humanitarian aid and requested that the US and other nations provide an additional $480 million. The proposal, which has received support from Washington, is scheduled to be debated by the Security Council of the UN early this week. The US has been concerned with involving itself in the internal affairs of Iraq, but will most likely approve the proposal which Prime Minister Major claimed was an effort to protect the persecuted and not to interfere with the internal policies of Iraq.

Sources:
-The New York Times
-Wall Street Journal
-The Boston Globe

Students file suit against race-based scholarships

Protesting unconstitutional discrimination against non-minority scholars, seven students from colleges across the country filed a lawsuit against race-based scholarships in the U.S. District Court on March 21.

The students, from schools including the University of California at Los Angeles, the University of Texas and the University of Iowa, claim that college scholarships awarded purely on the basis of ethnic background are biased against white and other ethnically disqualified students and violate Title VI of the 1964 Civil Rights Act.

The students are demanding that the Department of Education base future scholarships to prospective students on financial need and academic merit alone. The students filed the suit with the aid of the Washington Legal Foundation.

"It's unfair of the government to say there are scholarships I can't apply for, financial aid I can't get because of my race," says David Mastio, a global studies sophomore at the University of Iowa (UI) and one of the plaintiffs in the lawsuit. "It seems I'm being punished for something whites did a long time ago with which I have absolutely no connection."

Jim Williams, Director of Public Relations for the National Association for the Advancement of Colored People (NAACP), disagrees and defends affirmative action scholarships. "[The NAACP] believes those few scholarships available to minority students have been so designated in an effort to provide opportunities for minorities that have so long been denied them."

According to Mastio, a student from Iowa State University was originally preparing to file a similar lawsuit, but withdrew the case when the school's student newspaper labeled him a racist. Mastio says he expects to experience similar accusations.

"Our goal in this country, if we want to remain united, is a color-blind society; we can't create such a society by giving race-based scholarships to help the disadvantaged," says Mastio. "[The majority of America] wants scholarships to be based on need and academic merit, as they should be."

Virginia Athletes Campaign for Women's Hoops Team

(NSNS) When the College of William and Mary in Willamsburg, Virginia decided to drop its women's basketball team on February 12, students launched a nationwide publicity campaign that resulted in the reinstatement of the team ten days later.

After William and Mary's administration announced that statewide budget cuts would force them to eliminate the program, the team's 12 members contacted national and state newspapers including Sports Illustrated, USA Today and the Washington Post, charging that the university had discriminated against them in violation of Title IX. The students hired a lawyer and solicited contributions from parents and alumni.

"The students wanted a more equitable distribution of the budget cuts among the sports at our school," says co-captain Angela Evans, a senior majoring in American Studies. "We're not a powerhouse athletic institution, but a fine academic institution that should offer equality in sports."

Millie West, William and Mary's associate athletics director, disputes the students' allegations. "For the last ten years the women's basketball team has had a 29 percent winning record. They've never made the nationals," says West. "We're spending the most money on and having the least success in that sport."

Administrators also argue that the decision — which included the elimination of the men's and women's swimming teams and the men's wrestling team — would have left 12 sports each for men and women at the school.

But the student athletes argue that winning records should not determine sports program s funding. Rather, they say, sports should be funded according to student interest and participation.

"As long as men's basketball is offered, and as long as women are willing to play basketball in competition, there should be a women's basketball team, too," says Evans. "A lot of schools our size are facing the same budget problems we are, and we're showing that with both student and national support we can keep our programs [for women]."

'Football Feminist' fights sexism and sexual violence

by Marika Holmgren

Jackson Katz asked the few men in Dana Auditorium Monday night what measures they take on a daily basis to protect themselves from sexual or physical assault. A lone voice offered an answer: None. He then asked the same question of the women in the audience, of which there were many, and heard a plentitude of answers ranging from avoiding walking at night to carrying mace.

The forum for these questions was a presentation entitled, "Football Feminist and Other Contemporary Contradictions," in which the University of Massachusetts graduate and former star football player spoke of the alarming number of incidents of violence against women and the role men can play in helping to prevent such violence.

Katz, who founded the Boston-based group, "Real Men," committed to working to end violence against women, began by citing current statistics regarding incidents of violence including rape, date rape, and women who are battered by their husbands and boyfriends.

"This violence is out of control in this country. For the past couple of decades, we have been hearing or reading about the supposed 'war between the sexes,' when in fact there is no war between the sexes. When it comes to physical violence, there's a war by one sex—men—against the other—women," began Katz.

Katz provided the following numbers in order to illustrate the severity and magnitude of the situation:

-Three out of four women will be the victims of a violent assault in her lifetime

-In the US, a woman is more like to be beaten, raped or murdered by her husband or male partner than any other type of assailant.

-20 percent of women admitted to the emergency room are the victims of domestic violence.

-One out of three women will be the victim of a rape or attempted rape in her lifetime.

Last year, the number of reported rapes exceeded 100,000 for the first time. Meanwhile, the incidents of violent crimes against men have decreased in number over the past fifteen years.

"The statistics become more disturbing when you realize that they are so enormous that nobody can remain unaffected. I would venture to say that every single person in this room, everywhere I speak I could say this, has been affected in some way, period." Katz added, "Everybody in our generation knows someone who has been victimized by male violence."

"The people who don't acknowledge the problem are either ignorant of the facts, or in a serious state of denial," said Katz.

The post-sixties generation, said Katz, tends to take this level of violence for granted. "We don't give it a second thought. It's a screwed-up world and we just happened to get caught up in it."

But Katz refutes our generation's acceptance of the problem, and offers an analysis of a crisis situation that we have "take for granted."

"Well it's not just the way things are. The violence doesn't just happen...The roots of male violence against women go much, much deeper. This is not an individual problem; it's a systemic problem involving much larger social forces," he said.

The ex-fullback turned social activist then "turned the spotlight on the perpertrators, the men." He described his background as a "jockocracy," the center of male culture. This background, he feels aids his purpose by avoiding the frequently-held stereotype of feminists that can prevent a productive discussion.

Many men, said Katz, will use violence in order to keep women from usurping control, and often women become victims of violent acts just as they are attempted to assert their independence. This accounts for the high number of violent acts against pregnant women, when there is a threat that the woman will soon focus her attention on another subject.

In order to begin to offer explanations as to what social functions have influenced the situation, Katz turned to American mass media.

"Any discussion about violence in this generation has to talk abou media," said Katz. pointing t changing image of the female as portrayed by the media as it has become thinner, younger and thereby more vulnerable, over the past fifteen years.

The men, on the other hand, have become stronger and bigger and more violent in the same time, and even cartoons and toys are portraying violence to a greater extent than ever.

"You begin to realize it has to do with power. Young men today are facing competition from women in areas that their fathers and grandfathers never had to deal with; in academia, in the workplace, in profession," he said. "Boys and men collectively are feeling threatened by the increasing power of women."

As women begin to challenge male capabilities, men are seeking to empower themselves with an increased notion of masculinity in order to maintain control

"There's one area that men still have over women and that is physical strength. Therefore physical size and strength become more valued because that's what men can fall back on. Violence is a form of social control," Katz said.

Pop-culture movies such as "Friday the 13th" and "Nightmare on Elm Street" whose antagonists are white male serial killers contribute to establishing the unhealthy link between sex and violence, said Katz.

Pornography, he said, is a $10 billion industry that makes a serious statement about male sexuality and the quest for control over women.

"Look at the larger historical context: can it be simple coincidence that as more and more women have moved into traditionally all-male bastions of academia, business, professions, there has been a corresponding proliferation of images of women in sexually availabe, subservient and demeaning positions," asked Katz.

Our generation, he continued, has been trained to see women as sexual objects with the help of pornography. He cited a 1987 Hustler magazine cover that portrayed the torso of a women entering a meat grinder and coming out of the other end as hamburger meat.

"This assault on women's integrity would not be out there if men, some of us, some of our brothers, fathers, cousins friends, weren't buying these magazines," he said.

Katz then turned the discussion to gender roles and the what he percieved as the fragility of the male ego.

"As men, we're terrified, most of us, by the female qualities inside of us," he said. "The masculine gender role is so rigid and constricted that to deviate even slightly from it can expose boys and men to ridicule and derision from their friends and their father."

Why then, asked Katz, should men sacrifice and try to add to the women's movement. In response, he cited several reasons why men may get involved, including relationships with women, past experience with domestic violence, involvement with other social change movement, and finally, "because they just think it's the right thing to do." While many men fit these categories, very few are actually involved in the movement.

Katz left the audience with a list of ways in which men can make a contribution to the movement to end violence against women:

-Speak out against sexist jokes

-Refuse to purchase any magazine that portrays women in demeaning or subservient positions.

-Write to publishers about sexist editorial content or advertising.

-Refuse to condone comedians such as (e.g. Andrew Dice Clay and Sam Kineson) who present sexist material in their acts.

-Support politicians who support full social, political and economic equality for women.

-Advocate curriculum changes that mandate courses and programs on sexism and sexual violence.

-Urge coaches of male teams to mandate players to attend programs on sexism and sexual violence.

Katz suggested the fraternities that have historically made contributions to various groups contribute to battered women shelters or rape crisis centers.

Before opening the floor to questions, Katz remarked, "In no way am I [saying] that men should be doing in the work of the women's movement or co-opting the women's movement, but rather men should be doing what women in the women's movement have been saying that supportive men should be doing which is educating, politicizing, organizing other men."

Jackson Katz *Photo by Jamey Brenner*

Cash in on campus

by David Ferris

Middlebury College's first automatic teller machine, to be located in the new McCullough Student Center, will be installed this summer and will be fully operational by the start of the fall term. The machine will link the campus to the National Bank of Middlebury's 24-hour ACCESS automatic teller machine network as well as several regional and national networks including CIRRUS, NYCE, the PLUS System, and Yankee 24.

The choice of the National Bank of Middlebury came after several months of discussions with various local banks. According to Treasurer David Ginevan, "a number of banks were not interested in the project and two of the banks examined the possibilities with us. The National Bank of Middlebury was selected as a result of the strong relationship we have had with them."

Students are looking forward to the new cash machine, but are also aware of its possible vices. Greg Sams '93 remarked, "It's a lot like when they started accepting ID's at the Crest Room. It's convenient and all, but there's a chance that you'll overspend." The majority of students agree, however, that they can handle the new responsibility.

"ATM's are very common today in student centers," Ginevan added. "When we started planning the new student center, it was mentioned by many students as a service that would be greatly appreciated. As we planned further, we found that the faculty and staff also indicated a desire to have such a machine on campus. We also figure that it will be of great benefit to alumni and parents and other visitors during the year."

DKE Lawsuit

(continued form page 1)

campus, but many others would have wanted to stay in the house."

Approached about the possibility of an establishment of off-campus fraternities, Dean Emerson commented, "I suppose that if other fraternities decide to move off-campus, the College would have to re-evaluate its position. However, it is not what anyone wants to do."

The court case regarding the ultimate end of the DKE alumni house promises to continue into the summer, although a ruling is certain to be handed down before the start of the fall term.

Smith summed up the situation, concluding, "What it comes down to is that the DKE fraternity will continue on indefinitely."

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Too many books, too little time: Eng. dept. evaluates comps

by Hilary Selden

Almost every English major dreads the winter term of their senior year when they must face the General Examination: the culmination of four years of study into an oral and written exam. Some students feel that the experience was beneficial in tying together the whole major while others feel that the stress was too much and detracted from the purpose of the exam. According to English Professor Nancy Coiner who has proposed revision of the entire system, which will be voted upon within the coming week, the winter-term stress for English majors may be a thing of the past.

Under the current set-up, senior English majors are divided into three large review groups led by a different student each day. The discussions are centered around a substantial reading list of English literature, from which the students are expected to read about two books a day.

Coiner feels as though the review groups are not as productive as they are intended to be on account of the fact that they are too large, and often turn into "a desperate attempt to remember a class instead of working towards a high level."

Rather than having a literary discussion comparing different elements of the reading, the discussions often turn into cramming sessions where students try to recall a summary of each book. Concerning the oral exam, Coiner says that many faculty members find this part "draining," and it only benefits the articulate students who are capable of communicating at a high level. The shy student, on the other hand, panics and is more unprepared in this situation.

Coiner says that seniors do like the bonding experience of studying for the exam. It is a communal activity, and she remarked, "It helps to make students feel like a part of their major, adding coherence to their final year."

The suggested change would put six faculty members in charge of the senior January program. They will be responsible for running classes with significantly less students. The reading list will be narrowed down to about ten books so that, Coiner says, "emphasis can be placed on what you do with the texts, rather than re-reading."

If this proposal is voted down, another option on the ballot is for a much more radical revision, which will be to eliminate the comps entirely.

Coiner commented, "I'm excited by the possibilities of change. The committee for the senior January term will have a good time." She continued, "There is widespread sentiment that change is needed as a result of changing times, and I'm looking forward to making the new structure, which should be fun."

English Professor John Elder, who helped modify Coiner's proposal, says, "a curricular change is healthy." He enjoys comps, which he says are important to the major, but feels that the reading list is too large. He would like to see the exam play a less dominant role and be coupled with seminars or symposiums. He emphasized that the proposal "is not a rejection but an adjustment on the strengths of the current system."

One English professor not in favor of these changes is Mr. John Bertolini. He sees the current structure as "a good test of student's knowledge and their ability to appreciate English literature." Bertolini added, "Whatever deficiencies are in the exam are remediable." He feels that the reading list is too short as it is now, already having been cut substantially from four or five years ago. Bertolini is skeptical about an exam administered by six people, and would rather a more broad involvement of the entire department. He also commented, "if some of the review sessions are more like cramming sessions, one way of attacking that problem is to establish a rule where unprepared students cannot not attend." He suggests that the students might briefly write on the passage being discussed at the beginning of class, Bertolini says, "this is an easy remedy, rather than completely revamping."

Karmali Bhanji, the SAC representative for the department, also regards comps as a rewarding experience, but felt the exam covers an excessive amount of material. He learned a lot by studying, but it was all compacted into a small amount of time during winter term. Bhanji says this caused "undo stress," which he feels must be addressed in the changes. Bhanji would be sorry to see the exam disappear as he sees it as necessary as an "impetus for people to read extensively and intensively."

English major Page Dickenson '91, did feel that some of the review sessions involved wasted time where many students spent the majority of it trying to remember books read two years before. Dickenson admits that during the review there is "pressure to pretend that you know what your doing and a lot of students saying, 'I like this passage best.'" Overall though, Dickenson sees comps as a positive experience. She says that comps "made me feel I got something out of this major and enabled me to bring four years of English together across centuries and genres."

Lindholm/ Hanson

(continued from page 1)

working on residential and diversity initiatives.

"Now I'll be doing more one-on-one and group contact and advising and I'm looking forward to it," Hanson said.

Hanson said her former position of the Special Assistant to the President will most likely not be filled by President Light because of current budget concerns.

In his new post, Lindholm said he will do a number of different tasks including teaching in and working with the Freshman Seminar Program, expanding his knowledge base of off-campus study opportunities, working with minority groups, teaching in the Pre-Enrollment Program, and serving as a liaison between the athletic department and the rest of the campus.

Lindholm said he also would like to begin something he has begun to call the Third Semester Program. The program would aid sophomores in picking a major and attempt to meet their special concerns.

Lindholm also praised Hanson, his successor to the Dean of Students post.

"I really have a high regard for Ann as a colleague and as a friend and I look forward to working with her."

Emerson also said that the search for a new Dean of Admissions to replace retiring Dean Fred Neuberger would be re-opened this fall and an interim director will be announced later this week.

Poet Laureate Strand will read in Twilight

Mark Strand will give the annual Donald E. Axinn Lecture on Friday, April 12th, at 4:15 in Twilight Hall Auditorium. The lecture is free, and the public is cordially invited to attend. Mr. Strand will read from his poetry.

Mr. Strand is the author of seven books of poetry, including The Late Hour, Selected Poems, and most recently, The Continuous Life. He has also written several children's books, and has edited several anthologies . He has been the recipient of fellowships from the Ingram Merrill, Rockefeller and Guggenheim Foundations and from the National Endowment for the Arts. In 1979, he was awarded the Fellowship of the Academy of American Poets, and in 1987 he received a John D. and Catherine T. MacArthur Fellowhip. Since 1981 he has been a professor of English at the University of Utah. In 1990, he was named by the Library of Congress to be Poet Laureate of the United States.

Environmental

(continued from page 1)

will act as communications center for the campus.

2.Newspaper Waste Reduction

Effective September 1, 1991, two copies of the major newspapers shall be provided in each large Middlebury College dormitory. Such newspapers will be located in a common reading room or lounge conducive to reading and easily accessible to all.

Rationale: Middlebury can provide an opportunity for students to reduce or eliminate a great source of waste. Convenient access to common newspapers may replace a student's need for an individual subscription. While recycling is an excellent option for those who must buy their own newspapers, the Middlebury College community shall first avoid the need for recycling, wherever possible.

3.Comprehensive Recycling

The students, faculty and staff of Middlebury College will recycle all materials that the Town of Middlebury recycles under the town's compulsory recycling program.

Two 15-inch garbage cans will be placed in each campus dormitory or house room; one designated for recyclable materials, the other for non-recyclable.

Recycling centers in strategic, centralized locations throughout all campus buildings shall be improved, providing an opportunity for recycling all materials in every location. In buildings, large trash cans will be located only in improved recycling centers.

Rationale: Middlebury can lessen its own impact on the global environment, reduce its consumption of natural resources and establish itself as a community leader in such an ethic.

In light of mandatory recycling programs in states, municipalities and institutions across the nation, an improved, comprehensive campus-wide recycling program fulfills the College's obvious educational mission and responsibility.

Recycling can prove to be cost-effective by the principle of a "cost-diversion." The costs of recycling are paid by the savings of less waste-disposal.

Reusable Utensils

Middlebury Dining Services will purchase and use only reusable utensils: any type of plate, bowl, cup, mug, spoon, fork or knife.

All Dining Hall hardware, with provisions made for those who cannot attend meals, shall remain in Dining Areas at all times. Modifications to dining halls shall be made to allow for the regulation of entrance/exit traffic without major physical remodeling or significant addition of staff. The environmental committee and Dining Services, in conjunction with the Community Council, will develop ideas to discourage theft.

All students and organizations shall be able to check-out reusable hardware from the Dining Services for events such as picnics.

The Middlebury Snow Bowl and Golf Course shall be exempt. The Crest Room shall use a minimum of disposable utensils to facilitate take-out preparations, which will be determined by dining services in cooperation with the environmental committee.

Rationale: Middlebury can cater to the dining needs of the community in a manner which is accommodating and environmentally sound. Suspending the purchase of disposable utensils will be the source of significant resource and financial savings and will eliminate a solid source of waste.

The Waste Reduction and Campus Communications proposals will be implemented next year as amended by the SGA on March 10, 1991. The Reusable Utensils and Comprehensive Recycling measures were subject to further debate at Monday's Community Council meeting and finally passed by the council in a vote of 13-0-1 on the former and 8-0-6 on the latter. Unfortunately, despite yesterday's triumphs, the Comprehensive Recycling program might not be implemented next fall because the SGA may not be able to secure the funds.

Students--The Inn Place To Be...
Discover Timeless Elegance...

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Winter dining hours:
Thursday--Sunday, 6:00 to 9:00 P.M.
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FEATURES

On the Road with Buckeyes and Twinkies

Random Notes

by Chris Pichler

Some fun facts learned on a Spring Break road trip to my grandmother's:

1) In travelling from Middlebury to Raleigh to Pawley's Island, South Carolina, and back, with a few small sorties in between, I travelled 2,425 miles. To get from coastal North Carolina to coastal California is 2,544 miles.

2) No one has ever, ever seen an open roadside weigh station.

3) Delaware actually does exist.

4) Within a two-hundred mile radius of Myrtle Beach, the ratio of Ohio to South Carolina license plates is approximately 9:1.

Ohio, I believe, is a bit like an amoeba. That is to say, it exists as a unit, but it always seems to be flowing around and letting loose pieces of itself. All those Midwestern Bedouins in their campers and station wagons may be at South of the Border buying plastic sombreros and twenty dollar t-shirts, but wherever they go, they carry a little bit of Ohio in their hearts. Pittsburgh, where I've lived for nearly two decades, is a lot more like Ohio than most Pittsburghers, myself included, are willing to admit, so we tease Clevelanders constantly. Just remember, Pittsburgh was the Nation's Most Livable City for a while there. And we deserved it, too. The Diamond of the Keystone State, the City With a Smile on Its Face. That's us. And the Pirates and the Penguins kick unadulterated butt.

But if we are into the whole regional pride thing, let's do it right. Just how good is Pittsburgh? Does it measure up to, say, the Fertile Crescent? Sure, we produced Dennis Miller, Andy Warhol and Dan Marino, but could we, in a pinch, have invented cuneiform? Or the heavy-wheeled plow?

Most of the world's great societies are chiselled in the granite books of history by some crowning achievement. The Egyptians built the pyramids. The Romans can brag about Justinian's *Corpus Juris Civilis*. The Greeks threw up the Parthenon (and Aristotle, to boot). Five hundred years before Jesus was born, India produced a man named Siddartha who some people liked to call Buddha.

In my opinion, twentieth-century Pittsburgh has outstripped them all. We've got more Stop'n'Go's than anywhere else. Please don't snicker. Just ponder for a moment, if you will, the summit of modern technology that is the convenience store..

In answer to your earlier question, I put those fun facts at the beginning because I like numbers with half parentheses around them and, in the great tradition of David Copperfield and Jack Kerouac, I learned a lot on the road. I picked up all those fun facts, but most importantly, I learned that I love convenience stores. Passionately. Without reservations.

Just picture it. It's a shockingly

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Soviets voice thoughts on homeland politics

by Sarah Taylor

With the Soviet Union divided over the issue of independence for the Baltics and other rebellious republics, four Soviet students at Middlebury find themselves hoping for the best, yet fearing the worst as their country faces its greatest challenge ever to national unity and the solidarity of the Soviet people.

Smyshlyaeva *Photo N. Nebolsine*

Sergey Litovchenko of the Russian Republic says that it is difficult to be away from home while the political situation remains so unstable. "I speak to my parents monthly," he says, "but it is not the same as being there, being away from my family, my friends." Alexey Makarenko agreed, explaining, "It takes two months to send a letter home and receive one back. I get more accurate information on the situation from the newspapers."

Makarenko, whose home is in the Ukraine, which is in western Russia and borders Poland and Czechoslovakia, said that it is not the first time he has been away from home for a long period of time. Still, he worries about his family. "They do not have a shortage of food, of supplies. They are fine, but of course I worry and think about the situation," he said.

Lado Gurgenidze from the Republic of Georgia, one of the southernmost republics bordering the Black Sea, thinks for a moment. "I think about my people," he says. "They desire their independence. Things are changing in the Soviet Union."

"Yeltsin will become the leader, it's just a question of when. Gorbachev's time has come and gone. He made reform possible, but now it is time for someone new."

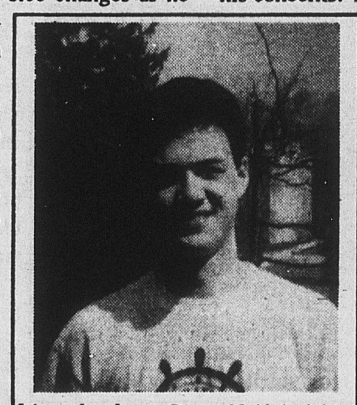
—Svetlana Smyshlyaeva

Indeed, things are changing. When asked about the changes they've noticed over the past decade, with Mikhail Gorbachev's policies of glasnost and a freer, reformed society, all four students smile and shrug.

"We're here, aren't we?" says Svetlana Smyshlyaeva of Moscow.

All four speak of a modern Soviet Union, where educational opportunities are greater and travel is possible now more than ever before. They agree that Gorbachev is responsible for the changes.

"The people would have demanded change anyway," says Lado, "but Gorbachev just allowed it to happen." Lado's tone of voice changes as he describes his dissatisfaction with Gorbachev now. "Even though he has allowed these reforms, his intention is and has always been to keep the Soviet Union under a socialist system."



Litovchenko *Photo N. Nebolsine*

Lado would favor the election of Boris Yeltsin as leader of the Soviet Union, but makes it clear that Georgia and the other republics have their own governments and desire complete sovereignty. Svetlana agreed with this, saying, "Yeltsin will become the leader, it's just a question of when. Gorbachev's time has come and gone. He made reform possible, but now it is time for someone new."

On the question of independence for the republics, it becomes clear that the issue is not an easily resolved one, nor can it be looked at as being black or white. All four students said that they believe firmly in the republics' rights to self-governance and independence, yet concerns about their economic situations arise.

"It will be very difficult for us to do it without economic aid from western countries, from the United States and the European community," Lado said of the prospect of an independent Georgia. Svetlana, Alexey and Sergey echo his concerns. The current food shortages in the republics and other areas of the Soviet Union are worrisome.

"We need economic and political support from the West," Alexey explains. Sergey laughs, "Help! Please!"

This desire for Western support is the thread running through their remarks and joining their desire to see independence and democracy work and their fears that it won't.

Addressing the Western responsibility to support pro-democracy movements, Lado feels, "The United States and Europe need to impose sanctions on the Soviet government. Any aid, humanitarian or otherwise, must be given directly to the republics."

He passionately throws out statistics that illustrate the fervent desire of the republics to be free. Ninety percent of eligible voters in Georgia turned out to vote on the question of independence and 99% of those voted for democracy, he stated. The feelings of the people are clear, but the students seem to feel that without Western aid, the movement may lack the impetus it needs to succeed. Sergey articulated frustration about US and European support for Gorbachev.

"He is in command of nuclear power and capability. That is why the West feels it must support him," he said.

The recent military crackdown on Lithuanian protesters shows that Gorbachev and the central government are serious about keeping the Union together, but Lado feels that with support, the people will achieve their goals in the end.

Speaking of the military crackdown, in which Soviet government forces stormed a demonstration in the republic of Lithuania, killing and injuring protesters, he said, "It is this recent crackdown that is in the news, but it is important for Americans to realize that it is not the first time." Two years ago, he said, the Soviet military undertook a similar crackdown in Georgia, killing 20 and gassing thousands with military combat issue poison gas. He described the eighteen days of living under martial law and the tanks stationed twenty yards from his house. It is difficult to be away from home during such turbulent times, the students say, yet they are grateful to be here.

Svetlana and Lado plan to stay in the United States and graduate from Middlebury, while Alexey will be going back to attend engineering school in the Soviet Union. Sergey hopes to continue his education at home, but then go on to graduate school in England or the US. They all speak of their awareness of the value of the education they are getting.

"I am here to get the best education I can get so I can go back to Georgia and help my people in their fight for independence," he said. "We have paid with our blood, we continue to pay with our blood and we will keep doing so until we are free."

Alum crafts Bush domestic policy

by Nicola Bradley

"It was just a remarkable series of flukes that landed me in this spot," says Richard Porter, a 1981 graduate of Middlebury. But it was obviously more than just good fortune which brought about Porter's rise to his impressive post as Special Assistant to President Bush and Executive Secretary to the Domestic Policy Council.

Porter, a philosophy and history major during his Middlebury years, always knew that "at some point in my life I wanted to do something connected with politics." After he left Middlebury, however, he accepted a position with IBM, knowing that working on Capitol Hill churning out constituent letters in a congressman's office would not be the learning experience he was looking for.

After two years at IBM, Porter decided to attend law school at the University of Chicago. Upon his graduation, he clerked for a judge on the US Court of Appeals in Chicago and later worked for Lexicon, a law and economics consulting firm in the city. But in 1988, Porter began to look for "more fertile ground."

At lunch one day he mentioned his disbelief of Michael Dukakis's campaign for the presidency to the chairman of Lexicon, who suggested, "Why don't you go work for George Bush?" Although Porter was thrilled with the idea, he felt sure that by that point in his presidential bid, Bush "must already have everybody hired." But Porter managed to get his resume onto the desk of Bush's domestic policy advisor for the campaign, although he figured it was all just "a shot in the dark."

However, he soon received a call from the advisor and an interview was arranged for 5:30 am the next day, as Porter conveniently had plans to be in Washington on business. Although he insists he is "not a morning person," Porter evidently made a positive impression on Bush's team and was promptly offered a job. At that point, it

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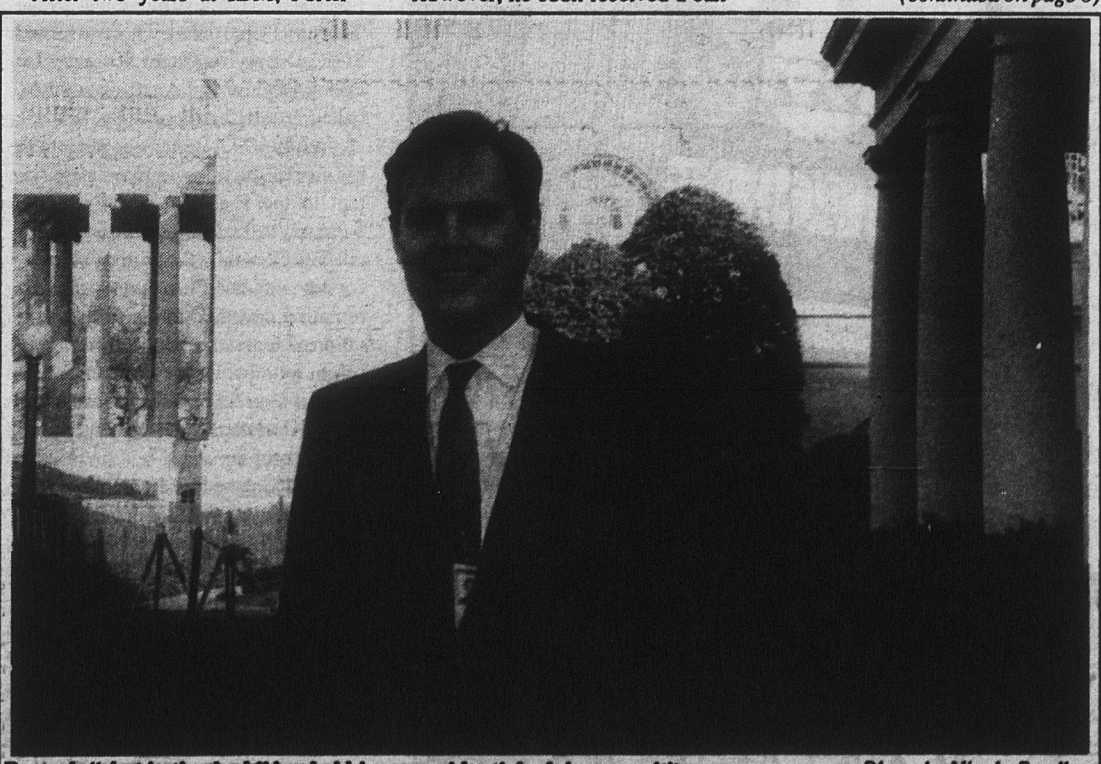
Porter is also distressed by the turn towards "totalitarian thought" that liberal arts institutions such as Middlebury have recently taken.



Porter's "shot in the dark" landed him a presidential advisory position. *Photo by Nicola Bradley*

Matsuri '91 transforms Burlington into Little Tokyo

by Wes Dawson

Japan and all things Japanese came to Vermont last Sunday in the form of Matsuri '91. If one cared to look inside

college tourist

Ross Sports Center at St. Michael's College, one would find a miniature cultural show, as if Burlington hastily constructed a Little Tokyo at 11:00 am, only to tear it all down six hours later.

'Vigor, spirit' *Photo by W. Dawson*

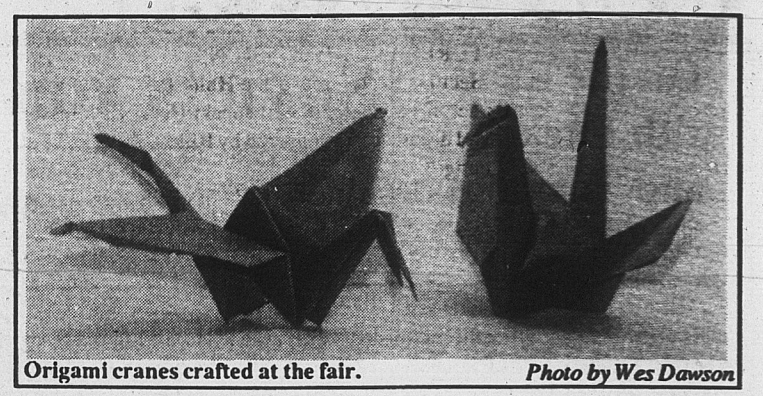
Inside the gym, bonsai trees sprouted from one table, looking like beautifully crafted model train trees grown within their shrunken landscapes. To the right of the bonsai trees stood ceramic vases and trays full of stems, buds, sticks and, of course, flowers, displaying the art of *Ikebana*, or flower arrangement. All parts of the flower are used, and some of the best Ikebana arrangements consist of mere twigs pointing this way or that.

Behind another table three Vermonters visiting Matsuri '91 sat cross-legged on patterned cushions, learning all they could about the Japanese tea ceremony in half an hour, and I smiled as I watched most grimace at the taste of the green tea.

The Japan-America Society of Vermont, together with St. Michael's Center for International Programs and Language/Cultural Studies, call their annual celebration of Japanese culture *Matsuri*, which simply means "festival" in Japanese. In the program they describe the goal of Matsuri '91 as seeking "...to share some of the excitement of a Japanese *matsuri* —educating Vermonters about Japanese culture, and helping our Japanese neighbors celebrate their cultural heritage."

I walked in just as the opening ceremonies were getting underway, and Jennie Versteeg of St. Michael's spoke about Japan, the shrinking world of communications and technology we live in (even in Vermont) and made the claim that when people think of St. Mike's, they also think of globalization in general. Frank Tenny, a co-founder of the Japan-America Society of Vermont, also spoke of the foreign world across the Pacific. Both these speeches were made in English, but I wished they would have at least greeted all in attendance in Japanese, to get the festival started in the appropriate language.

I wandered around the Little Tokyo with the vaulted roof and bleachers, looking for more of Japan. Charles Tuttle Co. had staked out a city block in Matsuri; if you maintain bookstores in Japan and have a major distribution plant in Rutland, you almost have to invest in Matsuri. Next to the tables laden with books stood a large garment rack, and I watched as Japanese people helped visitors into *kimonos*.



Origami cranes crafted at the fair. *Photo by Wes Dawson*

It is a Japanese belief that cranes live for 1,000 years and that if one can fold 1,000 paper cranes, the legion of folded birds will protect you from illness.

During my stroll, a karate demonstration tumbled and jabbed white and black sleeves across the stage, and I watched three little kids thoroughly trounce three college students in a simulated fight.

"Do you want your name written?" asked Marcos, a volunteer behind the calligraphy table. I had been caught up in the karate display— imagining a child a third of my weight tossing me against a wall—and had gotten caught alone at the calligraphy table.

"Yeah, sure," I answered Marcos. "In *hiragana* or *katakana*?" I hoped to throw him off a bit, letting him know that I knew there existed two syllabic alphabets in Japanese, but instead of surprise, Marcos and a friend laid out two sheets and wrote Wesu Daason in both syllabaries. Time to make it a bit more obvious.

"Hey, can I try?" I asked in my best clueless English.

"Have you done it before?"

"Yeah, but just once," I said, taking up the calligraphy brush.

I wrote tentatively at first, unsure as to how the ink flows down the brush and as to how hard I needed to press. Marcos seemed impressed, offering kindly that my characters were better than his, and handed me the three sheets of paper.

My final stop in Matsuri's Little Tokyo was the *origami* table, and I had to witness the creation of a very specific paper beast, a paper crane. I have always been touched by the Japanese story surrounding the crane and its paper twin. It is a Japanese belief that cranes live for 1,000 years and that if one can fold 1,000 paper cranes, the legion of folded birds will protect you from illness.

The story goes deeper, into the origins of the Folded Crane Club. In 1954 a little girl named Sadako Sasaki developed signs of leukemia; Sadako was two years old when Hiroshima was bombed. During the last months of her life Sadako set about the task of folding 1,000 cranes, but upon her death Sadako had only folded 964 cranes. Sadako's classmates folded the rest for her, threaded them all into a wreath and placed them at rest with her.

The young students then formed the Folded Crane Club, and the class raised enough money to commission the Children's Monument in the Peace Park, and the statue shows Sadako atop a pedestal holding a great golden crane in her arms.

Next I came upon a familiar face, and watched for a while as Middlebury College's John Elder, professor of English, played Go with a young boy. Each played quickly for the first ten minutes, and the boy noted like a professional that the game "...doesn't get going for a while."

The boy's sister walked up and said hi to Elder-*sensei*, and I commented to him that it was now two on one.

"Is your brother any good?" I asked.

"Nope, but he beats me."

On Sunday the College Tourist could not linger inside Matsuri '91 for much longer, for the beauty of spring was beckoning me outside. I, therefore, unfortunately had to miss the production of a Japanese play, a koto recital, the Burlington Taiko drummers and the raffle drawing at 4:30. It is now 3:30 as I write the this, and I expect to get a call in about an hour and a half by someone from Matsuri to tell me that at least one of my three raffle tickets won a prize.

First Prize: Two round-trip tickets to Japan, courtesy of All Nippon Airways.

Expect next week's column to be written from Kyoto, Japan, where I will find Spring in another hemisphere and will try to catch the last cherry blossoms at the Golden Pavilion. Until then, *sayoonara*.

STUDENT GOVERNMENT ASSOCIATION ELECTIONS

Attention all students who will be on campus during the 1991-1992 academic year:

This spring, there will be four ways for any student to become a member of SGA

CLASS REPRESENTATIVE
(3 per class; elected 4/23)

STUDENT ADVISORY COUNCIL CHAIR
(1 per department; elected 4/25 at All-College Meeting)

PRESIDENT
(elected 5/2)

VICE-PRESIDENT
(elected 5/2)

NOTE: Candidates for all positions must attend one of two informational meetings which will be held at 7:30 pm in Pearsons Lounge on 4/15 and 4/16. Failure to attend one of these meetings will make a student ineligible for candidacy.
Problems? Questions? Call Sarah Taylor at ext. 6190 or Tom Kovack at ext.

Richard Porter

(continued from page 5)

was late June 1988, and Bush was lagging behind Dukakis in the polls.

According to Porter, "There's no better time to get in a campaign than when the candidate is way behind and everybody thinks he's going to lose."

He characterizes his job writing domestic policy for the campaign as "working for 10 to 14 hours a day, but a whole lot of fun," and he especially enjoyed developing environmental policy, including Bush's famed Boston Harbor promotion. He proudly showed me a thick, bound compilation of domestic policies for the campaign, noting that he wrote or edited approximately one-third of the material.

After Bush's victory and swearing in as President, Porter went to the Labor Department and headed up the transition team. His next move was to the Treasury Department, where he served as the Deputy Assistant Secretary for Policy Review and Analysis, a job he called "a terrific opportunity."

In July 1990, Porter stepped into in his current position as Special Assistant to the President and Executive Secretary to the Domestic Policy Council. The Council is the primary channel for advising the President on the formulation, coordination and implementation of domestic and social policy. In recent months, Porter has been focusing on initiatives in varied areas such as the environment, drug use and social welfare programs.

Reflecting on his Middlebury experience, Porter credits his courses with "opening [his] eyes to ideology." It was at the College that he "began questioning and forming [his] world view." But Porter is also distressed by the turn towards "totalitarian thought" that liberal arts institutions such as Middlebury have recently taken. He sees a frightening attempt by many educators to "politicize learning, to devalue Western values, at the same time that they are being celebrated around the world, and to ignore the lessons of history." Porter also asserts that "the reasons being suggested to justify closing down the fraternities" at the College are inherently tied to this general trend in institutions of higher learning.

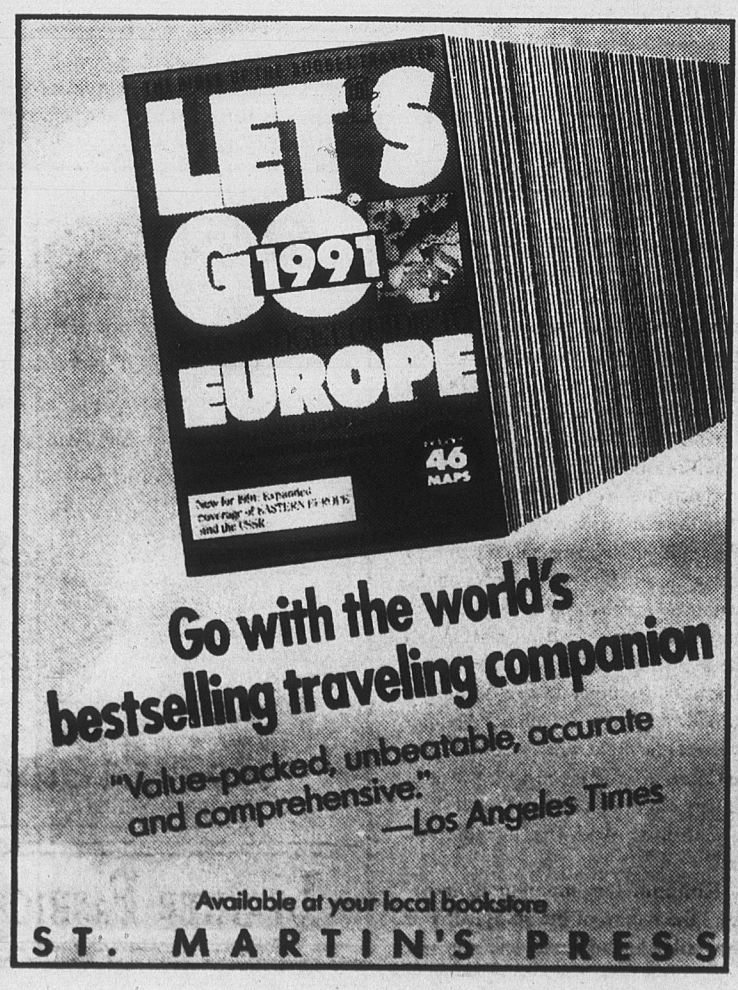
As 1992 and Bush's re-election campaign approach, Porter is working to define a strong domestic policy record after the President's gulf war victory "basically solved the foreign policy issue."

The viability of a Democratic victory in the domestic policy arena is doubtful according to Porter, especially in the important area of narcotics use and abuse: "Bush has been successful in eliminating 'the scourge of drugs,'" and drug use has therefore been "neutralized as a campaign issue."

Because of the recent Persian Gulf crisis, Porter finds it "inevitable that the President hasn't focused his time and energy on domestic policies. Clearly he will have to do so in the next eighteen months because that's what the campaign will be about."

But despite Bush's high popularity rating among Americans, this Middlebury graduate emphasized that now is the time to be especially vigilant about maintaining the President's credibility.

"The game is far from over, and if we are going to have any impact on the makeup of Congress [in 1992], it is essential that we run a campaign based on domestic issues to buttress the strong record we have on foreign policy," said Porter.



Week at a Glance

•LECTURES AND DISCUSSIONS

"Jewish, Christian and Secular Responses to the Holocaust." Rabbi Ira Stone from Temple Beth Israel in Philadelphia will speak; History Professor Majorie Lamberti will help lead discussion. Sponsored by Hillel. Thurs. 4/11 at 4:15 pm in Proctor Upper Lounge.

"Political Correctness at Middlebury College." Students Organizing Students sponsors a discussion with student panelists and audience members about issues connected to issues of Political Correctness such as gender roles, vocabulary choice, reproductive issues and mandatory college courses. Thurs. 4/11 at 7:30 pm in Proctor Upper Lounge.

"The Economics of Conflict: Greece-Turkey, the Middle East." As part of the Greek-American Festival, the G-A Alliance will present Archontis Pantsios, professor of economics at SUNY at Binghamton. Thurs. 4/11 at 7:30 pm in Munroe Lounge.

Gender Roles at Middlebury. SOS will present students whose Senior Projects dealt with gender roles or women's issues to speak about their projects and prompt discussion of reproductive issues at Middlebury. Sat. 4/13 at 11 am in Chateau B Seminar Room.

AIDS on College Campuses. An informative talk sponsored by SOS. Sat. 4/11 at 1:30 pm in Chateau B Seminar Room.

The College Lecture Committee announces the 1991-92 College Lecture Forum on Public Policy and Ethics. Please send suggestions for speakers to Maggie O'Brien, Old Chapel 2.

•MOVIES

"Ordinary People." (1980, 123') Directed by Robert Redford; stars Mary Tyler Moore, Timothy Hutton, Donald Sutherland. Admission $1.50 w/ID, $2.50 without. Sponsored by American Movie Club. Fri. 4/12 at 7 & 9:30 pm in Twilight Auditorium 101.

"Blue Velvet." (1986, 120') Directed by David Lynch; stars Isabella Rosellini, Dennis Hopper. Part of the College Street Film Series. Sat. 4/13 at 4 pm in Twilight Auditorium 101.

"Iphigenia." (116') Directed by Michael Cacoyiannis. The story of a man who chooses power over the life of his daughter and of a young girl caught in the forces of war and political intrigue. Sponsored by the Greek-American Alliance. Sat. 4/13 at 7 pm in Dana Auditorium.

"Psycho." (1960, 109') Presented by the Department of Theater, Dance, Film/Video. Mon. 4/15 at 7:30 pm in Twilight Auditorium 101.

•DINNERS

SOS Candlelight Dinner. For students and guests from organizations such as Planned Parenthood and the Rape Crisis Center to discuss contemporary reproductive issues. Fri. 4/12 at 6 pm in Lower Proctor Dining Room.

Greek Ethnic Dinner. Part of the Greek-American Alliance Festival which will feature homemade delicacies. Tickets $2 w/ID, $5 without, and can be purchased at Proctor during meals or at the door. Sat. 4/13 at 5 pm in Chateau Dining Room.

•DANCES, NIGHTLIFE

Ani DiFrance of New York City to sing. Subjects concern contemporary gender issues, women's rights and reproductive issues. Sponsors by SOS. Admission $1 at door. Fri. 4/12 at 7:30 pm in Chateau Grand Salon.

Greek-American Alliance Toga Party. Dance to the best of Greek and American tunes as the GAA Festival continues. Tickets $3 and can be purchased during meals at Proctor or at door. Proper attire under toga required. Fri. 4/12 at 10 pm in McCullough Student Center.

EQ-Earth Day Dance. Kick off Earth Day Week with the Jalepeno Brothers. Admission at door $3 w/ID, $5 without. Sat. 4/13 at 9 pm at McCullough Student Center.

Highway nutrition a convenient pleasure

(continued from page 5)

balmy spring day and you've been driving for four hours. Your car, as usual, has stimulated massive grease production in your hair and you are starting to feel a bit like Bowser from Sha-Na-Na. Your brain feels like someone has lined it with cheesecloth, and your stomach feels a bit tender. You need food, but you're not sure what.

The air-conditioning of the Stop'n'Go (or Starvin' Marvin or Scotchman or 7 Eleven) flows out the door to greet and refresh you, scampering playfully among the hairs on your arm. And there, arrayed for your pleasure, is a feast greater than the first Thanksgiving. Your nostrils are teased by the sweet, yeasty odor of donuts. Everything, from the flowing soda fountain to the semi-nude magazines to the candy wrappers in primary colors. Your eyes feast on a sea of blue, yellow and red. Inspired by the reassuring whine and moan of the Slurpee machine, your legs come back to life and you almost dance across the floor towards the candy aisle. A candy *aisle*! An entire row full of brightly labelled food whose first ingredient is sugar!

The smell, pungent but never presumptuous, is too much and you have to buy something chocolate, whether it is a single luminescent Hershey's Kiss or a slick bulky one-pound bag of M&M's. Your bones cry out for carbohydrates, so you head to the Hostess section. Twinkies are too sweet for the road and have no frosting, so you buy a pair of sticky cupcakes with that cryptic and tempting wave of vanilla frosting on top. Something primordial and a little bit scary warns that you crave protein, so you fish a tough and salty plank of beef jerky out of the giant jar by the cashier. All you need is a drink. The contest is close between Yahoo chocolate soda, a lemon-lime Slurpee and an Orange Nehi. Realizing that your repast is monochromatic so far, some sense of theology and geometry tells you to get the Nehi. You marvel once again at the magic cooler as the next dewy orange bottle slides down to replace yours.

Loaded down with all this bounty, you glide up to the cashier and suavely present your booty. The cashier gazes at your potential purchases with a contented, parental sort of good humor, as if to say, "Now that's how it's done. At least someone still knows how to get a good square meal." The total arrives and is always less than it costs to eat cardboard at McDonald's. You feel a general warmth and well-being and share a smile with the cashier.

"Thanks a lot," you say, and, chock full of the carpe diem spirit, you admire your plentitude and murmur a few joyous lines of Shakespeare: "No, 'tis not so deep as a well, nor so wide as a church-door, but 'tis enough, 'twill serve."

In celebration of the Mountain Club's 60th anniversary, the group sponsored a "Hoe-Down" Saturday night. All those who brought instruments were welcomed to join in the jam session. *Photo by Jamey Brenner*

Calling all pranksters and hacks

By Chad Bryant

Dr. Killman is a professor of Sociology at Another University who is currently researching his latest book, "Pranks: A Psychoanalytical and Sociological Approach." Inspired by the recently released "The Journal of the Institute for Hacks, Tomfoolery, & Pranks at MIT," Dr. Killman's book attempts to reveal some of the sociological concerns of today's college students as manifested in the prank. One case study was conducted by Dr. Killman at Middlebury College. His findings are very interesting, and The Campus was extremely fortunate to have been granted an interview with this well-respected, well, sort of, man.

Campus: Could you tell us the reason why Middlebury College was picked for the case study?

Killman: Well, of course the obvious first choice for the study would seem to be MIT or CalTech, but it's cheaper to overnight in Middlebury.

Campus: What was your initial reaction to our community?

Killman: They seemed like a nice group of boys and girls.

Campus: And what do you think now?

Killman: A bunch of oversexed, overboozed, over...

Campus: What made you come to that conclusion?

Killman: Pranks. The first that I was to witness during my stay at the College was what I refer to in the book as the "Rubbered Dog." I refer to the statue of a dog located in the center of the campus. Unfortunately for the College community, the dog is very realistic in the fact that its reproductive organ is quite visible to any onlooker. As I walked by one day, I noticed a very large condom on this part of the dog.

Campus: Was it lubricated?

Killman: Yes.

Campus: How did you...

Killman: I next interviewed some of the students who had taken part in or been a victim of several pranks on the campus. One such prank consisted of moving a student's bed into a bathroom and then fluffing the covers so that it appeared that someone was sleeping in the bed. A good one, I admit. Another evolved one night when a certain Junior Counselor was taped to his bed after passing out after a night of revelry.

Campus: And what else did you find?

Killman: It is important to understand the nature of the study. It was impossible for me to contact everyone, and many, when confronted with the request to remember a prank, often could not remember a thing. But there were others that I was able to investigate.

Campus: Such as?

Killman: There are the old standbys such as stealing someone's towel as they enter the shower. Other tricks include positioning pennies in a door in such a way as to trap the occupants of the room inside or placing a bucket full of water against a door that opens inward so that the bucket tips over and water flows into the room when to the door is opened. Classics, nothing but classics. The classical classic, however, has to be the rooms that are turned "upside-down." An immensely entertaining visual trick that requires a great deal of work but is worth it.

Campus: Anything else?

Killman: Well, there was a motif among this class of doing odd things to people that have passed out after a rough night. Some were written on, others were tied up (as I had mentioned) and still more were defiled with such foreign materials as shaving cream.

Campus: So what do you base your "oversexed, overboozed, overwhatever" conclusion on?

Killman: Oh nothing, I was just kidding. I would never say anything that controversial.

Campus: Why?

Killman: I'm a professor.

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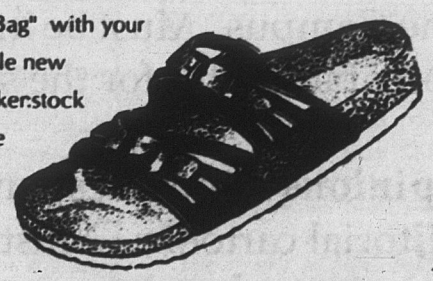

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Campus Positions, Fall 1991

All positions on The Campus will be open for election beginning this spring. Newly elected staff members will be oriented and trained for the final two issues of this semester and will assume new positions beginning in September.

The Fall 1991 staff will be chosen by the editorial board, production and business staffs.

Applications for all positions will be available at the Student Information Desk in Lower Proctor beginning April 15. Please return completed applications to The Campus, Drawer 30 by April 29. Interviews will be set up subsequent to the receipt of your application. If you have any questions please contact Hillary Miller, ext. 7011 or Marika Holmgren, ext. 6820.

Editor-in-Chief: Ultimately responsible for contents of entire newspaper. Formulates and writes editorials. Must be dedicated and willing to put in long hours and must have an affinity for stress and deadlines. **Paid position.**

Managing Editor: Assists editor-in-chief. Responsible for editing, coordinating various sections and sporadic trouble-shooting. Must be able to work with people and must have editing/writing experience. **Paid Position.**

Business Manager: Responsible for financial and business aspects of newspaper. Must be able to work with numbers and people. **Paid position.**

Production Manager: Oversees final production of newspaper and manages production staff. Good knowledge of Aldus pagemaker necessary. Must be willing to work late hours. **Paid position.**

News Editor: Responsible for conceiving and editing news stories. Oversees layout of section. Must be aware of campus news and must be dedicated to the neverending search for the ultimate scoop.

Features Editor: Formulates, solicits, and edits features stories. Must have a creative side and a love for deadlines.

Arts Editor: Formulates, solicits and edits arts stories. Should have strong interest and contacts in the Middlebury arts scene.

Sports Editor: Assigns and edits all sports stories. Must be sports-oriented and should be familiar with the members or coaches of Middlebury sports teams.

Science Editor: Responsible for assigning and editing science stories for the newest addition to The Campus. Must be interested in science and should be willing to contact a wide spectrum of potential writes for the section.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editors, and editorial cartoons. Must have a keen interest in campus life and a sharp eye for controversy.

Positions as assistant section editors also are available and will be chosen from applicant pool.

In addition, positions are available as typists and copy editors. Please contact Hillary Miller or Marika Holmgren directly for information.

SCIENCE

Science Shorts

by Phil Bretsky

Space Station Woes

American plans for building a space station which have always been on rather shaky groun received two definitive no-confidence votes this week. The first came from the President's Office of Science and Technology Policy (OSTP) which questioned the scientific value of this project. According to OSTP the station's "only scientific justification [is to] find means of maintaining human life during long space flights." The Space Studies Board also stated that the $30 billion endeavor does not even "meet basic research requirements" in the life science and low gravity material research for which it was originally intended. Despite these reviews, NASA still plans to go ahead with plans and hopes that the space station will attain its original scientific goals. Nevertheless, having been first proposed in 1984 by Ronald Reagan and now under the chairmanship of Dan Quayle, this project seems doomed.

Continued Scientific Gender Differences in the Class of 1994

A survey of students entering college this past fall showed that there are still gender differences in the physical and social sciences as well as in engineering. Males planning to major in engineering outnumbered females by a hefty six to one margin while women were twice as likely to be majoring in the social sciences. The two sexes were essentially even up in biology, computer science and math. Finally, men tended to rate themselves more favorably in mathematic ability, competitiveness and emotional fitness.

California Drought Demands Radical Solutions

Five years of drought in California have left engineers and planners turning to some rather ingenious scientific solutions for the water problem. Many regions have turned to cloud seeding to produce needed rain as this method enhances weaker storm systems. Most cloud seeding is performed by dropping silver iodide crystals from planes. These crystals provide a nucleus for the moisture which then falls as snow, sleet or rain. Dry ice and other organic nuclei are also in the process of being tested. In Plumas National Park, a ground-based seeding program is being developed which would make use of propane to induce precipitation. Propane previously has only been used to clear fog from airport runways.

In addition, the city of Santa Barbara has decided to bear the high cost of a desalination plant. These plants are quite effective in guaranteeing a constant water supply but demand a tremendous amount of energy. Lastly, others hope to tap the freshwater reserves of Alaska and Canada. The most ambitious project involves damming three rivers in the Yukon Territory and running the water into a 500 mile long reservoir built from a gorge [illegible] Rockies. This project

provide the US with 10% of its needed energy through hydroelectric power. Unfortunately, planners estimate that this entire endeavor will take 30 years to complete.

Man Eats 25 Eggs a Day, and Lives!

In an article which seems more likely to be found in the *National Enquirer* than in the *New England Journal of Medicine*, researchers examined an 88 year old man who eats 25 eggs a day, and has apparently done so for many years. What is surprising, however, is that he has a normal plasma cholesterol level accounting for the fact that he has not, as yet, shown any of the normal hardening of the arteries associated with excess cholesterol intake. To control his cholesterol level, this man's body showed several interesting physiological adaptations. First, there was a drastic reduction in overall cholesterol absorption as most simply went in one end and out the other. Also, there was an increase in the conversion of cholesterol to bile acid, showing that this reaction is a major means of controlling cholesterol levels. Lastly, this man showed a decrease in normal physiological production of cholesterol, hence balancing his excessive intake. This, however, is most certainly an isolated case as the author stated that this man's bile acid production was "greater than in any of the 200 subjects we have studied during the past 13 years."

A Brief History of the Tumbleweeds

If you have ever watched an old Western or driven through the Dakotas in the fall you have most certainly seen them or tried to avoid them. The tumbleweed breaks from its roots in the late fall and rolls in the high winds which often kick up over the plains of the United States. What is interesting, though, is that this symbol of the American frontier is actually an import from South Russia and is quite a pest. It appeared first in the 1870s in South Dakota and often cut the legs of horses and threatened cereal grain. It posed such a hazard that one North Dakota farmer and legislator suggested that a fence be built around his state.

Nobody really knows how this plant, formally a thistle, entered the US although some maintained that it was a Russian Mennonite plot. Most likely the tumbleweed appeared as the result of some contaminated European flax. It thrived in the plains region as it could tumble over the vast flat regions, dispersing its seeds over a significant area. Although herbicides now control it in cereal grain fields, it still creates problems elsewhere. Highways and canals are often clogged and it also produces a rather potent pollen, creating misery for many. Still, its remarkable resiliency and tendency to follow humans lend it some undeniable charms. It follows man even to atomic test sites in Nevada—the Russian thistle was the first plant to grow at ground zero.

Sources: *Science*, *Science News*

All creatures great, not small

by Nick Warendorf

While many spend a Vermont winter enjoying the ski slopes or curling up with a good book, some spend cold and frosty mornings milling through an open freestall barn chasing down sick cows. These highly glorified men and women are the large animal veterinarians of Addison County.

The dairy farm is the primary stomping ground for many of Vermont's finest large animal vets, a name which clearly indicates the nature of the beast. Typically, dairy farmers call a large animal clinic seeking medical attention for an individual or for an entire herd. Within a matter of minutes (or hours), the veterinarian arrives on the scene in a "mobile hospital" equipped to treat whatever the illness. Regular herd checks, for example, often involve fertility work in which the veterinarian will rectally palpate the ovaries and uterus of a heifer to determine which stage of its eighteen day estrus cycle the cow is in. This information is invaluable to the dairy farmer who must know when the cow is most likely to conceive, or "settle." Most dairy cows are artificially inseminated by a local inseminating service, another unseen player in the Vermont dairy industry. Follow-up care of successfully inseminated heifers is often required as well.

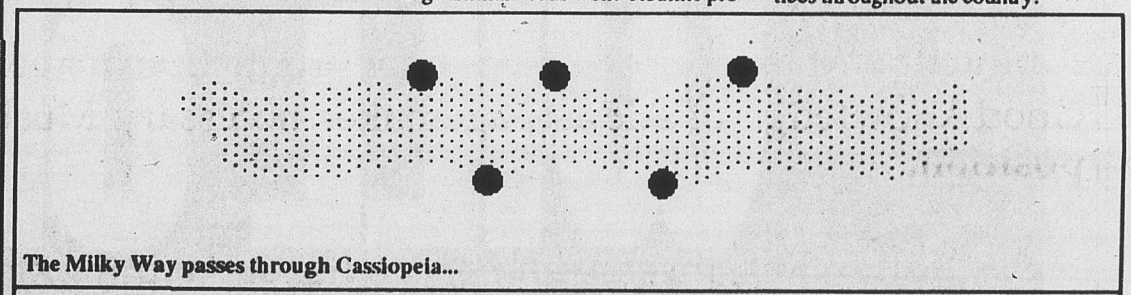
Veterinarians also tend to individuals within a herd. Some of the more common illnesses are related particularly to post-calving stress. One such sickness is called ketosis and results from a lack of sugar. Often related to ketosis is a twisted stomach, known medically as a displaced abomasum. This phenomenon is caused by the movement of one of a cow's gaseous stomachs out of its normal position, thus disrupting digestion and often

The dairy farm is the primary stomping ground for many of Vermont's finest large animal vets, a name which clearly indicates the nature of the beast.

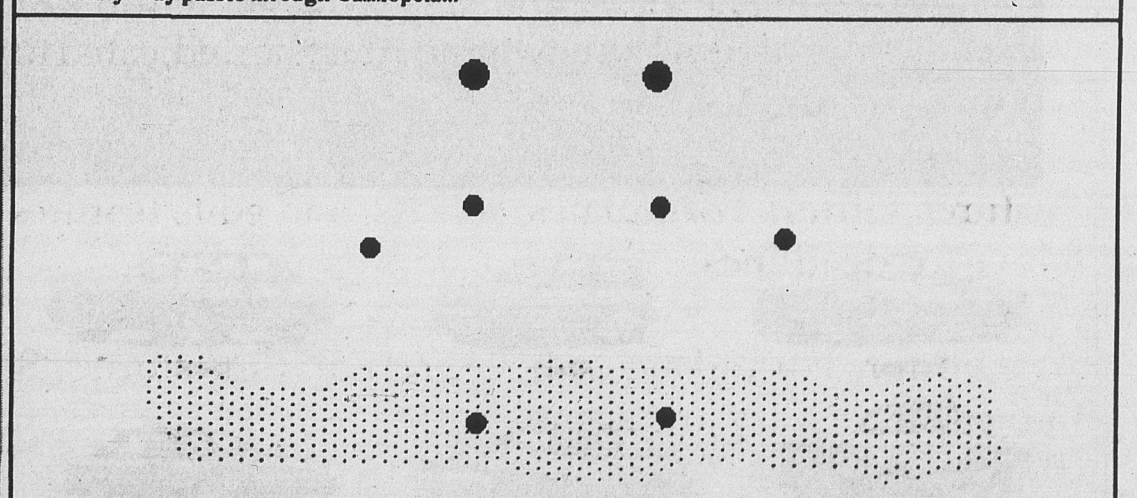
leading to a cessation of appetite. Treatment of a twisted stomach is performed surgically in as sterile an environment as possible. The country veterinarian is duly credited for transforming a dirty stall into a makeshift operating room in which the cow is tranqulized, properly anesthetized and operated on in a quick and effective manner. Calving and the care of new born calves often is on the agenda of a large animal vet as well. Routine procedures such as vaccinations and dehornings are performed while the calves are at a relatively young and easy to treat age.

The preservation of herd health is becoming increasingly important, especially for large dairy farms on which modern technology allows farmers to produce dairy products more efficiently and in greater quantity. One of the most common diseases directly affecting milk production is mastitis. Thought to be caused by a bacterial infection, mastitis often results in greatly decreased milk production in one or more of the cow's udders. Proper treatment of such diseases and their control within a herd is a major concern of the dairy farmer, and one which may have grave economic consequences if not addressed.

The farmer's economic interests often lead him or her to carefully chart data on each individual, taking note of herd trends as well as individual trends in productivity. It is not uncommon for a farmer to sacrifice a dairy cow if it is more economical to sell it to a meat market. This extreme difference between the interests of a rural dairy farmer and a suburban family with a beloved companion pet is one of the many factors that separate large animal veterinary medicine from perhaps the more familiar small animal practices throughout the country.



The Milky Way passes through Cassiopeia...



...and the "feet" of Gemini.

Look Up!

by I. N. Fred

Now that summer is approaching we can look forward to more warm nights that will be conducive to some serious stargazing. If you look into the northwestern sky (from behind Battell, look between Pearsons and the SDUs) you should be able to see a group of five stars that looks like a large W—this is the constellation Cassiopeia.

In the summer time it becomes easier to see a whispy band of stars that runs through the midst of Cassiopeia and overhead into the southwestern sky. This is the Milky Way, so named by ancient astronomers for its milky white appearance. What is the Milky Way? It is an edge-on view of our own disk-like, spiral galaxy.

A typical spiral galaxy is made up of billions of stars like our Sun arrayed in a flat disc around a central bulge of hot young stars and stellar matter. The entire galaxy is spinning so that the disk is separated into spiral arms. When we see the Milky Way running through the summer sky, we are looking toward the center of our galaxy, and almost all the celestial objects that we can see with the naked eye are stars in our galaxy. The Milky Way Galaxy is 80,000 light- years across, and our nearest neighbor is the Andromeda Galaxy at 2 millionlight-years; that is, light travelling to us from our closest neighbor takes 2 million years to reach us.

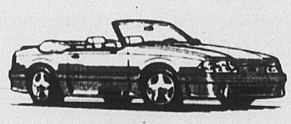
If you follow the Milky Way into the southwestern sky, you will see it pass below two bright stars at a distance of about a fist's width. These two stars are, from left to right (or, more accurately, from south to north) Pollux and Castor, the heads of the constellation Gemini. Gemini, or the Twins, is made up of several stars but most easily identified by Pollux and Castor. In order to form a complete picture of the constellation, remember that the Milky Way passes through Gemini's feet.

WEEK AT A GLANCE

Department of Geology:
"STABILITY OF THE EAST ANTARCTICA ICE SHEET: EVIDENCE FROM THE MARINE RECORD"
Dr. Eugene Domack
Hamilton College
Friday, April 12, 1991
Science Center 420
Seminar at 12:15
Bring your own lunch

Department of Mathematics and Computer Science:
"SOME PROBLEMS YOU CAN'T SOLVE ON A COMPUTER"
Professor Matt Dickerson
Department of Mathematics and Computer Science
Tuesday, April 16, 1991
Warner Science 202
Refreshments at 4:00
Seminar at 4:15

LOOK AT ALL THE DOORS YOUR COLLEGE DEGREE WILL OPEN.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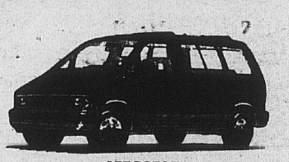
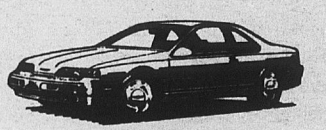

AEROSTAR

RANGER

ESCORT

TEMPO

PROBE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ARTS

Road To Mecca combines personal and political issues

by Lewis G. Robinson

Last weekend, April 4-6, the Hepburn Zoo played host to Sandhya Subramanian '93's representation of Athol Fugard's "The Road to Mecca."

In a performance which marked Subramanian's directorial debut and Adi Alexander's first appearance on the Middlebury stage, it presented the intense relationships between the three characters well. Set in a small town in central South Africa in 1974, the play centers on the friendship between two women: Miss Helen (Cristen Brooks '93), an eccentric 70-year-old Afrikaner in whose home the play takes place, and her best friend and confidant Elsa Barlow (Adi Alexander '93), a black English woman who no longer lives in the village but is back for a visit because she is concerned with Miss Helen's health.

The third character, Marius Bylveld (Jon Sherman '94), is the town clergyman, a conservative and stubborn yet caring man who has been secretly in love with Miss Helen for the preceding twenty years. Elsa resents Marius's influence on the vulnerable Helen, and feels that he doesn't respect her strength and creativity.

Alexander portrayed her character's resentment effectively, though Brooks stressed Helen's weakness and obscured her strength, making Elsa's desperate concern somewhat unbelievable. It was hard to see any hints of the self-reliant aspect of Helen's character, the side of Helen which Elsa was defending.

High energy was the key to Alexander's performance, and though some of her dialogue showed inexperience, her emotional presence and talented voice control made up for it.

As is the problem in many college productions, it is very difficult to present twenty-year-olds as seventy-year-olds, and "The Road to Mecca" was no exception. However, the cast was able to overshadow this distraction by making their relationships clear and believable. The two older character's, Helen and Marius, were able to subtly show their feelings for each other well. Even before Marius hinted of his love for Helen, the audience was aware of it because of the expressive way Sherman interacted with her. Brooks also paid close attention to this strong and revealing relationship.

Subramanian made creative and evocative choices in terms of the physical aspects of the production. The set was very effective. With illuminated panels of cutout silhouettes as a backdrop, and a stage interspersed with candles, Miss Helen's individuality was effectively portrayed in confrontation with the rest of the community. Throughout the play, the lighting changed according to the time of day and the number of lit candles on stage, and it accurately paralleled the mood created by the actors.

Adi Alexander '93 and Cristen Brooks '93 in *The Road To Mecca*.
Photo by Scott Thompson

Young talent arrayed

by Chelsea Dippel

Many Tuesdays ago, on March 19, several voice students came together to give a concert in the Grand Salon of le Château. They were accompanied by the capable pianists Kristen Scruton, Ellen Lindquist, Alvin Ung, and John Cocchiarella. The recital was a great success, and all the participants should be congratulated on their hard work and charming performance.

Adi Alexander opened the concert with performances of two negro spirituals which were nothing less than profound. Adi has a powerful voice and a very moving presence—not to mention an uproarious fan club. Her confidence and vitality give her voice clarity and warmth, and I was not the only audience member who noticed. As the applause started for Adi, I heard someone say in an understated tone, "She has quite a voice."

Adi has a powerful voice and a very moving presence—not to mention an uproarious fan club.

The second singer on the program was Katy Strote, who sang two folk songs by John Jacob Niles. Katy's voice is very well suited to folk melodies, and, having heard her sing before, I was not surprised to witness her lovely renditions of these songs. But I was impressed especially with an improvement I noticed in her performance: she seemed more focused and less nervous than I have seen her before, and I think that did worlds of good for her singing.

Next, Sarah Chick sang two settings of a poem called "Mandoline," one by Fauré and one by Debussy. I enjoyed hearing these different interpretations of the poetry, both of which were good in Sarah's voice. Sarah did a nice job with most of the French, which can be a difficult language in which to sing, but I lost a few consonants. What impressed me most about Sarah's performance was that although she sang with music in front of her, I didn't feel as if she were buried in the score; she was careful to sing over the music to the audience.

Jon Rothstein was the only male singer on the program, but he held his end of the vocal range up well. He sang a song from the musical *Candide* and a song by Barbara Streisand. "But don't worry," he said, "It's actually a pretty good Streisand song." And so it was. Although I wanted more intense and developed characterization from Jon, since I know he is capable of it, I enjoyed his performance and appreciated his high level of confidence.

Sheila Sabourn then sang a fascinating piece of twentieth-century music by John Cage. While she sang, accompanist Kristen Scruton knocked in rhythm with her knuckles on the closed key cover of the piano. The piece was so spellbinding that I didn't even notice what exactly was different about it until several seconds into the performance. It was an excellent choice, and broadened the scope of music of the recital immensely. The performance would only have been more enjoyable if Sheila were not so absorbed in reading the music as she sang.

Maria Kriefall brought two Benjamin Britten folk songs to the recital. I enjoyed these songs, and I felt that Maria had some good inclinations toward characterization, but I wish they had been more solid. I got the impression that she wasn't quite confident about what gestures she should make; she could have made more without being excessive. But to her credit she was pleasantly confident of her voice.

Kelly Cole was the least experienced singer on the program, but I think she became more comfortable the longer she sang. She also seemed more confident of her lower range, and the more at ease she was, the better she sang. I look forward to seeing her relax and let herself be taken by the music more in future performances.

Amanda Baker introduced some staging into her Cole Porter songs, which were invigorating and full of charm. Amanda's character was utterly convincing in both songs. She has quite a graceful presence on stage, and a wonderful sense of words. I look forward to seeing her develop as a performer, too.

Meredith King sang two selections from the musical "South Pacific," the second of which was about "the first stages of romance, before anything has gone wrong." Meredith is also a delightful new personality on the vocal performance stage at Middlebury. Her sense of the characters she plays is always vivid, and her performance comes across joyfully to the audience.

Sheila Sabourn concluded the recital with a teasingly witty and charming performance of a song called "Amor." As Sheila shrugged and raised her eyebrows at the scene her character makes in this song (when people see her, all they can say is "amor"), the audience roared. A hot little red dress topped off this scrumptious performance, and everyone went home smiling. Need I say amor?

Bourbon St. Brass bangs out jazz

by Seth A. Ovadia

This past Thursday, April 4, the Bourbon Street Brass played at Mead Chapel. The concert was sponsored by the Middlebury Union High School Teacher's Union and the College Chaplain's Office. Proceeds from the show were divided between the MUHS Teacher's Union Scholarship Program and the MUJHS Whale Watch Program.

The group, which has been playing together in various incarnations for the past decade, specialized in Dixieland and Swing tunes, playing a two hour set that ranged from the standards "When the Saints Go Marching In" and "All of Me" to the lesser known "Tiger Rag" (the first jazz tune ever recorded) and "San." The group was a septet, with Gene Childers leading on trumpet, Jim "Ace" Leonard on clarinet and tenor saxophone, Bill Brislin on trombone and Jamie Mansfield on banjo and guitar. The rhythm consisted of Martha Tomsuden on electric bass and occasional vocals, Wayne McClure on drums, and Blair Traverse, uncharacteristically located in the back of the band on piano. This unusual locale for the piano gave rise to an untraditional role for Traverse.

The show opened with a mellow walk through "Tin Roof Blues" as Childers introduced the band and the cause for which they were playing to the audience of over two hundred people. While the attendance from the college community itself was remarkably low, there were a large number of parents, teachers, and children from the community who came out for the show.

After the introductions, the band picked up the pace for the remainder of "Tin Roof" and flew into "Bourbon Street Parade." This was the first opportunity for the individual members to showcase their talents for the crowd, and Leonard immediately distinguished himself with a smooth clarinet solo followed a minute later with a spirited tenor sax solo. Childers lived up to his press guide reviews with a fine trumpet solo. However, Masefield's banjo solo was a little off, both in volume and in feel, as he seemed to play a little tentatively through the opening pieces.

"Do You Know What It Means" introduced Tomsuden as a vocalist to the crowd and she held her own very well as a singer. "Bill Bailey" was a tune in which she could have very easily reached a little too far, and given away the limits of her vocal capabilities, but she proved to be an experienced vocalist, resisting the temptations to try to push herself a little farther than she could go with her voice.

"That's What Reminds Me of You" proved to be a turning point for the band. Masefield had many solos in the tune, and from the outset of the song, it was evident that he had turned the corner and found his groove. He was quick and crisp on the banjo from that song on. All signs of discomfort had been vanquished. The first set closed with "That's A Plenty" as the group went from fast to faster, building the pace until they slammed on the brakes for intermission.

The second set, however, did not work as well as its predecessor. The high point of the latter act was the stepping up of Traverse from backing

(Continued on page 14)

Bourbon St. Brass performs in Mead Chapel. *Photo by Scott Thompson*

Lois Welk develops new educational dance techniques

by Aimee Young

In a sunny studio with spacious hardwood floors, a group of five-year olds makes their bodies into shapes. They take turns tracing the shapes on each other, and some even become letters of the alphabet. One child shouts out, "It looks like Italy!" Two hours later, a group of fifty-five year olds find spots on the floor, close their eyes, and begin to move to music. Virtually unheard of thirty years ago, this new combination of dance, clowning, free association, drama, and group play is known as Creative Movement and can be a natural part of the learning process for children of all ages. Lois Welk has developed new and useful techniques to teach movement, and Middlebury was fortunate enough to hear her talk on March 18 in the New Dance Studio.

Welk graduated from the University of Buffalo with a degree in Dance and American History, then went on to study dance composition at SUNY Brockport, working with Daniel Nagrin and others. She was a founding member of the American Dance Asylum along with Bill T. Jones, Arnie Zane, and Middlebury's own Jill Becker. She worked extensively with them until she began teaching dance in 1973. Since 1979 Welk has taught Creative Movement at the Cedar Arts Center in Corning, New York, which she says is extremely rewarding: "Where else would I get to work with so many different age groups and levels of ability in the course of a day?"

She began formulating her Creative Movement curriculum by simplifying adult dance classes she'd taught in the past. From then on it was just a matter of trial and error, seeing what worked for kids and what didn't. She realized that she had to keep the pace of the class rapid in order to accommodate five-year-old attention spans. If she does an exercise where she must give each child individual attention while the others wait, she makes sure to have the next exercise be a group one. Still following traditional dance class format, Welk begins with floor work, then moves into the center, and ends with travelling combinations across the floor.

One of the interesting techniques she has developed involves alternating body parts moving in opposition, which helps with coordination and later with science and math. She beats a drum and has her students tell her if the rhythm is one of skipping or galloping, then has them execute that movement in a circle to the beat of the drum. For a five-year old, skipping is quite a challenge and yet a realistic goal towards which they can work.

Another challenge she throws at them is the abdominal sit-up. "I've never met a five-year old who could do one," Welk explains, "but I think it's important to give them right away something they can't do." Surprisingly enough, this makes them sympathetic to one another, patient, and on an equal plane of failure to introduce the concept of practice. Welk demonstrates the sit-up concept first by rolling construction paper up and laying it flat, then tells them to do that with their bodies.

Welk also discussed playing with shapes and negative space. She has the children make puzzles with their bodies, interlocking in some way, and do mirror exercises with one another. She also teaches them right and left by placing big red letters R and L on the floor and removing them after a matter of weeks. Above all, Welk tries not to give her students a limiting objective such as, "Be flowers" or "Now we're in the rain forest" because it produces boring results and often the "hams" in the group will take over and intimidate the more inhibited dancers. Young students do need a lot of structure, she says, but not manipulation. She leaves plenty of room for free association by legitimizing any response they offer, and enjoys clowning with them as long as discipline is established early on.

Often social problems are just as important to overcome in Welk's classes as technical ones. Boys are six months to a year behind girls in their physical development at age three and four, which must be considered when initiating exercises in a co-ed class. As would be expected, discipline problems also arise when they are asked to take turns, so Welk must always pick who to go next. She finds talking in a low-level voice helps hold their attention as well.

"It is important to remember," Welk says, "that five-year olds don't have any memories so the 'past' to them means what they had for breakfast." They also have no sense of their "center" or internal placement which comes from dance training, and rely on the teacher for all motivation. "Though imagination and freedom of expression are imperative, their technical goals must be measurable, not obscure, so that the child can get that 'I did it' satisfaction."

Richard Jack '91 kicked off the student spring art show schedule with an exhibit of various types of sculpture using both wood and metal as his media. This show is Jack's senior thesis. *Photo by Victoria Bulkley*

Fitness Health Fair

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10A.M. - 4 P.M.
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Mzamane tells S. African stories

by Lesley Humphreys

Mbulelo Mzamane is a writer, a professor, and a South African. He was born and raised in South Africa, and has degrees in English and philosophy, among other subjects. Currently a professor at the University of Vermont, Mzamane has just published a collection of fiction called *Children of the Diaspora*. Thursday afternoon, April 4, he read from his book in Upper Proctor Lounge, as part of the ongoing Middlebury College/UVM Visiting Writers Series. Despite the beautiful weather outside, and the nearing of the dinner hour, the audience was completely captivated by Mzamane's stories.

"I'm going to read until you fall asleep. I think that's how storytelling works..."

Upon taking the podium, the straight-faced author said solemnly, "I'm going to read until you fall asleep. I think that's how storytelling works where I come from." This drew the expected chuckle from the audience, but when Mzamane started to sing, in African, and in a deep lyrical voice, there was no longer any question of sleeping. Clearly, we were about to be treated to something out-of-the-ordinary, and Mzamane continually defied expectation. Not only is he able to draw fascinating and sympathetic characters on paper with his words, he can bring them to life with his voice, as well. If Mzamane ever decides to give up his professorship for a career on the stage, he will undoubtedly succeed.

I must admit that when I learned I would be hearing a South African writer, I did not expect to laugh. Given what I know of apartheid, I had prepared myself to be, at the most, utterly horrified, and at the least, depressed, but Mzamane' s work is unusual. He works on a different, subtler level, drawing you into the story, and letting the implications of the action work on you unawares. The first story we heard was called *Beyond the Border*, and on one level, it is about a man whose Levi's get stolen in the middle of the night. The man is half-asleep, along with the five friends with which he shares a room, and, much to his surprise, he sees the jeans floating out the window...upon investigation, the culprit is discovered to be a youth with a fishing rod. Told in a very humorous manner by Mzamane, this story is funny, until we begin to think about the details: these six men are refugees, living in one room provided by the Liberation Front (in a town called "Freedomville," of all things), and after dark, scores of cockroaches come out to finish the remains of their dinner. They all own only one pair of pants each, which is why the theft of the Levi's is actually no laughing matter.

The second story, *Christmas in Central Park West*, operates the same way. Some of the characters from *Beyond the Border*, having become university students, are reunited in New York. One night, after consuming "many six-packs" of Beck's, they decide they want a traditional African lamb feast. Imagine three South Africans, somewhat the worse for alcohol, showing up late one evening at a farm in New Jersey, demanding to buy a lamb which they want to take home and slaughter themselves, and it is fairly easy to see the humor of the situation. When the listener begins to think, however, then the power of Mzamane's writing is revealed: this is really a story about cultural differences, and surviving in an alien environment. The story is certainly funny, but it is also, upon reflection, strangely sad.

The last story was more like what I had initially expected. It was a fairly straightforward tale of the slaughter of a man and his five-year-old nephew in a raid upon the liberation leaders of a town by South African authorities. The wife of the man is spared so she can watch her husband's and nephew's brains be splattered across the room. By reading this story last, it was as if Mzamane was saying, "Yes, I can tell a story, and make you laugh, but I will not allow you to forget that this is where I come from, and this horror, despite the fact that I still have a sense of humor, pervades my life and my work."

Art reveals meanings

by Alyssa Vitrano

Thursday afternoon, April 4, in the Kirk Alumni Center, Kenneth Ames gave a lecture on "Hidden Agendas in the Decorative Arts." His talk was part of the series of events for Friends of Art patrons. Ames, who is Chief of Historical Surveys for the New York State Museum, explained the idea of taking the art of household furnishings and investing it with "an order and purpose." His lecture was effective in pointing out that folk art is a vehicle for much creativity in a primitive and absolutely non-commercial way.

Ames's talk provided a number of interesting concepts. One of these was that people have a tendency to view objects from the past as "mono-dimensional." Objects from the present seem richer because they are more up-to-date. Through a process that Ames calls conceptualizing, we should break through these notions of the past so we can discover the underlying values that the objects possess.

Objects, Ames claimed, contain not only physical aspects but also social, psychological, and historical aspects as well. By regarding these objects in an older context, we balance ourselves against them. Many commonplace objects lose their meaning and are no longer thought of as precious or rare. When they are viewed in an art sense, however, new values and understanding about them are discovered. For example, a wooden chair might stand for national pride or a gold throne might represent the robust power of Napolean.

Another concept about which Ames spoke was that of gendering. This notion explains how people consider pieces of furniture to be masculine or feminine, regardless of their purpose. A straight wooden bench is normally thought of as masculine. A bench that is softer and more floral would be regarded as feminine. These conceptions aid us in appreciating and examining the objects around us.

Ames's lecture, though a little too academic at times, reminded us to pay attention to even the most common objects around us to realize the worth they may have. In his closing remarks he stated that the number of objects in the world "are nearly infinite," and only a small percent of them are instilled with high value. Ames urged us to find their hidden meanings, or agendas, so we may fully appreciate them.

Lenny Kravitz demonstrates genuine spirit of Sixties

by Shawn Miller

Newsflash–The Bored of Politically Correct Rock Stars has just placed singer/songwriter Lenny Kravitz on its list of endangered species. In stating its reasons, the Bored explains that Kravitz is being slowly but surely sucked back into the Sixties thanks to a rare disease known as Deelitus. It is not known at this point if the condition is reversible, but there is always hope.

In one sense, Lenny Kravitz is refreshing. We are going through a period where we expect our musical star to care, to be involved, to give instead of take, to have a cause. Let's face it, if you haven't saved a plot of rain forest or done a charity concert for brain damaged porpoises, you're not a real rock star. While there may be social benefits from this new attitude, it has certainly produced some less than believable marriages of celebrity and *cause celebre*. One can only take so much of Belinda Carlisle walking down Rodeo Drive protesting fur coats (and so recently after she married Ronald Reagan's ex-campaign manager!). One gets the feeling that most musicians do their charity thing, and then slide back into a luxurious life of good old materialism, which is fine. What they do with their money is their choice.

But, unless he is the best actor this side of General Schwartzkopf, Lenny Kravitz and his back-to-the-farm mentality are real. Going to a Kravitz concert is an experience not unlike watching the crowd scenes of the Woodstock movie, only with much more gratuitous flashing of peace signs. Lenny loves everybody, Lenny wants everybody to love him, Lenny wants everybody to love each other, so hold hands and get high on mutual body contact. The only problem is that the present love affair with peace, love and happiness is not going to last forever; the Sixties themselves only lasted four years, until disco ate them. And when we have the Retro-Punk Movement of '93, as it's sure to be called, Lenny is going to find that there is not as much love in the world as he thought.

Album cover of *Mama Said*, by Lenny Kravitz. *Photo by Critter Thompson*

Kravitz does have a saving grace, however. He can make great music. His self-titled debut of two years ago was a minor masterpiece, and his latest effort, *Mama Said*, while not a strong effort overall, has its moments of brilliance. Since every article written on Kravitz compares him to one white artist and two black ones, I'll say that his style is a mixture of Elvis Costello, Prince, and Sly (though it could just as easily be John Lennon, Jimi Hendrix, and Stevie Wonder). Good music will always overshadow stupid lyrics, and although Kravitz tends to sing about flowers and gardens and "blends of colors in the air," the instruments fill in the cracks.

Kravitz is at his best on *Mama Said* when he plays good, old straight rock and roll. The strongest track is "Always on the Run," which strays away from fields and butterflies, and deals with what rock music is all about, anyway: sex. The song features some guest work by Slash, from about-to-explode Guns n' Roses, who supplies the crunch guitar that worked so well for Kravitz on his first album. "Stop Draggin' Around," although it lifts the melody straight from that kool song "Groove is in the Heart" (really), also runs loops around the headphones to a degroovy effect, and "What the F*** Are We Saying" features Kravitz at his righteous best.

Mama Said just has too many weak spots, some of which are plain laughable. "It Ain't Over 'Til It's Over" is ABSOLUTELY HORRIBLE. Until Kravitz starts singing, you're sure someone played an evil trick on you and stuck a Captain and Tenille song on the disc; the piece features those tinny synthesized violins sounds that the Bee Gees loved so much. 'Nuff said. "What Goes Around Comes Around" is lounge music, plain and simple, with an excruciatingly endless saxophone solo to boot. When Living Colour plays lounge music, you know it is a joke. When Lenny plays it, you worry.

But besides these silly transgressions, Kravitz commits a true sin on this disc, one for which he will be lucky if he is not banished to The Corporate World. He allows Sean Ono Lennon to appear on the album. Kravitz and Lennon cowrote "All I Ever Wanted," and cute little Sean Ono "plays" piano on the song. The fact that Lenny saves what is possibly the simplest ditty ever produced, that features words like "remember kissing in the moonlight," with some amazing vocal work is besides the point. With all the struggling artists out there, it is an insult that anybody should be allowed on an album just because they happen to be a son of a Beatle. I wonder if Yoko sat around the studio watching the two record the cut, whispering into Sean's ear that Lenny doesn't really love him, that only she loves him, that Lenny hates him, that he should leave Lenny and go home with her.

The history of "Let Love Rule" says it all about Lenny. The song is fantastic, perhaps the best single to come out of 1989. But the video is a mindless romp through a field filled with flowers and children with face paints. In concert, the cut is magically transformed into a twenty minute love-in sing along, effectively. He must separate his yin from his yang or he will just fade away like an old hippy walking into the sunset.

Andres speaks on World's Fair

by Wendy Rivenburgh

The 1893 World's Fair in Chicago, though the greatest and largest ever, is something you just do not hear much about. Or at least I did not—until the afternoon of March 20. On this occasion, a crowd consisting mostly of professors and townspeople gathered in the Abernethy Room of Starr Library to listen to a lecture given by Middlebury Art professor, Glenn Andres.

Himself a native of the Windy City, Andres has been studying the 1893 World's Fair for many years now. He has focused on the history of architecture so rich in the construction of what became known as the "Dream City," the actual site of the fair. Covering a vast section set off from the bustle of downtown Chicago, the design by landscaper Holmstead included a dredged lagoon, a wooded area (modelled after New York City's Central Park), and elevated cross streets, as well as all the new buildings erected in honor of the event.

Andres came prepared with two full cartridges of slides, enhancing the images to which his words could only allude. We viewed pictures of the attractions that, a century ago, twenty-seven million visitors in just the first six months had experienced in person. A couple of the more breathtaking sights rose high above the others: the famed Ferris Wheel, 264 feet tall and 250 feet in diameter and the Manufacturer's building, a dome plastered with windows that covered thirty-one acres.

Each of the numerous other structures each possessed its own special significance. From chateaux to log cabins and stucco masterpieces to temples, the variety of architecture represented triumphs already achieved in other parts of the country and world. George Washington's Mt. Vernon home, for one, was recreated in the spirit of the colonial revival, while the state of Indiana built its own version of a chateau for its contribution.

Such imitation of existing designs earned the fair bad reviews. These uncomplimentary critics likened the display of structures to an encyclopedia history of architecture, not refreshing conception. Demonstrating little practicality or progress, the fair did not strike them as much of an educator. The only structure that merited study, they felt, was the Court of Honor. On this site privileged models and company buildings were connected to form an awesome spectacle.

Of the impact that the architectural show did have, public buildings, by far, enjoyed the greatest. In fact, leaders of the committee for the World's Fair helped to redefine the Mall in Washington, D.C. Politics had indeed entered into the plans for the fair from the beginning. When Chicago started fundraising to win the prized host role, architects commenced to work on ideas for the undertaking.

The creators sought to counter the political pressure by trying for "sweetness and light." According to Andres, "they knew that they were on trial." What they did succeed in accomplishing—but do not receive enough credit for—was a wonderful blend of cultures. Through the presence of peoples and their settings, like the Irish village, a place for camel rides, and an Asian temple, the visitors could walk just one block to discover symbols of different corners of the world.

The event itself was timed to celebrate the 400th (plus one) anniversary of Christopher Columbus's sail to what was then a new world corner. Appropriately enough, the fair, states Andres, is "perhaps the most comprehensive and ambitious architectural challenge ever." Believe me, he would know. And you can be sure that he is one intrigued scholar who will remember to commemorate this feat on its centennial in two years.

Through the presence of peoples and their settings, like the Irish village, a place for camel rides, and an Asian temple, the visitors could walk just one block to discover symbols of different corners of the world.

Week At A Glance

•"I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD" is a musical celebrating a rambunctious and enterprising woman who is breaking free from society's traditions and finding her true self. Performances are Weds.-Sat., April 10-13, at 8pm in Wright Theater. Tickets are $2 with ID and $3 without, available at Wright Theatre Box Office Mon.-Fri. 1-5, X5608.

•"The Bear" and "The New Quixote," two one-act plays by Chekhov and Michael Frayn, both student-directed, will be produced in the Hepburn Zoo Fri. and Sat., April 12 and 13, at 8pm, and Sun., April 14, at 7:30. Tickets are $1 and are on sale at Upper Proctor from 5-7 pm Tues.-Thurs., and at the door prior to performance.

•THEATRE OF VOICES, Paul Hillier, Director, will be appearing as part of the Middlebury Concert Series in Mead Chapel, Thurs., April 11, and Fri., April 12, at 8pm. The group is composed of four singers and an organist. The program consists of music by Philip Glass, John Cage, Steve Reich, and many others including Vermont composer Justin Morgan. Tickets are $6 general, $3 student or Series ticket.

•Dept. of Theatre, Dance, Film/Video - "Amy" (1979, '33). The filmmaker Laura Mulvey will be present to discuss her work. Twilight Auditorium 101, Fri., April 12, 1:30pm.

•COLLEGE STREET FILM SERIES LECTURE - Psychoanalysis and Popular Cinema/David Lynch's "Blue Velvet" - by British theorist and filmmaker Laura Mulvey. Twilight Auditorium 101, Sat., April 13, 7:30pm.

•DONALD EVERETT AXINN LECTURE - Mark Strand will read from his own poetry. He is the author of seven books of poetry, including "The Late Hour," "Selected Poems," and "The Continuous Life." Mr. Strand is the Poet Laureate of the United States. Twilight Auditorium 101, Fri., April 12, 4:15pm.

•CHRISTIAN FELLOWSHIP CONCERT - World famous guitarist Phil Keaggy in concert. Local musician Brook Williams will be opening. Tickets are $5 with ID, $10 without and will be sold at the door, or call X5116. Mead Chapel, Sat., April 13, 8pm.

•GREEK AND AMERICAN ALLIANCE ETHNIC CULTURAL SHOW - There will be a performance of traditional dances, slide shows about contemporary artistic Greece, performance of popular Greek songs, and other presentations of various aspects of classical and modern Greek culture, including belly-dancing! Judy Barringer will give a lecture on Greek arts. Tickets are $1, and may be purchased at Upper Proctor during meals or at the door. Dana Auditorium, Fri., April 12, 8pm.

•MUSIC DEPT. RECITAL - Cello-Piano recital featuring Dieuwke Davydov and Diana Fanning. Works by Franck, Popper, Prokofiev, and Ernest Stires. Mead Chapel, Sun., April 14, 8pm.

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Sleep rather than see *Sleeping...*

by Josh Pepin

Don't see *Sleeping With The Enemy*. I tell you that right now. Go out and take a walk or sit in your room and listen to music at the wrong speed. Just don't go to the theatre for this. Big, big waste. Julia Roberts is asinine; and the movie is nowhere near comedy. She doesn't mix at all with the "psychotic" elements attempted in the film. Granted, she was delightful in *Pretty Woman*, or trivially so. But watching this latest release is like reading self-help books in a luke warm tub.

You know the plot. You saw the previews on television. Julia drowns, gets a new life and a new boyfriend, then notices the towels rearranged in the bathroom. Ex-husband is back. For Laura Burney (Roberts) to fend off her feisty ex-husband Martin Burney (Patrick Bergen), she has made some dutiful realizations: she must be her own woman, yet she must trust people like her new beau Ben Woodward (Kevin Anderson). These are big issues, folks. But Julia bastardizes them. At the beginning, she seems happy with her husband. Then we find that he treats her like a caged animal, and that she's extremely repressed. Comment: why then did she ever marry him, and what kind of weakness has led her through three years of being beaten and told to stay home and cook the meals? We never find out. Nor do we find out how she's able to leave. Instead, we yawn as she jumps off a sailboat and *somehow* eludes the rescue boats.

At this early point in the film, we feel reasonably apathetic toward Laura Burney. Who the hell is she? And who wrote the script anyway? But the movie is only eighty minutes or so. Soon it will be over and we can all go home.

Anyway, if you're unsure what's going on, Laura has faked a drowning to escape her merciless husband, has taken a bus to Iowa, and has started a new life as Sarah Waters. She has no skills, but a pretty face, and Ben lets her know it immediately. So here comes another weakly rendered life decision: at first, Sarah is understandably reluctant to let a new man into her life. Ben believes, as he should, that there's no reason she *wouldn't* date him. But this is before he learns about Sarah's problem. So everything is just an uneven pile of non-communication.

...if you see this film, your mind will be on a million other things. Personally, I was thinking about the toothpaste I needed at the store. I'm serious. I urge you to take a nap, or read the latest issue of* People *magazine.

And certainly don't expect this movie to solve it in a manner other than trite. Without much serious or prolonged consideration (or acting, for that matter), Sarah changes her mind and decides to go out with Ben. As with her first decision to leave her husband, this decision is conveyed as some kind of childish whim. And as for the entire film, there's no degree of personability.

Then there's the "horror" sub-plot, which is tolerantly entertaining. As it turns out, Martin has hunted Laura/Sarah down. He's located her mother in a nursing home near Sarah's new residence. Through that, he's come to hide out in Sarah's house. She realizes this when she sees her bathroom hand towels straightened impeccably on their hanger. See, Martin had kept up a depraved tradition of putting every household item in exactly the right place. When Laura misplaced something, he'd reprimand her. So now, with the towels as they are, Sarah gains some surreal knowledge that Martin is lurking in the house. It's kind of a cool gimmick to induce horror. But in general, the scariness is cliche. While there is an even keel of misgiving in the film – will the man find the fleeing woman? – there is no crescendo. We aren't that scared, nor that concerned. By the time the ending comes, we are too bored to be disappointed. The last scene is one of the weakest in recent years.

Summary: if you see this film, your mind will be on a million other things. Personally, I was thinking about the toothpaste I needed at the store. I'm serious. I urge you to take a nap, or read the latest issue of *People* magazine. Just don't go to the theatre.

I'm Getting My Act Together and Taking It On The Road : Preview

Press release

The first spring production that Middlebury College's Theatre, Dance and Film/Video Department is presenting will be *I'm Getting My Act Together and Taking it on the Road.* Books and lyrics are by Gretchen Cryer and music is by Nancy Ford. Performances run from Wednesday April 10 to Saturday April 13. All shows begin at 8pm.

I'm Getting My Act Together And Taking it on the Road delves into the different expectations that men and women have for each other. The play is a celebration of a woman, Heather Jones, coming to terms with her status in society. By dropping her old act, Heather decides that she wants to try something new; something personal. With energy and vivacity she dives into skits and songs with titles such as "Feel the Love," "Put In A Package And Sold," and "Strong Woman Number" that reflect her new-found self.

Many critics of the New York performance did not know how to respond to this woman's new way of looking at things. In a review in the *New York Times*, Walter Kerr was reduced to describing Cryer's hair as "kinky-curly and I would say, messy." Ironically, this is exactly the type of response to a woman that Cryer alludes to in Heather's new act. Heather has decided to free herself from society's preconceived notions of women and allow natural self and look to come out.

The production is directed by Cheryl Faraone. Musical Director is Bob Peskin. Cast members include Natalya Baldyga playing Heather with Christopher Duva as Joe, her manager. Other members of her act include Matt Yeoman as Jake and backup singers Liz Hopper, Sarah Humphries and Laura Wells. Members of the Liberated Men's Band are Jesse Cunningham, John Lenichek, and Matt Longman. Set and Lighting Design is by Dale Jordan and Costume Design is by Jule Emerson. Jen Kiefer is the stage manager and Katy Strote the assistant to the director. Additional design and technical assistance is provided by Dick Forman, Allison Rimmer and Lin Waters.

Tickets for *I'm Getting My Act Together And Taking It On The Road* are on sale at the Wright Theatre Box Office. The telephone number for reservations and information is 388-3711 X5608. Tickets are $3, $2 with ID.

From left to right: Laura Wells '93, Natalya Baldyga '91, Liz Hopper '91, Sarah Humphries '93 in *I'm Getting My Act Together...* ***Photo by Erik Borg***

*****All TICKETS for the following events can be obtained at the Flynn Theatre Box Office, 153 Main St., Burlington (telephone 86-FLYNN) or at the UVM Campus Ticket Store, unless otherwise indicated.*****

•**INTO THE WOODS**, Stephen Sondheim's smash Broadway musical, is coming to the Flynn Theatre Weds., April 24, at 8pm. The show combines four well-known fairy tales—*Cinderella, Jack and the Beanstalk, the Baker and His Wife,* and *Little Red Riding Hood,* and retells them in a way that is funny, cautionary, and cerebral at the same time. **Into the Woods** has won 3 Tony Awards, and the *New York Times* calls the plot conception "brilliant" and "potent." Tickets are $35/$27.50/$22.50/$15.

•**MALCOLM BILSON, fortepiano** is the early music movement's foremost interpreter of the classical piano repertory. The fortepiano was once looked upon as the historical hyphen between the harpsichord and the piano, but it was the instrument for which Mozart and Beethoven wrote much keyboard music. Bilson returns to Burlington Fri., April 19, in the Ira Allen Chapel at 8pm, with a program including selections from Mozart, Beethoven, and Haydn. Tickets are $17.50/$12.50/$7.50.

•**AGNES OF GOD** will be produced by the UVM Theatre Dept., and directed by Robin Fawcett, at the Royall Tyler Theatre, April 17-20, 8pm, and Sat. Matinee at 2pm. A drama that tells the story of a court-appointed psychiatrist who is asked to determine the sanity of a young nun accused of murdering her own baby. Tickets go on sale April 10, and are $10 evenings, $8 matinee, $6 with UVM ID. Box Office is open Mon.-Fri., 10-5, 656-2094.

•**THE DAILY BREAD BAKERY & CAFE** serves light suppers, desserts and beverages in a relaxed setting. Every Thursday evening at 7:30 pm local acoustic music is featured. This Thurs., 4/11, Nick Cowles and friend Lar Duggan will bring Nick's secret bag of original material out for a debut performance! Located on Bridge St., in Richmond. Tickets are $3.50 adults, $1.50 children. Call 434-3148 for information.

•**THE MAYOR'S YOUTH OFFICE** encourages young artists in the community, from pre-school to college age. In coordination with Kid's Day, they will sponsor an exhibit of photography, acrylic and oil paintings and graphic design created by local teenagers at the Burlington Metropolitan Art Gallery, in City Hall. The gallery is open Mon.—Fri., 8:30 am—4:30 pm.

•**CONTROVERSIAL EXHIBIT** "Unknown Secrets: Art and the Rosenberg Era," is a mixed media collection featuring artists such as Picasso, Leger, Alice Neel and Rockwell Kent. The exhibit, rejected by many galleries and museums because of its controversial subject matter, examines the political and cultural climate of the McCarthy period by focusing on the trial and execution of the Rosenbergs. The show can be seen Mar. 15—May 12 at the Wood Gallery, Vermont College Arts Center, Montpelier.

•**INTERNATIONAL ART HORIZONS** is sponsoring a competition open to all artists of any media. $30,000 in prizes and an exhibition at the Soho Art 54 Gallery will be awarded to the winners. The jurors are from New York's Museum of Modern Art, the Frick Art Museum (Pennsylvania), the Boca Raton Museum of Art (Florida), the Texas Modern Art Museum and the Taft Museum (Ohio). The competition is recommended by the New York-International Art Competitions Organization (NYIACO). Applicants must submit slides and an official application form by April 12, 1991. To obtain a form, send a postcard to International Art Horizons, Dept. RASU, PO Box 1533, Ridgewood, NJ 07450, or telephone (201) 487-7277, or fax (201) 488-4004.

Bourbon St. Brass

(Continued from page 11)

pianist to accomplished soloist. A man who was billed as knowing "just about every tune ever written," he seemed relegated to the back of the stage for the first set, methodically running through each of the songs. However, in the second set, this obviously experienced pianist stepped up to the forefront of the show and gave the audience a taste of what he's got. Through the opening two songs of the set, "Royal Garden" and "Bei Mir Bist Du Schoen," Traverse delivered loose, polished solos, and did not let down for the remainder of the set.

Unfortunately, the set did let the audience down - not in quality, but in mood. After "Georgia on my Mind" and an unusual arrangement of "All of Me," the group ran off a string of slow and slower songs which while well executed, nonetheless sedated the crowd. "Memories of You," "I Can't Give You," "Honeysuckle Rose," "Skylark," and "Basin Street" were all well played, including some of the best piano and banjo soloing of the night, but by the end of the half hour run, most of the children, and many of the adults, were winding down to a mellow conclusion. But the band felt obligated to close with "When the Saints Go Marching In," a tune the crowd just didn't have enough energy to appreciate. This was unfortunate, because the playing, as it had been almost all night, was excellent.

The Bourbon Street Brass is a group made up of part-time players, who while they all have "regular" jobs, also moonlight in this and other local jazz bands. Their next public show will be at the Discover Jazz Festival in Burlington, sometime in June.

SPORTS

Women's lacrosse undefeated, beats Trinity for first time

Kim and Karen Griffith lead Middlebury scoring, put opposition on defensive

by Amy Lilly and Kate Parker

The women's lacrosse team returned from Florida with an impressive 3-0 start. In Florida, the Panthers not only faced their first three regular season opponents, but also scrimmaged other Northeastern teams.

In their first contest, Middlebury handed Oberlin a 14-2 loss. The Lady Panthers were then successful in defeating both Union and Bloomsburg State University in scrimmages before travelling to Tampa to play ECAC rival Trinity College.

Having never been beaten by Middlebury, Trinity entered the game confident and unsuspecting of the Panthers' thirst for victory. Although Trinity opened up the scoring, Middlebury came back with four unanswered goals and ended up with a 7-2 lead at the half. Trinity opened the second half with two goals but the Middlebury defense quickly shut down Trinity's scoring options. The Panthers' attack pumped in eight more goals for a final score of 15-7.

Leading the offense were Kimmy Griffith '93 and her veteran sibling Karen Griffith '91 with six goals apiece.

Karen Griffith '91 has been a force on offense. *Photo by Victoria Bulkley*

Margie Sheehan '91, Kate Chapman '93, and freshman Kirsten Morbeck each added one. Also contributing to Middlebury's success were the strong defensive zone, the overall team endurance, and mental toughness.

Less than twenty-four hours later, Middlebury was back on the field again to face Plymouth State. Freshman goalie Lyssa Gipson had her first shut out of the season with nine saves, and Middlebury came away with a 13-0 win. Again All-American Karen Griffith proved to be the most dangerous offensive threat with six goals.

The Panthers cherished their time in sunny St. Petersburg, and were happy to see the sun in Vermont for their home opener against Skidmore last Saturday. Met by Skidmore's strong man-to-man defense, the Panther's were slow to settle into their own game. Again, a strong defensive zone backed by goal-tender Gipson allowed Skidmore only one point. The attack tallied in thirteen goals with nine different people scoring.

Sunday, the Panthers traveled to Burlington to face neighboring rival St. Michaels. With another beautiful day, the team hoped to boost its record to 5-0. Looking to improve their level of play from the day before, Middlebury came out strong in the first half with a 10-0 lead. With seven goals apiece, the Griffith duo again led the attack and Lady Panthers came away with a 19-1 win.

Joanie Dalbey '91 prepares for games versus St. Lawrence and Amherst. *Photo by Victoria Bulkley*

Outscoring their opponents 74-11, these games have assured Middlebury that they can put the ball in the net while allowing their opponents only minimal scoring opportunities. Confident of this fact, Middlebury travelled to St. Lawrence Wednesday for the biggest game of their season, and returns home to play Amherst this Saturday.

Injury-ridden men's lax surprises Dartmouth in NH

by John Owsley

The Middlebury Men's Lacrosse team, after a disappointing season last year, has burst out of the blocks to a 3-0 record. On March 29th, the Panthers began the season in New London, CT against Connecticut College. After a 15-5 loss last year, the team was ready for revenge and got it. When it was all over, Middlebury had crushed Conn. College 18-8. Led by the hustle of midfielders John Atherton '93, Chris Fagan '93, and Banc Jones '92, the Panthers scored early and never let Connecticut into the game. Keeping the ball in the offensive end for most of the game, Middlebury's much heralded defensive specialists were left resting at the other end of the field.

After taking two days off following the Conn College game, the team returned to Middlebury and the purple mountains majesty to prepare for the Big Green of Dartmouth.

On April 3rd the Panthers travelled down to Hanover, New Hampshire for the second game of the season. Facing a belligerent crowd and a blinding sun, Middlebury fell behind in the opening moments but then rallied under the strong goal-tending of Hieu Nguyen '92 and a bone-crushing defense anchored by Captain Jerry Ward '91, holding Dartmouth to only 4 goals in the game. The defense, already hurting from the loss of junior defenseman Sandy Hume, suffered another disastrous blow when senior long-stick midfielder, Peter "Eggs" Benedict twisted an ankle, putting him out of action indefinitely. Despite these setbacks, the defense used an array of checks and strong body position to control the contest.

As the game progressed, the offense kicked in, despite the constant heckling of Dartmouth fans. Gerry Pearce '92, playing as if it were his home field, and Dave "the Slash" Low '93, between trips to the penalty box, helped spur on the attack and midfield to the tune of 10 goals. The win marked Head Coach Jim Grube's first victory against Dartmouth on their home field.

On Saturday April 6th, the Panthers met the perennial ECAC powerhouse, Springfield College, at home in front of a strong crowd. Middlebury hit Springfield early, effectively taking them out of the game from the outset. The Panthers jumped off to a quick start with a goal by midfielder Matt Gordon '92 after only fifteen seconds had elapsed. This fast-scoring tempo continued throughout the rest of the contest. Although Middlebury retained a lead throughout the game, Springfield's potent attack was repeatedly thwarted by the powerful, well-disciplined Panther defense, and another stellar performance by goalie Nyguen.

"Ball control was key," commented Charlie Watson '92. "We seemed to out-hussle them on the ground balls and play a very possession-oriented offense." With this game plan, Middlebury continuously frustrated the Springfield defense, capitalizing on their mistakes. Although Springfield turned up the heat in the third quarter, Middlebury was able to repel the attack. By the time the buzzer sounded, it was Middlebury 11, Springfield 7. Characteristic of the wealth of talent on the Middlebury squad, goals came from eight different players with Pearce, Atherton, Dan Thomsen '92 and Fagan, each tallying twice.

Asked about the teams' success, Jones said, "I think the key has been that this year, in each game, we've scored more goals than the other teams." Following the game, Coach Grube illustrated his focused attitude by stating "Men, we are only as good as the next game we play."

Middlebury's next game is against Tufts on Thursday, April 11 at the St. Paul's School in Concord, New Hampshire. Following that, the team has two more away games against Amherst and St. Michael's.

Chris Fagan '93 shoots at the goal amidst a pack of Springfield defensemen. John Atherton '93 and David Lowe '93 look on. *Photo by Critter Thompson*

Women's tennis: a powerhouse

by Tonje Kilen

Early Saturday morning, March 23rd, the entire Middlebury Women's Tennis Team joined forces with the Midd Men's team on a seven day journey of high intensity tennis. The two puffy-eyed teams departed to the Albany airport by car from Middlebury in convoy-like fashion, following head coach Gail "Andretti" Smith's lead. And after a long day of connections, the teams met up with assistant coach Mickey Heinecken.

The women's team took on the University of Wisconsin-Whitewater early Sunday morning. Despite their amazing condition, the Panther women were defeated 4-5. Only the singles courts, Ali Holtzapple '93, Allison O'Hare '94, Jess Kubek '92, and Grace Garcia '91 were victorious. Sunday evening, the Midd women faced Union University of Tennessee, whose courtside manner could easily be mistaken for ball etiquette. The Panthers lost all ladylike composure and plowed right through the Union team in a 6-3 victory. Not even the four-inch grasshoppers could cause Middlebury to lose its focus.

On Monday the action continued as Middlebury played close to nine consecutive hours of tennis. At 2 p.m., it was Middlebury vs. University of Wisconsin at Green Bay. Although the Wisconsin women had an amazingly supportive coach and cheering section singing, "GO LADY PHOENIX!" the crew from Vermont pulled off a 6-3 victory. It is possible that Middlebury's success is due to indoor training all year long. A notable match was Holtzapple's number two singles contest. She won the first set 6-1, lost the second 4-6, and came back to win it in the third, 6-4.

At 5 p.m., Monday, Middlebury faced the University of Eastern Illinois, a team of level-headed, hard-hitting Midwesterners. It was a tight match. In singles Nancy Olson '93, fired up with daily letters of encouragement, Holtzapple, and Garcia were all victorious. Number one and two doubles lost; at three doubles Heidi "Sketch" Zecher '93 kept everyone in line with momentary lapses of wisdom: "You guys, we are stuck here so we had better just suck it up!" She joined partner Tonje "Ice Baby" Kilen

(Continued on page 17)

Struggling Panther nine swept by Albany State

by Julie Power

The Middlebury Panther baseball nine opened the northern part of their schedule last Saturday, dropping a pair of tough games to host Albany State. The two losses kept the Panthers under .500 as they drop to an early 2-4 record. However, the team looks to rebound as it heads into games this week against UVM, North Adams, and Castleton. With high expectations for a team that has the talent to win, the squad will look to bring its bats alive against its next opponents.

The team played their first five games of the season down in sunny Florida during their annual spring break trip. They quickly found themselves looking at two tough losses against Cortland and Edinboro the first two days they were there. Both teams were Division II and although Midd hung tough, they could not come up with a potent enough offense to support the strong pitching performances of Doug Ginevan '92 and Ted Leach '92. Ginevan pitched the opening game and went the distance but Middlebury ended up on the losing side of the score in a game that ended at 2-1. Both runs were scored in the first inning but Middlebury managed only four hits during the game as their lone run came off a run scoring single by freshman catcher Jeff Milks in the second inning.

With high expectations for a team that has the talent to win, the squad will look to bring its bats alive against its next opponents.

The next day against Edinboro, Middlebury again scored only one run. This came as a result of an RBI single courtesy of centerfielder Bill Heslam '91 in the fifth inning. Edinboro was already on the board with three runs as they scored early against Leach. Only one of the runs was earned, as the first inning was characterized by three Middlebury errors. Leach soon found his control and settled down to hold Edinboro scoreless the rest of the way, scattering three hits while striking out four.

Middlebury picked up its first win of the young season against Div. III Bethel. This game was highlighted by the performances of two freshman, Paul Casarico and Tim Loeschner. Casarico looked strong at the plate, going 3 for 3 with 3 RBIs. Loeschner came on in relief of starter Matt Clark '93 and pitched 3 innings allowing no runs, three hits and striking out three. For his efforts, Loeschner picked up the win. Middlebury's next opponent was a strong Div. 1 St. Peters squad. Midd hung tough, playing them to a 5-5 deadlock before the game was called due to darkness. Senior Deric Burgess looked strong on the mound as he got the nod against St. Peters. He held them scoreless over the first four innings before giving way to relief appearances by Ginevan and Loeschner. Middlebury held a 5-3 lead going into the sixth but St. Peters managed to come back and tie on a walk and two consecutive doubles with two outs in the bottom half of the inning before the game was called.

Middlebury's next two games were scrimmages against an Alberta, Canada Junior team and Northhampton C.C.. Ginevan and surprise starter Sean Walsh '91 were the two Panther starters. Midd took Alberta 10-5 and tied Northhampton 5-5 before the game was called, again due to darkness. Neither of the games count toward Midd's record.

The Panthers final southern appearance came against Fredonia. The Panthers won 15-10 in a game that saw Midd score the first nine men it sent to the plate in the first inning. Seven batters reached via a walk while Jeff Milks had a two-run single and Mike Hunn '93 had two RBIs on a single and a double in the same inning.

Last Saturday Middlebury travelled to Albany State to play two seven inning ballgames. The win was not meant to be, as Middlebury dropped both ends of the doubleheader. Ginevan started game one and again ended up the tough luck loser as Albany shut out the Panther nine 2-0. There was hardly any offense to support Ginevan on the mound. Midd managed only three hits during the game and no walks. Burgess went 2 for 3 and Walsh 1 for 3 as Middlebury never had a base runner beyond the third inning. Ginevan now stands at 0-2 but has a strong 2.25 ERA in twelve innings pitched. Burgess had a big day at the plate and now stands at .417.

Middlebury saw game two slip away from them in the fifth inning as Albany scored four times to go up 7-4. They came back in the sixth to score five more times on a grand slam home run by the Albany right fielder. Leach was the starter and loser for Middlebury while Loeschner pitched the last 1 2/3 innings in relief. Leach saw his record drop to 1-2 with a 5.19 ERA. Burgess picked up where he left off in game one and went 1 for 2 with a walk and a sacrifice fly. However, he made that one hit count as he hit a home run to right field in the third. It was Middlebury's first HR of the season, but it would not be the only one Middlebury would hit out of the park. Will Sellman '91 came to bat in the fifth inning with Mike Bolger '91 on base and launched a shot to left field that cleared the fence for a two run home run. Bolger had reached on a single that scored freshman Matt Whitcomb. Middlebury scored its other run when third baseman Andy Hyland '93 doubled in the sixth and came home on the sacrifice fly by Burgess. While the Middlebury bats showed signs of life in the second game, the team ended up on the short end of the 12-5 final score.

The strong performances of the freshmen to date and the strong belief that the veteran bats will soon spring to action leave the team optimistic about the remainder of their games. The team looks to rebound this week as it opens its home schedule against North Adams on Wednesday and plays a doubleheader with Castleton at home on Saturday beginning at 1:00 pm.

ALBANY STATE, 2-0

MIDDLEBURY

	ab	r	h	rbi
Walsh 2b	3	0	1	0
Burgess lf	3	0	2	0
Bolger ss	3	0	0	0
Hunn dh	3	0	0	0
Sellman rf	3	0	0	0
Milks c	2	0	0	0
Gorra ph	1	0	0	0
Shaw 1b	2	0	0	0
Casarico ph	1	0	0	0
Hyland 3b	2	0	0	0
Heslam cf	2	0	0	0
Totals	25	0	3	0

ALBANY STATE

	ab	r	h	rbi
Tropeo 2b	2	0	1	1
Rosencrans 1b	2	0	2	0
Perano lf	3	0	0	0
Ryan c	3	0	2	0
Schaller 3b	3	0	1	0
Mahoni rf	2	1	0	0
Fishel cf	3	1	1	0
Stagick dh	3	0	0	0
Theleman ss	0	0	0	1
Totals	21	2	5	2

	1	2	3	4	5	6	7	
Middlebury	0	0	0	0	0	0	0	- 0
Albany	0	1	0	1	0	0	x	- 2

E -- Theleman (A); Hyland (M). LOB -- Midd. 4, Albany 6. 2B Schaller (A). SB -- Ryan, Schaller, Fishel(2) (A). CS -- Tropeo (A). Sac -- Theleman.

	IP	H	R	ER	BB	SO
Middlebury						
Ginevan L (0-2)	6	5	2	1	4	1
Albany						
Weiting W	7	3	0	0	0	3

Time -- 1:20m,

ALBANY STATE, 12-5

MIDDLEBURY

	ab	r	h	rbi
Whitcomb 2b	4	1	2	0
Burgess rf,lf	2	1	1	2
Bolger ss	4	1	1	1
Hunn dh	3	0	1	0
Hanlon ph	1	0	0	0
Weimeyer lf	2	0	0	0
Sellman rf	3	0	0	0
Sevigny ph	1	0	0	0
Anderson c	3	0	1	0
Cole ph	0	0	0	0
Shaw 1b	2	0	0	0
White ph	1	0	0	0
Casarico 3b	2	0	0	0
Hyland 3b	1	1	1	0
Gorra ph	0	0	0	0
Heslam cf	2	0	1	0
Totals	29	5	9	5

ALBANY STATE

	ab	r	h	rbi
Tropeo 2b	5	0	4	1
Rosencrans 1b	4	0	1	2
Perano lf	2	1	0	0
Ryan c	4	2	2	0
Schaller 3b	2	2	0	0
Adams rf	3	3	2	5
Fishel cf	2	3	1	0
Garcia dh	2	1	0	2
Weiding ph	1	1	0	0
Sotilly ph	1	0	0	0
Theleman ss	0	0	0	1
Riley ph	1	0	0	0
Totals	29	12	10	12

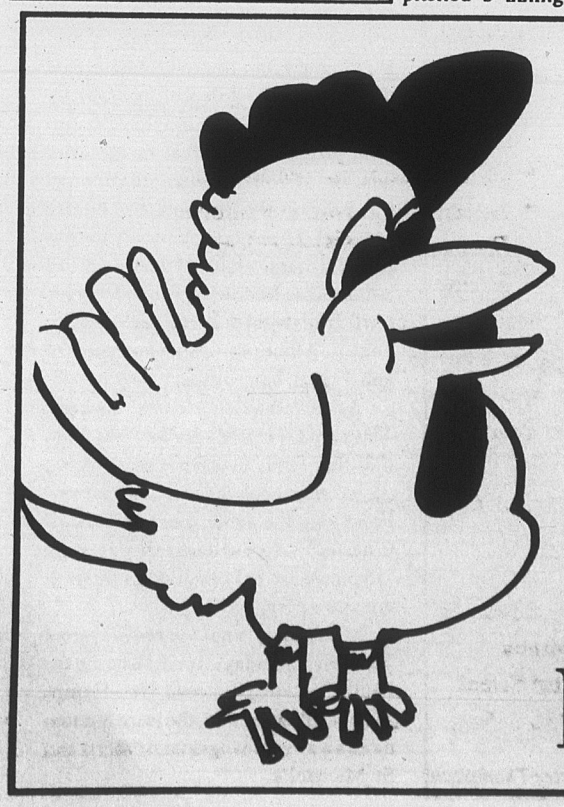
	1	2	3	4	5	6	7	
Middlebury	0	0	1	0	3	1	0	- 5
Albany	0	0	0	3	4	5	x	- 12

E -- Rosencrans, Theleman (2), Shaw, Cosarico, Leach. LOB -- Midd. 8, Albany 8. 2B -- Whitcomb, Hyland, Tropeo (2), Ryan, Fishel. HR -- Burgess, Sellman, Ryan. SSB -- Fishel. SAC -- Burgess, Shaw, Theleman.

	IP	H	R	ER	BB	SO
Middlebury						
Leach (L, 1-2)	4 1/3	6	7	1	5	4
Loeschner	1 2/3	4	5	5	3	1
Albany						
Varadi (W)	7	9	5	5	3	4

PB -- Anderson. Balk -- Loeschner.
WP -- Leach.

Time -- 2:45



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VERMONT ARMY NATIONAL GUARD

Americans at their best.

Men's tennis 5-1 in Florida; 6-2 after weekend on road

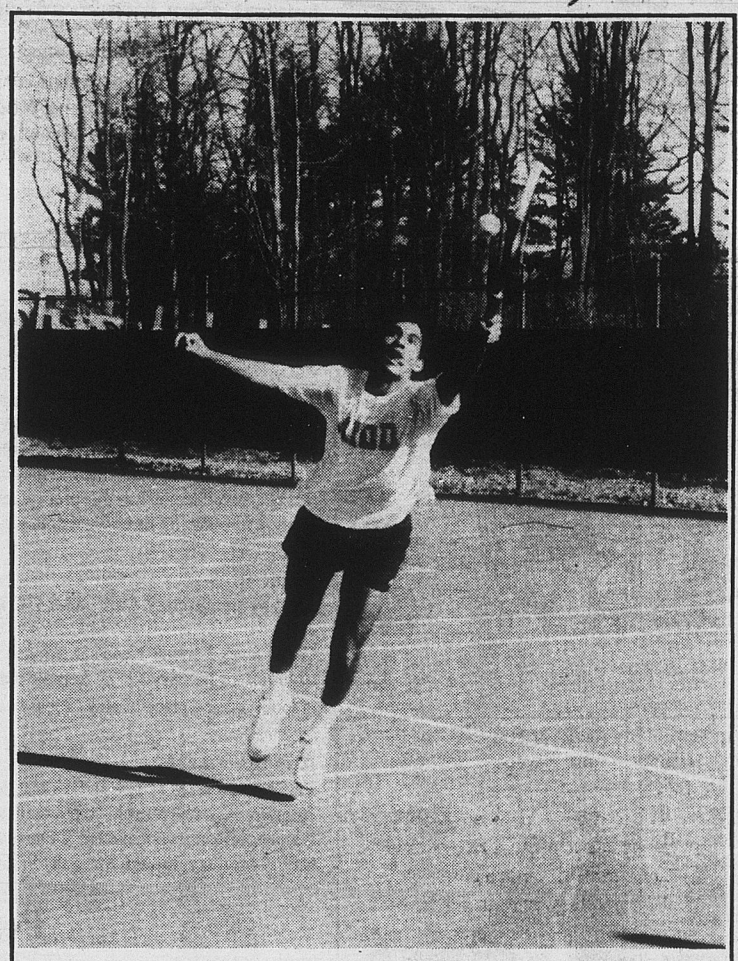
by Mark Harris

During spring break, the Men's Tennis Team travelled to sunny Orlando, Florida—known affectionately as the land of visual vomit—for their annual pre-season tune-up. The veteran Middlebury squad thrashed their way to a 5-1 record that satisfied the lofty expectations of Coach Gail Smith and the passengers of the DKE Winnebego.

Day One: After snarfing down a fine breakfast prepared by five star chef Mickey Heineken, the Panthers faced Bowdoin and the University of Wisconsin-White Water. Middlebury quickly disposed of Bowdoin 9-0. John "Hose" Hosbein '92 won a tough three setter over Nate Forstner 7-6, 6-1, 6-2 at first singles, while #3 "Hollywood" Rod Prudencio '91 dramatically disposed of fellow Chicago native and Iron Leaguer, Jimmy "Hammer" Hurt, 6-7, 6-2, 6-4.

Without a moment to rest or catch rays, the Panthers came back to roll over Wisconsin-White Water 8-1. The highlight of the match was the inspired play at #6 singles of Dan "The Worm" Schatz '94 who smashed his way past Mike Zimmer 6-3, 6-4. After a brief autograph session with his adoring fans, Schatz commented, "I'm glad to have my first collegiate tennis victory under my size 29 belt. I've worked my entire life to reach this moment, and I would just like to thank my mom and dad for having me, and my dog Buffy for her support. I'm off to Disneyland."

Day Two: The first tasty entrée on the Panthers' plate this day was the Cheeseheads from the University of Wisconsin-Eau Claire who the Midd squad soundly defeated 7-2. The highlight from the singles portion of the match was the intense battle at the #5 position where Eric "Sleepy Turtle" Marcks '91 defeated Craig Monson 6-0, 6-0. Marcks skipped his post-match press conference to catch some Z's, so no official comments were available.



Dave Sequeira '94 puts everything into a high volley. *Photo by Ed Soh*

The doubles match of note involved the collegiate premiere of a dynamic double duo which one penal authority has called "a twosome to keep your eyes on." Although Dave "Woody" Sequeira '94 and Oman "Bobo" Sloan '94 lost their first match together, a source close to the team saw some latent talent and said, "They showed some spunk out there. I saw it on their faces and in their swing."

That evening, the Panthers whipped Hillsdale College 8-1. The only match worthy of an Oscar once again involved Prudencio. After this marathon 6-4, 3-6, 6-4 win, producers of the series "Hollywood Rod" expressed pleasure with their star's performance, but conceded that "filming these movies is time consuming because Prudencio continually refuses to follow the script."

Day Three: The day had arrived. Middlebury faced Oberlin College and the amazing George Barth. The match got off to a rocky start for the Panthers. Hosbein, despite delivering an award winning lecture titled "George, the Lines are Good in Tennis," lost 6-4, 6-3 at first singles. Rich Paterniti '93, Mark Harris '91, and Schatz contributed to the Oberlin cause by losing at second, fourth, and sixth singles, but Prudencio and a well-rested Marcks kept the Panthers in the match with wins at #3 and #5 singles.

The situation looked bleak for the Panthers as the two teams squared off in doubles. Hosbein and Paterniti won at third doubles. Marcks and Harris survived prolonged exposure to the deadly toxin George Barth and upset the #10 nationally ranked Oberlin duo 0-6, 6-2, 6-4. After the match, Harris said, "Sleepy kept us in the match. After the first set, I was ready to slug George or throw him at the ceiling fan in our villa, but Turtle reasoned with me, and to be honest, he used so many big words I didn't understand anything he said, but it worked. I guess sleeping 16 hours a day can really do wonders for a person."

With the match tied, everyone focused their attention on the fast and furious action at #2 doubles where "Hollywood" Rod and his trusty crime-fighting cohort D. Jackson '91 were embroiled in a colossal battle of wit and skill. As usually happens in real life, the good guys triumphed in a third set tie-breaker, and Middlebury defeated Oberlin for the second consecutive year 5-4. Both Prudencio and Jackson were nominated by the Academy for their incredibly true-to-life portrayals of excellent tennis players living on the edge. Siskel and Ebert said, "They were dazzling. It's amazing how two guys can do roles so far from their true identities. It was a real stretch, but they did it. Two thumbs up!"

Day Four: The week ended with a disappointing 6-3 loss to Division I powerhouse Central Connecticut State University. Once again Marcks won at #5 singles, and Sloan made a successful first showing in the collegiate ranks with an impressive win at #6 singles.

With a week of sun and fun behind them, the Panthers returned to Middlebury in anticipation of their season opener against R.P.I. With the entire campus on edge and a few fans actually watching the action, the Middlebury squad soundly defeated a much improved team of Engineers 7-2. The highlight of the match was the highly anticipated return of D. "Not Too . . . Active Recently" Jackson who made his first singles appearance of the season and won convincingly.

Last weekend the Panthers travelled to Amherst to spar with the nationally ranked Lord Jeffs. Middlebury was trounced 8-1 by a strong Amherst team which captured first place in the conference last year. Much to everyone's surprise, Mark "Attitude" Harris prevented the sweep with a 5-7, 6-4, 6-1 victory at #4 singles.

A tough week lies ahead for the Middlebury ball whackers as they face off against conference rival Williams, Division I power UVM, and St. Lawrence.

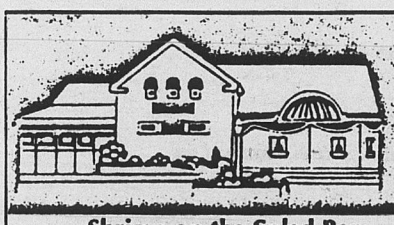
Women's Tennis

(Continued from page 16)

'93 to pull off the most stunning loss of their college careers. Losing the first set 1-6, the Zecher-Kilen duo pulled together to win the second set 7-6 (8-6 tiebreaker) and battled it out in the third but lost 4-6.

Finally, on Thursday, the Lady Panthers went on to destroy Oberlin of Ohio, 8-1. Beginning with doubles, the number one team of Olson-Holtzapple lost 6-1, 0-6, 4-6. Meanwhile, the number two team of Kubek-O'Hare pulled off a 6-3, 6-2 and the two were able to synchronize their playing so that Captain Kathy Prior '91 could take several complimenting photos. Although sassy junior Jess Kubek started off the trip on her left foot, her end of week performance was top-notch. O'Hare's efforts were also not fruitless. Known for her positive attitude, O'Hare is always able to smile and tell teammates, "I'm still having a good time."

After finding success in Florida, the Middlebury women are now looking forward to the remainder of their spring season in Vermont.



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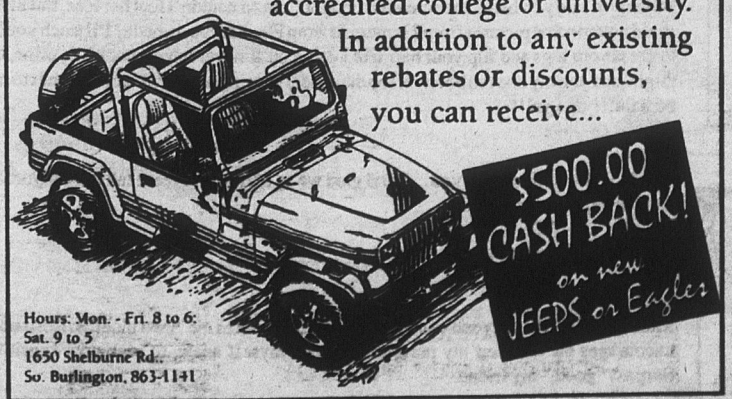

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Calvin and Hobbes
by Bill Watterson
I HAVE AN ANNOUNCEMENT. AS OF TODAY, I WILL NO LONGER RESPOND TO THE NAME "CALVIN."
FROM NOW ON, I WISH TO BE ADDRESSED AS "CALVIN THE BOLD."
CALVIN THE BOLD?
RIGHT. THAT'S MY NEW NAME FOR THE REST OF MY LIFE.
HOW ABOUT CALVIN THE DERANGED?
ALSO, CALVIN THE BOLD WILL BEGIN REFERRING TO HIMSELF IN THE THIRD PERSON.
CALVIN, WILL YOU DO THE NEXT PROBLEM, PLEASE?
CALVIN?
WHO??
YOU!
CALVIN THE BOLD DEMANDS THAT HE BE ADDRESSED BY HIS FULL TITLE FOR ANY RESPONSE.
BACK AGAIN, HMM, CALVIN?
WHO??
CALVIN THE BOLD!
YES?
KNEEL.
HUH?? WHAT? KNEEL?
BY THE FINITE PATIENCE VESTED IN ME, I HEREBY DUB THEE "MUD." YOU MAY RISE.
MY NAME IS MUD?!
MR. SUBTLETY DRIVES HOME ANOTHER POINT.
MOMMM
WHAT'S THE MATTER??
HOW DO UGLY THINGS LIKE OCTOPUSES AND HAIRY BUGS REPRODUCE? ARE THEY ACTUALLY ATTRACTED TO EACH OTHER?
IT'S 3 AM! GO TO SLEEP!
COME TO THINK OF IT, I WONDER HOW PEOPLE ARE ATTRACTED TO EACH OTHER.
I'LL BET THAT'S WHY THEY CLOSE THEIR EYES WHEN THEY SMOOCH.
LOOK AT WHAT THIS DUMB TOASTER DID TO MY TOAST!
IT DIDN'T COOK IT ENOUGH THE FIRST TIME, SO I PUSHED IT DOWN AGAIN AND NOW ONE SIDE'S BURNED AND THE OTHER'S HARDLY SINGED! THAT TOASTER RUINED MY TOAST!
AND YET ...SOMEHOW... LIFE GOES ON.
BENEATH THAT LARGER PERSPECTIVE IS A GUY WHO DOESN'T WANT TO SPRING FOR A NEW TOASTER.
YOU KNOW, BEFORE THERE WAS TELEVISION, KIDS ACTUALLY DID THINGS ON NICE DAYS LIKE THIS.
TIMES SURE CHANGE, HUH DAD?
EVER NOTICE HOW DAD BRINGS UP SUBJECTS HE DOESN'T WANT TO TALK ABOUT?
© 1991 Watterson/Distributed by Universal Press Syndicate

Classifieds

For Sale:
Mountain Bike. Mongoose frame with mostly Shimano components. New chain, freewheel, headset, shiftlevers and cables. Cheap! Tom, ext. 4735.

Lowe Cloudwalker Climbing Pack: c1500 cu. in., fastex (TM) and quick draw tool holders, sternum strap, gear straps, compression straps, I'm strapped for cash.
Also: Citizen Professional Diving Watch: 200m, elec. depth gauge, dive timer and time and depth alarms, analog and digital faces, rotating bevel, date, stopwatch...basically stoked. Also good wrist armor. Interested? Call 545-2139

Found:
Anyone who left a cup or mug at the infamous Worldly Cheese Party should call Chelsea (at ext. 6953) because she might have it.

Lost:
Chelsea will be especially willing to forfeit said cups to persons returning her box of computer disks.

The picture of Dr. George F. Parton is missing from thewaiting room wall of the Health Center. The Parton Health Center was named after this great physician and friend of the Middlebury community. He served as the College's Medical Director from 1968 to 1977.
It is very important to us that the picture be returned.
We ask that whoever has this picture return it to the Health Center (no questions asked), or anonymously let us know where we can pick it up.

Wanted:
Used Mountain Bike. Call 388-1418, leave message for Barbara.

Going away J-term? Need someone to watch your house? Or do you have an apartment to sublet for January 1992? Female parent interested in attending a J-term class in 1992 is looking for a place to stay. Please call Kelly Rivers at ext. 6224.

Announcements:
PACKING??? NOT ENOUGH ROOM???
Neat Repeats will recycle your excellent quality extras: clothing, linens, small furniture, household items, and jewelry. 24 hour drop off, located next to Woody's on Bakery Lane OPEN Monday through Saturday 9:30 to 4:30 Phone 388-4488.

Personals

To the jerk women:
So, where are we eating dinner? OK, you're Puke, you're Puss, you're juicy earwax and you're Dana Plato. "Tight..." Can we have the Midweek Surprise NOW? Rhonda? Did you say your name was Rhonda? Geez, my butt is all dang wet. "Will yah get mah watch? It's on duh countah." Uh, I'll have three hotdogs, but with just bread and mustard, no meat. "In our country, we don't like battyman, we beat them up." "You'll never get to heaven if you break my heart." A better time could not have been had, despite the cornballs (oops, I forgot my fringe bikini), the bed that sank in the middle, and the suntan oil drinks (Oh, is that one really gross? Just give it to Marilyn). Can't wait till Puss gets her boat and we can go sailing around the islands with our love slaves. Love, Marilyn

Friday April 12, 1991 has been designated Alex Benson Appreciation Day II

Hey Strawberries,
Write back sometime!
-Art History Woman

SL-
Glad we could *show 'em off* with you this time! Then again, what could they see at 80 mph?
Don't forget your sunglasses,
-M & N

E G (Tracy)
You stud rock climber, I want to touch your butt-
-you know who

Silly Bear the alum—
don't fret. Thanks for the tea and patience. Yeah, I like you, too....
-Silly Bear not.
P.S. Emma misses you.

When I think about y'all, I touch myself

To the Middlebury community
Fourth floor Starr would like to declare itself a clothing-optional area. While we fully encourage the naturalist expression of the rest of the college community, we ask that you respect our freedom and do not come and gawk (unless, of course, you are naked too!)
-The residents

Lil' Meg,
Whats that smell?
Not another one!
Let's go share (w/ you know who)
Your po' roomie

Two years babe.

I wish we could talk and be friends again. I'm not trying to make this difficult, that is just it. I miss you.

Woo Woo,
Don't worry if you can't remember how our parents met. Just keep your momentum going by knowing that there is always something to be discovered and learned and experienced. When you said you heard the scream I thought Camzo couldn't feel her toes, but instead she'd gotten some pictures from 2 lame girls from Fla. Maybe someday I'll teach you how to cross your legs and flip your hair like I do. You'll never have a neck like mine, but I might lend you my uneven boots. Keep the candel burning and do whatever comes to mind be wild!!! See ya!!!

S.C.—
"glad to have a friend like you..." and glad we're still here. Please tell the canyonlands that I'll get there eventually...
—T.C.
P.S. Baaaaaaaaaaaaa!

Seventh Seal,
Music has linked us beyond comfort; this affinity relaxes me. Two months: Desparation encourages me to assert my presence, to open myself anew, to seek your sensitivity. Surpass "good," my friend.

Alice, Bets, and Cheryl:
Hey, you strong women! Thanks for being there, I couldn't have done it without you. Now let's kick some butt!
Love, Heather.
P.S. I have all the obscene lyrics on the computer.

To my favorite throw pong pardner—
Who cares if we didn't win, at least they let us play (I think). Where were we anyway?
-me
P.S. Gotcha, FERN

An ill wind blows where walks the cropper.

WHO IS THE CROPPER?

Lester,
Chucka-chucka! Whooo—there's another one!
Goob

Mick—
Don't hate us 'cause we're LOUD! We're just debating whether the view's better from Miliken or Hadley ...or Forest...or MAYBE the 3 1/2 floor of Stewart. (The other girlie-man must know, she's "on top of everything."
K²

Sally of the Redwoods:
I hold a grudge about us as well as you played Beer Die at the shack oh so long ago. Four years and only one faux pas—hey, it could be worse! And don't be a stranger: it's not like I'm in Yugoslavia picking watermelon....

Bonies,
We've had our ups and downs.... MOSTLY UPS!!! Remember 4 is NEVER a crowd. You guys are the Best!!
Yours,
The one and only anonymous person

H.D.
"Quack. Quack!"
Love, a fellow duck hunter
P.S. In the sink?

Keb:
What's our mantra? "OOOHM"
K.T.

BIRDIE NUM NUM—
Boiled egg? Improbability is out, bistromatics are in! Say "Namaste" to Boulder and ... HIM! Think of me on the 23rd, okay, Didi? Love & PMS pie—NAUTAL MOUSSE
P.S. SCREW UTAH!

Tired man with lemon tea: Telephone atheism? Neon signals from God? Oops! Sorry 'bout the knife, Polonius!

Meghan—CALL ME!
George Wallace

Wanted—Nice Guys. Straight or bi —we are not picky. Must be of a "nice guy" persuasion. Cannot be a jerk. Don't read us wrong, we are not desperate...yet."
Eden and Eve, Chateau 2nd Floor—East

Overheard

Phone conversation in the library:
"God, first you won't tell me about that thing and next thing I know you're driving around topless."

While perusing the J. Crew catalog:
"I would definitely cook pasta for that man any time."
-Sophomore woman

Late one night at track camp in Florida over Spring Break:
A: "Now what should we do?"
B: "Let's buy more beer with your money."

"What are you doing?"
"Giving you a wet-willy."
"Wait, I already had a wet-willy."
"Yea but most people called him Bill."

In Freeman Annex:
"Did you at any time tell Rebecca that she was not welcome in the shower with you?"

"My butt's sore, maybe next time I should ride you."
-After a long double bike ride up Mead Chapel Hill

In Proctor, Sunday Brunch:
"Did you see what crawled out of Fred's loft this morning?"

In Starr Library:
"The only reason I'm going to manage the men's soccer team is so I can get a date."
-senior feb. woman
"That's why D. managed the women's hockey team."
-senior man

In a gas station over Spring Break
"Can you help me, I'm really lost."
"Son, you're not lost, you're in Four Oaks."
-Somewhere in North Carolina

On the way into Upper Proctor:
"I never eat in Lower. I think it's really pretentious."

"Having sex with a condom on is like eating in a fine restaurant with a sock over your tongue."
-Junior man

"I bet I can eat you under the table."
-At Mr. Ups

Doonesbury

BY G.B. TRUDEAU

A FREAK EXCLUSIVE.
GOOD, GOOD NEWS, FOLKS! YOURS TRULY HAS JUST ACQUIRED THE FIRST BROADCAST SERIAL RIGHTS TO "NANCY REAGAN: THE UNAUTHORIZED BIOGRAPHY," BY KITTY KELLEY, AND DUE OUT TODAY!
IT'S ALL HERE, GANG—THE SCANDALS, THE MOBSTERS, THE HAIRDRESSERS, THE CLOSETS, THE POLYPS, THE HAIRDRESSERS, THE SINATRAS, THE SPREAD SHEETS, THE HAIRDRESSERS!
4-8
IT'S ALL SO EXPLOSIVE, I'VE ASKED MY GOOD FRIEND ZONKER HARRIS TO BE HERE AS TASTE REFEREE. HE HAS SELECTED OUR FIRST EXCERPT. LET'S START 'EM OFF EASY, ZONK.
"JULIUS DYED THE PRESIDENT'S GRAY ROOTS, WHICH HE'D BEEN DOING SINCE 1968..."
EASY! I SAID, EASY!
IF YOU'VE JUST JOINED US, WE'RE READING EXCERPTS FROM THE UNAUTHORIZED BIO, "NANCY REAGAN." ZONK, I'M TROUBLED ABOUT DISCUSSING HER HOLLYWOOD YEARS. TASTE RULING?
PROCEED!
THERE'S ABSOLUTELY NOTHING WRONG WITH A 28-YEAR-OLD SINGLE GAL KICKING UP HER HEELS NOW AND THEN! EVEN BACK IN THE '40S!
4-9
WELL, OKAY. HER FIRST HOLLYWOOD BOYFRIEND WAS BENNY THAU. "SHE WAS ALWAYS GOING UP TO HIS OFFICE BECAUSE..."
HIS OFFICE? WHAT WAS BENNY'S LINE OF WORK? LAWYER? DENTIST? SALESMAN?
GET THIS—HEAD OF CASTING!
NO! AND SHE WAS AN ACTRESS! WHAT LUCK!
MORE EXCLUSIVE EXCERPTS FROM KITTY KELLEY'S "NANCY REAGAN"...
"ALTHOUGH NANCY AND THE PRESIDENT HAD YET TO SEE THEIR NEW GRANDCHILD, WHO WAS SIXTEEN MONTHS OLD, SHE RESENTED CRITICISM THAT THEY WERE COLD AND UNCARING ABOUT THEIR FAMILY."
UNDERSTANDABLY!
"WHEN CAMERON, THE SON OF MICHAEL REAGAN, VISITED THE WHITE HOUSE, THE TODDLER WAS CLUTCHING HIS TEDDY BEAR. SEVERAL MONTHS LATER..."
"...CAMERON RECEIVED A PACKAGE, GIFTWRAPPED. THE CARD READ: 'HAPPY BIRTHDAY TO OUR GRANDSON. LOVE, GRANDMA AND GRANDPA.'"
4-10
AHA! SO THEY DID CARE...
"THE GIFT: CAMERON'S OWN LOST TEDDY BEAR."
"IT WAS DISHEARTENING TO HAVE TO ADMIT HOW THE FIRST LADY DOMINATED HIS PRESIDENCY,' SAID A WHITE HOUSE AIDE."
"IT WAS NANCY WHO DICTATED THE PRESIDENT'S SCHEDULE, SUPERVISED HIS SPEECHES, AND CONTROLLED ACCESS."
EXCERPTS FROM "NANCY REAGAN" Kitty Kelley
4-11
"WHEN HIS AIDES PRESENTED HIM WITH A DETAILED AGENDA FOR HIS FIRST MEETING WITH GORBACHEV, THE PRESIDENT SAID, 'HAVE YOU SHOWN THIS TO NANCY?' 'NO, SIR.' 'WELL, GET BACK TO ME AFTER SHE'S PASSED ON IT.'"
"SHE INSTRUCTED AIDES TO PREPARE COMPLETE SCRIPTS. WHEN HE MET WITH ROBERT BYRD AND OTHER SENATORS, HIS CUE CARD READ: (1) I WANT TO THANK YOU FOR YOUR INPUT. (2) CAN YOU TELL ME MORE ABOUT YOUR EFFORTS? (3) GOD BLESS YOU / ALL!"
(1) BORING, MARK. (2) LET'S SKIP AHEAD TO THE GOOD PARTS!
(1) PARTY ON, ZONK. (CUP HANDS AND MAKE BARNYARD NOISES.)
"SOMEONE IN THE FAMILY CALLED NANCY TO ASK IF SHE COULD CONTRIBUTE SO WE COULD BUY A HEADSTONE FOR (HER GRANDMOTHER'S) GRAVE, BUT NANCY SAID SHE COULDN'T AFFORD IT. RONNIE WAS MAKING $150,000 A YEAR THEN."
4-12
"THE DAVISES' PHYSICIAN PHONED NANCY TO SAY HER PARENTS NEEDED A NURSE FOR WEEKENDS. 'NANCY SAID, "ARE YOU WILLING TO PAY FOR IT? IF YOU WANT TO PUT A NURSE ON, THEN YOU'LL HAVE TO PAY FOR IT."'"
"THE WIFE OF AN AGENT RECALLED TRYING TO GIVE HER A REPORT ON VARIOUS NURSING HOMES, BUT NANCY CUT HER OFF. 'JUST TELL ME WHICH IS THE CHEAPEST. AFTER ALL, IT'S JUST RONNIE'S MOTHER.'"
COULD YOU HOLD THE FORT? I GOTTA CALL HOME...
NO! DON'T LEAVE ME HERE ALONE WITH THIS!
AND NOW FOR AN EDITORIAL COMMENT. MARK?
THANKS, ZONK, BY NOW, EVERYONE IN THE WORLD MUST KNOW ABOUT NANCY REAGAN'S WHITE HOUSE "LUNCHES."
OUR OWN VIEW IS THAT WHAT A GROWN WOMAN—EVEN A FIRST LADY—DOES BEHIND CLOSED DOORS IS HER OWN DAMN BUSINESS.
4-13
...EVEN WHEN IT RELATES TO A GUEST WHOSE INVOLVEMENT COMPROMISED NOT JUST THE DIGNITY BUT THE SECURITY OF THE PRESIDENCY, MUCH AS IT HAD DURING A PREVIOUS ADMINISTRATION! THANK YOU AND GOOD NIGHT.
A BIT CONFLICTED, ARE WE?
WE ARE NOT. BUT WE DO NEED A SHOWER.

SPORTS SHORTS

Team records (through April 9)

•**Baseball 2-4:** next home game is a double-header Saturday against Castleton State, starting at 1:00.

•**Women's Lacrosse 5-0:** The charging Lady Panthers face Amherst this Saturday at home. Game time is 2:00.

•**Men's Lacrosse 3-0:** Travel to Amherst Saturday for a 2:00 match-up.

•**Men's Tennis 7-2:** The Panthers face Vermont at home today. Matches start at 3:00.

•**Women's Tennis 5-2:** The team has a substantial break in their season and doesn't compete again until they host the Middlebury Invitational, April 20-22.

•**Men's and Women's Track** will both travel to Williamstown, Mass. this weekend to compete on Saturday, starting at 11:30.

Congratulations to....

•Sarah Gandrud '91 who has been named an All-American for her performance at the NCAA Division III Championships at Emory University in Atlanta. Sarah achieved All-American status in two events; she captured fourth in the 200 freestyle, and sixth in the 200 Individual Medley.

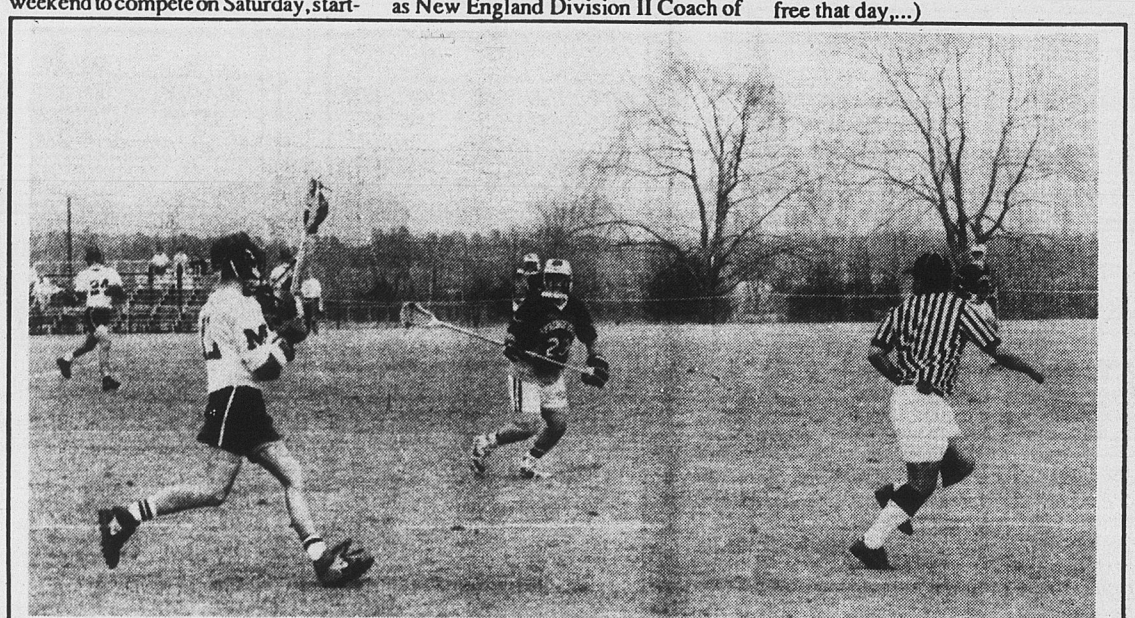
•C.J. Sprigman '93 also won All American honors in the NCAA's at Emory. C.J.'s performance in the 100 breastroke, in which he also set a school record, and ranked 15th nationally.

•Bill Beaney, Head Coach of the Men's Hockey team, has been chosen as New England Division II Coach of the Year by the Gridiron Club of Greater Boston for the second year in a row. He was also National coach of the year last year. Beaney was also recently selected as an assistant coach for Team USA in the World Championships in Finland. Beaney also moonlights as the Middlebury Women's Soccer Coach.

Upcoming events:

•Keep your fingers crossed for sunshine: pending good weather, The Ralph A. Myhre Golf Course will open officially on April 15.

•The Third Annual Bank of Vermont/Vermont City Marathon and Marathon Relay will be held in Burlington on Sunday, May 26, starting at 8:05 a.m.. (For Seniors who expect to be free that day,...)



Terry Wise '92 surveys the opponent; ref, or player? *Photo by Critter Thompson*

Cyclists take on tough Williams course

by Christopher Castro

The Middlebury College Cycling Team began its 1991 spring season with an auspicious day of racing on Saturday, April 6th. A caravan of cyclists heartily made the trip to Williamstown, Massachussetts for a competition hosted by the team from Williams College.

This particular race had special significance for all of the riders involved; for many it was their collegiate bike racing debut, for others it was a chance to atone for last year's subpar performance at this same race, while for all it was a chance to flex their competitive muscles and perhaps give an indication of what to expect in the coming weeks. Greeted by fantastic racing weather, the team tackled fields comprised of racers from over thirty schools, and the Williams College course- a tricky, five turn, 0.9 mile loop.

Middlebury's day began with the men's 'D' race, whose field actually comprised the spillover from the already filled 'C' and 'B' races. Seven Middlebury cyclists rolled to the start line. Middlebury's attack-from-the-gun strategy succeeded in stringing out the field as well as consolidating a lead group of four which included Jesse Williams '94 and Randy Undercofler '91. In the end, the team garnered four top ten finishes as Williams, Undercofler, Dexter Mahaffey '93, and Stephen Bennett '91 came across the line in 3rd, 4th, 6th, and 8th places, respectively. Undercofler lamented over the mechanical problem which cost Middlebury a possible 1-2 finish. "Each time up that hill, Jesse and I were totally hurting those guys from UMass and Yale, so I knew we could take them in the end. But with only four laps to go, I lost my chain...." Other Middlebury racers in the 'D' race included Tom Powers '91, and freshmen Daly Gregg and Aaron Jenkins.

After a surprisingly fast start which burned off over a quarter of the 80 starters, the main field of the men's 'B' race split into two groups of fifteen. In the lead in the group was sophomore Brian Welch, who was responsible for dividing the main field when he set a torrid pace for consecutive laps. Fellow sophomore Chris Castro found himself mired in the second group when he hesitated to jump across the widening gap to the front fifteen. After winning an intermediate sprint for a prize, Welch abandoned the race, blaming a lack of recent conditioning. Castro fought gamely to the end and finished near the front of the next group. "Obviously, I wish I had been sprinting with the leaders, but I didn't take advantage of the opportunity to go with them when everything split up," he noted. "Brian was really pounding up there."

Unlike last year, the cycling team is not solely the domain of men; the Williams race saw the debut of Middlebury women cyclists Heather Anderson and Amy Hollingsworth, both freshmen. They arrived eager, yet naturally a bit apprehensive.

Collegiate cycling does not yet separate women into classes, so Anderson and Hollingsworth had to contend with a field so varied in strength that only seven of 60 starters finished, most either abandoning the race or having been pulled by officials who deemed them out of contention. Both Middlebury women gave herculean efforts, and while more than half the field failed to survive the opening five laps of twenty, these two riders completed over half of the race. Although not terribly pleased with their performance, the two young women established a Middlebury presence in a place where there previously had been none. With the addition of several riders who could not attend last Saturday's race, the women's squad can only anticipate stronger performances in the coming weeks.

The highlight of the day was the men's 'A' race, in which Richard Feldman '91 displayed the speed and strength typical of a national class rider. Racing without teammates, Feldman was frequently at the head of the race, chasing down dangerous attacks and setting such a savage tempo that over half of the 80 starters abandoned with less than half the race gone. Feldman also made a few late-race moves which further whittled down the numbers of the main field. But fatigued from his race-long efforts, he couldn't contest the final field sprint, and instead was content to finish at the back of the main group. Although not satisfied with the outcome of his efforts, many others - racers and spectators alike - were understandably impressed.

The Middlebury College Cycling Team is now in its second year of collegiate competition following its ressurection last spring. With a roster of over twenty racers, Middlebury cyclists look forward to the coming weekends where they can once again test their mettle against their counterparts from other schools. This weekend finds them at West Point, NY where the United States Military Academy will host a two-day, multiple stage competition.

Track passes Florida trials, starts new season

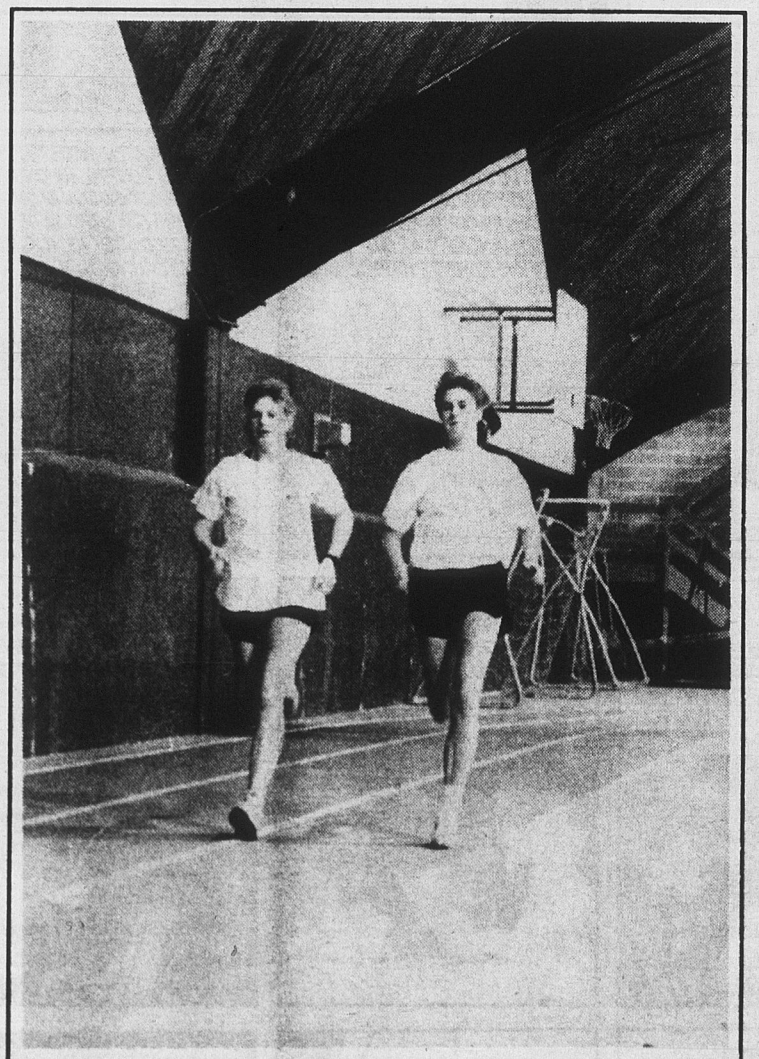
by Brian Schilling

After returning home from a rigorous spring training in Clearwater, Tampa, the Men's and Women's Track teams proved their worth at the Westfield Invitational at Wesleyan last Saturday. The men avenged their loss to Trinity College (CT) in Florida by demolishing them and coming in a close second behind Coast Guard, while the women impressively remained undefeated.

The team arrived in Tampa with high expectations for the season. Head coach Martin Beatty put everyone to the test with a week of double sessions, while he built the character of the team with a stay at the infamous Camelot Motel, situated directly across from the beach (its only asset).

The week concluded with a meet against Trinity for the men, and Trinity and Connecticut College for the women. The Lady Panthers dominated the meet and opened the season by crushing both Trinity and Conn College. The day's events were highlighted by many stellar performances, including the following New England qualifiers: Susie Caldwell '93 who took the 800; Jen Naylor '92, who won the discus; Lamia Bennis '93 took first in the hammer; and Jen Hutchins '94 who won the javelin with a new school record toss of 117 feet. Other first place finishes came from Sue "Don't bother me I'm Stretching" Tracy '94 in the int. hurdles and the high jump, Hutchins in the 100 hurdles, and Jocelin Reatiraza '94 in the 400. The women also won the 4X400 relay.

The men had a tougher time in Tampa, as they lost a heart breaker to Trinity. The distance team, however, was tough to beat. Brian Shilling '92 led a sweep of the steeplechase, followed by Anthony Roho '92 and Tom Chambers '91. Adam Hersh '94 led a sweep of the 5000, with Aaron Ernst '94 placing second, and Matt Warren '91 claiming third. Hersh also won the 1500, with Gil Prado '93 grabbing second. Other first place finishes came in the 100 hurdles by Ali Wilson '91, in the 400 by Anthony Atkinson '94, the int. hurdles by Roho, the triple jump by Jeremy "Heisman" Hertzig '94. Fish- a.k.a. Greg Fisher '93- won the shot and discus, while John Linder '93 qualified for NESCACs in the pole vault. Despite the others' accomplishments, the true star of the meet was John "Sarge" Cunningham '92 who overcame a life-threating injury to his big toe to take second in the long and triple jump.



The track team is back in from the sun. *Photo by Jamey Brenner*

The following week in Wesleyan, the men got even with Trinity despite the absence of Fos "M.I.A." Goodrich '94 in the weight events. Schilling and Roho went "one, two" again in the steeple, Fish won the shot put, and Linder and Hertzing went one, two in the pole vault. Atkinson came in second in a blistering 400, and Ali grabbed second in the high hurdles. Cunningham claimed third and fourth in the long and triple jumps; Hersh and Gil took third and sixth in the 1500; and Hersh and Shilling went 3, 4 in the grueling 5000. Roho placed fourth in a tough 400 hurdles, and the 4X400 team also nabbed fourth.

The women extended their winning streak to two when they won the Invitational Meet. Hutchins (javelin) and Naylor (discus) got the only first place finishes for Middlebury, but it was the team's depth which proved crucial for the victory. Hutchins also came in third in the high hurdles and fifth in the 400 hurdles. Naylor threw to third place in the shot. Tracy stopped stretching long enough to grab three second place finishes (high jump, triple jump and 400 hurdles), and two fifths (javelin and high hurdles). Co-captain Darcy Noss '91 placed second in the javelin, and Reatiraza placed second in the 400 and sixth in the 200. Kristin Daly '94 ran to a third place in the 3000, Schaunel Steinnagel '93 grabbed sixth in the 800 and Sonia Carey '91 placed sixth in the hammer. The 4X400 team achieved a strong second.

The women were very impressive last Saturday- it being their first victory in a large meet in who knows how long- and they now look to tear their way through New Englands. The men's victory over Trinity is significant, as even old man Ali Wilson can't remember the last time the Panthers defeated them.

OPINIONS

HI! MAY I HELP YOU?
YEAH, DUDE. OUR ORGANIZATION WOULD LIKE TO GET A HOUSE FOR NEXT YEAR...
DEAN OF GIVING STUFF AWAY
WELL, SON, NOW THAT ALL DEPENDS... WHAT KIND OF ORGANIZATION ARE YOU..?
WE'RE THE SOCIETY AGAINST THE NUKING OF UNBORN ORPHANED LATVIAN EARTHWORMS.
GEE! THAT SURE SOUNDS LIBERAL ENOUGH
X-RAY
GIVING STUFF AWAY
DO WE HAVE ANY HOUSES AVAILABLE?
SURE! WE'LL JUST THROW THOSE GUYS OUT OF DU AGAIN!
DEAN OF ARBITRARY DECISIONS
STUFF AWAY

What should be an effective New World Order?

In 30 years with the United Nations, Jean Richardot served as a principal officer at UN Headquarters, as a UN Resident Representative in five less-developed countries as well as a political adviser to the UN Peacekeeping Force in Cyprus. He was a visiting lecturer at Middlebury College in 1984 and is currently completing a book on the UN. Now retired, he and his wife Natalie divide their time between Vermont and New Canaan, Connecticut. This article is the first in a two part series.

by Jean Richardot

In various statements since the recent thaw in the Cold War, Presidents Mikhail Gorbachev and George Bush have promised to work for a "New World Order," a concept so far defined only in general terms. In his speech on December 8, 1988 to the UN General Assembly, the Soviet President asked for "a new world order and the saving of our civilization." He strongly supported UN peacekeeping operations and said the UN should be able to assist its members in "coping with the daunting challenges of our times." President Bush, speaking to the Assembly on October 2, 1990, was more precise:

"We must show that the United Nations is the place to build international support and consensus to deter and defeat aggression and for meeting the other challenges that we face: the threat to the environment, terrorism, managing the debt burden, fighting the scourge of international drug trafficking, for solving the vast problem of refugees and peacekeeping around the world."

The international climate favors a type of action that would have been impossible as recently as three years ago. The countries of the world appear prepared to take bolder steps toward the New World Order through the United Nations because of recent world events: the democratization of former Soviet satellites in eastern Europe, the end of the Iran-Iraq War, the thaw of the Cold War and, above all, the solidarity and speed the UN Security Council showed in its reaction to Iraq's invasion of Kuwait that led to the current war in the Gulf of Persia. Now that a much greater consensus exists among United Nations members, attention can turn to the concrete steps and measures possible to attain the so-called New World Order. Most of these are global in nature and call for multilateral action.

In the period immediately following the Gulf War, international efforts must first address the restoration of peace and establishment of a new balance of power in the Gulf region. This will include the obliteration of Saddam Hussein's chemical, biological and nuclear arsenal, an arduous and likely protracted attempt to solve the crucial Israeli-Arab conflict and the future of the Palestinians—through a UN Middle East Conference or otherwise—and the long-term presence of UN peacekeeping forces in the area. An appropriate regional military and economic organization will likely have to be set up.

But the countries of the world will not settle for only a regional settlement. Simultaneously, and with equal urgency, attention must focus on the three issues essential if the world is to have stability and peace and avoid further wars:

- the maintenance of peace through permanent collective security;
- a significant reduction in the gap between the "have" and "have-not" countries;
- the solution of global problems threatening survival of this planet.

Not to act now risks sliding back to the previous status quo, but with a shift in the relative strengths of the superpowers. It can be hoped that the political will of United Nations member states can be directed to meet such challenges.

To maintain international peace and security, it is in the American national interest to create a permanent UN military force that can call on member states to commit military contingents, and to fully reactivate the Military Committee established under the UN Charter. The Committee comprises the chiefs of staff of the five permanent Security Council members. Its first meetings in the 1940s were rife with political partisanship, and its serious efforts to accomplish anything of value were hampered. With the exception

(continued on page 23)

A newly-confessed feminist speaks out

by Tracy Spruce

That's it. No more midnight walks. I am finally going to do it. Yes, I am going to inch my way out onto that unsturdy limb, to that precarious position feared by so many. I am finally going to call myself...a feminist. This may come as a shock to those who remember my younger, more carefree days. The days when I ridiculed my "radical feminist" friend for concentrating in Women's Studies; when I thought hanging a mannequin from DU was a boyish prank; when I thought the dreaded species known as feminists all had hairy armpits and wore Birkenstocks...all gone. The reason for my not-so-sudden change? It could be any number of contributing factors, but two things have finally pushed me to take this seemingly dramatic step: light and Jackson Katz.

As for the latter, I am sure there will be an article devoted entirely to his insightful discourse on being a jock-turned-anti-sexist in this issue of the Campus, so I will spare the reader a detailed re-cap. Regarding the former, I must point out that I do not mean "light" as opposed to "heavy;" rather, light as in the Edisonian invention which allows one to see in darkness.

Katz asked the men in the audience what they do on a daily basis to protect themselves from a violent attack. The answer: a resounding "nothing." To the same question, the women responded in numerous ways: park your car near a lamppost, hold a key between your fingers, get an escort to walk you home in the dark...wait a minute, an escort? While I always try to take the other safety measures mentioned, the last one really hit home because I have long been appalled at the lack of adequate lighting on this "safe, rural campus."

Asked why this is so, you will be told by those in "positions of power" that brighter lights will cast more shadows, as well as ruin the aesthetics of the campus. This is not only extremely questionable, but undeniably outrageous. It infuriates me that when I walk home from the library at night, it is so dark that I jump at the sound of a branch creaking behind me. My temper flares when I rush home at 2:00 a.m. from managing the Undergraduate and am guided by but one — yes, one — lamppost between Barnes and Forest. Why should I, just because I am a woman and physically smaller than and not as strong as most men, have to anticipate hiding places of potential attackers while returning home at night?

One of the greatest outrages of this whole situation is our security force. When I was at work one night, one of the security guards on duty stopped into the Undergraduate for a snack. While eating, he received a call on his radio that a freshman woman needed an escort from one dorm to another (locations will not be revealed to protect the innocent). Upon hearing this, the guard scoffed and grumbled about how ridiculous she was.

Horrifying example number two: during this year's spring break, a woman student requested a security escort from town back to campus at night. She was told, "Honey, this is not a taxi service." For those of us who were under the impression that our school provided this service as a means of protecting its students from unnecessary harm, this may be a bit of a shock. But it is true.

Even the pathways considered by the school to be well-lit (like Stewart to the library—past all that construction, with one of the few lamps nearly always broken) make me nervous. Have you ever walked from Hepburn to Gifford when it is dark? Between Hepburn and mead Chapel you cannot even see the sidewalk under your feet. More than once I have run to get to my destination, hoping to outrun some imaginary (or not) rapist.

My fear of darkness is not the result of some Freudian childhood experience. Three years ago, I walked this campus without fear. Now, knowing more about women's issues and the possibility for attack, I am constantly looking over my shoulder to be sure that I am alone. I seek out friends in the library to see if anyone is going home at the same time. I am afraid to walk home alone and that pisses me off!

That, among the other reasons too numerous to mention, is what has led me to declare my allegiance to that band of "radicals" called feminists. Do not write me off, I am not militant. Do not tell me to lighten up until you have walked a mile (in the dark) in my shoes. I firmly believe that any woman such as myself, on this campus or anywhere else, who has ever been nervous walking alone at night is a feminist.

And I do not have hairy armpits.

Quoth the Raven...

by Bruce Bender

The Report of the Residential Life Committee said students should have "substantial opportunities and responsibilities to initiate, organize, and direct the cultural and social life of the College" in regards to forming houses. I thought to myself ahh...perhaps the men's and women's rugby team could secure such a house. After all, we are the largest student organization on campus (120 active members) and we represent Middlebury College at other schools in New England and beyond throughout the school year. In addition, since the school has consistently refused to give us a field when other sports have two or even three, they might see their way clear to giving us a house instead.

I began the arduous task of arranging a hearing before the Community Council about six weeks ago, by speaking with Frank Kelley. He told me I needed at least fifteen copies of my proposal, so I made them. It seemed they had a very tight agenda filled with urgent matters, and could not get to my proposal just then. It was still six weeks until room draw so there was plenty of time, no need to worry, said Frank. So I waited.

After three weeks of being put off by Frank Kelley I decided to go to the Council meeting myself and see what was going on. It was at this time that Mr. Kelley had the courtesy to tell me that Dean Emerson set the schedule for the Community Council, not Frank Kelley. In the background I could hear the council discussing the "urgent matter" of a certain deadline which will occur eighteen months from now, in the fall of 1992. Thank you Frank.

So I spoke with Dean Emerson, who assured me there would be no problem whatsoever conflicting with room draw, and that the council was very busy and would get to my proposal just as gosh darn soon as they could. He also said that "the Rugby House probably will not happen this year." I am sure glad that the head of the Community Council, the man who sets its agenda, is unbiased and will present my proposal to the Council in the most favorable light. That was the last I heard from Dean Emerson. He has the most effective secretary I have ever encountered, because he always seemed to have "just stepped out" or "been in meeting" when I tried to contact him.

It was now Thursday the fourth, exactly four days before room draw was to begin. I decided, once again, to go to the Community Council myself to see what was going on. When I arrived, miracle of miracles, they were getting ready to discuss my proposal. I asked Mr. Emerson if he would like me to sit in on the meeting to help iron out any confusion. He said no, that they could discuss my proposal just fine without my being there.

Is a room of one's own out of the question?

In Virginia Woolf's words, "In the first place, to have a room of one's own, let alone a quiet room or a sound proof room, was out of the question." Between Woolf's speech in 1928 and the current administration of Middlebury College, not much has changed.

In 1989, Allison Fraker, a senior at Middlebury, died in a car accident. Her parents donated money to the school in her name that year to establish the Allison Fraker Memorial Room. This room would provide space for the Women's Studies Department, health services information for women, a crisis hot line; it would be a meeting place for Artemis, the Women's Studies Newsletter and the Women's Union. So far, nothing has been done.

About the same time, money earmarked for the building of a new football stadium was given to the college. A massive undertaking got underway quickly on what appears to be a Roman colosseum flanked by a shrine-like press box. The stadium will be completed by next football season.

Money is power. The administration wields the power and opts to do nothing. The donation for the football stadium was generous and was swiftly put to use. Let's see the same hasty mobilization for a service for women's education and health. What possible reason could the administration have for not acting on the allocated funds?

Dean Lindholm was asked this same question in a meeting with the Women's Union this week. He responded with the claim that, "the Women's Union is not political enough. It's a political process." He continued, "top priority is considered first." He then suggested letter-writing campaigns, rallies and sit-ins. When was the last time a sports team had to hold a rally or a sit-in to gain support for a new athletic facility if the money was available?

Hillcrest 6 was to be the new cite of the Allison Fraker Memorial Room. But that hope quickly died as the President's staff decided to create a committee on spatial planning that will hold its first meeting next week. The designation of space in Allison's name was again deferred. Pearsons Lounge is the provisional cite for the room but is not a "designated space." In other words, the pending space committee could revoke that at any time. Not one book stands or one phone rings in Pearsons Lounge for the purposes intended for the Fraker Memorial Room. No plaque hangs in her name. No ceremony took place. That act of passing the buck is an insult to the women who work hard to fight for the space for Middlebury women's organizations and is a disgrace to the deceased woman.

The argument is that the college lacks the space. The money exists. Find the space. The need is self-evident. The argument against the Women's Union's efforts is that the lobbying effort has not been very intense. The administration's slow response to the Fraker's gift displays a lack of intensity and encouragement. The bureaucratic red tape is to be expected but the continual suspension of a fundamental need on campus is poor administrating and is a distressing comment on the college's commitment to eradicating academic privation.

The Middlebury Campus

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PC seen as threat

by David Upham

In the March 14th edition of the Campus, Daniel O'Neil wrote about the dangers posed by the increasing intolerance at Middlebury College towards opinions that are not "politically correct." In the March 21st edition, two letters were published attacking his opinions. In particular, they defend the legitimacy of the college's policy prohibiting "negative comments concerning sexual orientation." I would like to respond that policies such as these constitute real threats to the free exchange of ideas which is essential to liberal education.

Obviously, the college can legitimately impose restraints on speech. The college can restrict speech in regard to the circumstances of speaking, but certainly not in regard to the ideas expressed. The PC movement does just that. It classifies certain opinions as politically incorrect and prohibits them.

The college has threatened to punish any student who expresses a negative opinion concerning homosexuality. This coercion of thought and discussion stifles the intellect and turns education into indoctrination.

Prohibiting the expression of certain ideas does not "cause us to think about our society," as Jeffrey Spencer writes. It does exactly the opposite.

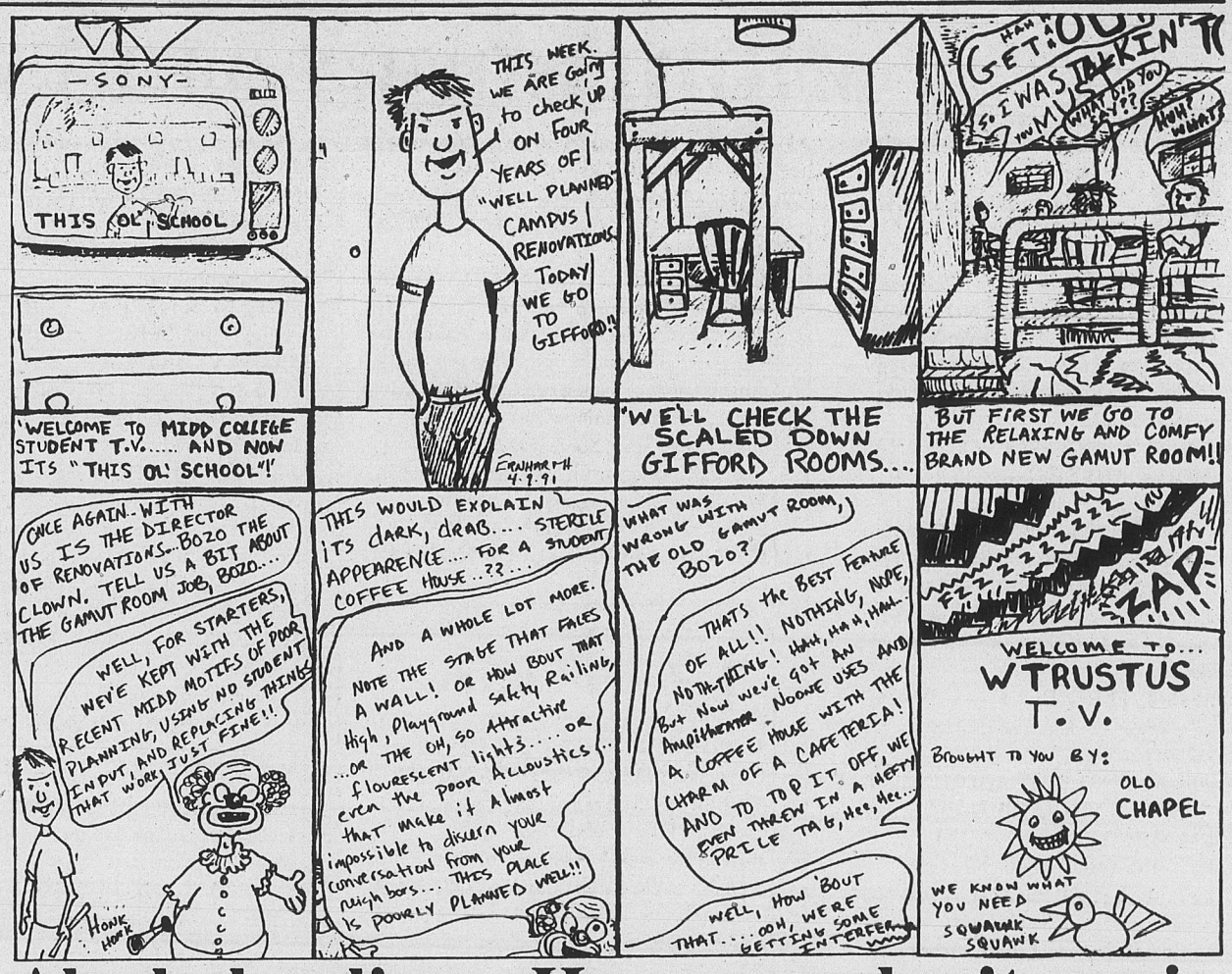
The college harassment policy is particularly extremist in regard to its ban on speech opposed to homosexuality. In the pursuit of "diversity," it prohibits the expression of the religious tenets of Roman Catholicism and of religions that regard homosexual acts as immoral. Moreover, it prohibits the free discussion of a major question within psychology: whether the homosexual orientation constitutes a mental disorder.

It is said that the expression of certain opinions can be prohibited because such opinions are "offensive." (Melissa Ryan and Cynthia Stillinger even refer to such opinions as "immoral.") But any opinion is offensive to those who disagree with it. Such people, however, must respond with persuasion, not coercion. If a person is sure that homosexuality is perfectly legitimate, then he should not be afraid of rational argument. Rather, he should welcome the opportunity to persuade others. At any educational institution, such an atmosphere of intellectual freedom is essential.

I must add that I am completely in favor of campus policies designed to protect students from intimidation and violence. The college must not, however, classify certain offences as especially abhorrent because of the politically incorrect opinions of the offenders. In effect, such policies would punish the offenders for their beliefs. Furthermore, such policies deny equal protection to students who are harassed for any reason other than the political incorrectness on the part of the offender. Someone being harassed on account of his eye color is no less victimized than someone being harassed on account of his sexual orientation.

What the current college policy regarding harassment amounts to is coercion of the mind. Although I know of no students who have been punished for expressing their opposition to homosexuality, I see no reason why such punishment could not occur. As Daniel O'Neil pointed out in his letter, there are many within the Middlebury community who would like to further suppress freedom of speech at the college. They seem eager to introduce mandatory classes of political indoctrination, such as "Cherishing the Earth." Moreover, I have noticed that in many of my classes, many professors and students—usually those who refer to themselves as "open-minded"—choose to intimidate and ridicule, rather than attempt to persuade, those who hold opinions which are less than politically correct.

All of this amounts to a threat to liberal education. In respect to other institutions, Middlebury remains fairly free of intellectual coercion. Nevertheless, the suppression of politically incorrect opinions seems to be the wave of the future. Everyone at the college who cares about intellectual freedom and who recognizes the importance of the free exchange of ideas in an educational institution, must resist the tendencies of the current phenomenon known as political correctness.


-SONY-
THIS OL' SCHOOL
'WELCOME TO MIDD COLLEGE STUDENT T.V..... AND NOW ITS "THIS OL' SCHOOL"!
THIS WEEK. WE ARE GOING to check up ON FOUR YEARS OF "WELL PLANNED" CAMPUS RENOVATIONS TODAY WE GO TO GIFFORD!!
ERNHARTH 4.9.91
'WELL CHECK THE SCALED DOWN GIFFORD ROOMS...
BUT FIRST WE GO TO THE RELAXING AND COMFY BRAND NEW GAMUT ROOM!!
ZAP
WELCOME TO... WTRUSTUS T.V.
BROUGHT TO YOU BY: OLD CHAPEL
WE KNOW WHAT YOU NEED
SQUAWK SQUAWK
ONCE AGAIN-WITH US IS THE DIRECTOR OF RENOVATIONS...BOZO THE CLOWN. TELL US A BIT ABOUT THE GAMUT ROOM JOB, BOZO....
WELL, FOR STARTERS, WE'VE KEPT WITH THE RECENT MIDD MOTTES OF POOR PLANNING, USING NO STUDENT INPUT, AND REPLACING THINGS THAT WORK JUST FINE!!
HONK HONK
THIS WOULD EXPLAIN ITS dark, drab.... STERILE APPEARENCE.... FOR A STUDENT COFFEE HOUSE..??...
AND A WHOLE LOT MORE. NOTE THE STAGE THAT FALES A WALL! OR HOW BOUT THAT High, Playground safety Railing, ...OR THE OH, SO Attractive flouressent lights.... OR even the POOR Acloustics... that make it Almost impossible to discern your conversation from your neighbors... THIS PLACE IS POORLY PLANNED WELL!!
WHAT WAS WRONG WITH THE OLD GAMUT ROOM, BOZO?
THAT'S the BEST FEATURE OF ALL!! NOTHING, NOPE, NOTHING! HAW, HAW, HAW... But Now we've got an Amphitheater. NOONE USES AND A COFFEE HOUSE WITH THE CHARM OF A CAFETERIA! AND TO TOP IT OFF, WE EVEN THREW IN A HEFTY PRICE TAG, Hee, Hee...
WELL, HOW 'BOUT THAT....OOH, WE'RE GETTING SOME INTERFERENCE

Alcohol policy—Hey guys, don't panic

by Derek Harwell

I thank the Campus for expressing its opinions on the goals of the "21 committee." It is my understanding that the editorial entitled "An Alcohol Policy or an Iron Fist" from the March 21, 1991 issue was intended as a motivating piece to inspire students to become more active and to speak their mind on the formation of our alcohol policy. The editorial seems untimely, however, since the committee has yet to approach any sort of a policy, much less one with "unanticipated irreparable damages." Perhaps the editorial payed unnecessary heed to the notion that we were dangerously close to an "Iron Fist" alcohol policy.

Since the publication of this editorial, as a member of the Committee I have received much feedback, not in a positive sense, but rather in the form of paranoia. "I heard that you guys are going to ban live bands in the houses"; "I heard that you guys are going to ban kegs"; "I heard that you guys are going to make the first year residence dorms dry."

This committee has presently done no more than begin to examine the consequences of such actions. It is time that the hysteria, brought on by mindless rumors and statements, ends and that everyone understands the real goals of the committee.

It is time that the hysteria, brought on by mindless rumors... ends.

This is the third group known as the "21 Committee;" the first was formed in 1985 and the second in 1988. It was originally created to anticipate and prepare for the changes that would come about with the rise in the legal drinking age from 18 to 21. It was felt that, since Middlebury has undergone considerable change in recent years, the re-establishment of the committee would be appropriate. The goal of the new committee was to review the ability of our present alcohol policy to meet the needs of a changing Middlebury community.

The most important and exciting aspect of this committee lies within its structure. The majority of the committee consists of students who are well aware of their peers' wants and needs in terms of college social life. One of the primary goals of this committee is to remain open-minded. We want as much positive input as possible and we do not want to formulate any decision based solely on the input of a few committee members. We have planned a number of possible meetings which we would like to make open to those who are interested. Our tentative agenda includes meetings with local law enforcement officers, attorneys who are familiar with college alcohol policies, Henry Weeshler (a psychologist who has done numerous studies on alcohol use at the college level), and a conference with similar schools (Colby, Amherst, etc.).

At present, the Committee has had an organizational meeting and has met with residents of Chipman Park. We are still in the preliminary phase of gathering information, not on the verge of an "Iron Fist" policy. I hope students will respond with positive input and not with paranoia and rumors. For more information, "21 Committee" members have been invited to the S.G.A. meeting scheduled for Sunday April 14, 1991 in order to further discuss the issue. Anyone with ideas about the new policy should plan to attend.

New World Order

(continued from page 21)

exception of perfunctory annual meetings, the Committee met only three times recently.

A standing UN force would differ from the present multilateral coalition in that costs and sacrifices would be fairly shared among participating members; the US cannot and should not continue to be the policeman of the world. There is a distinct possibility that such a force could be financed from savings resulting from armament reductions worldwide. It could include an equipped army made up of various national contingents ready to prevent or stop new aggression at the request of the Security Council if economic sanctions prove inadequate to solve a problem. It also could include a strongly armed and adequately trained and equipped brigade to be flown to trouble spots to prevent hostilities or to free hostages. It could be set up by a special fund and feature a UN Staff College established to train officers for UN duties.

In view of perceived US military superiority, the permanent force's commander might well be an American. But, at present, the Pentagon appears reluctant to support such a force or to be directed by the UN or consider the possibility that the commander-in-chief would not be an American. But this problem may be surmountable.

Current Nobel Prize-winning UN peacekeeping activities should be strengthened, having proved effective in verifying compliance of cease-fires, supervising troop withdrawals, and patrolling buffer zones.

However the United Nations chooses to approach it, the maintenance of world peace leading to a New World Order must depend on several other urgent key initiatives:

- the rule of law and the respect by all nations of World Court decisions, including the United States, which has not always accepted the jurisdiction of the Court. New commitment should be made by the member states;
- creation within the UN of an international tribunal to judge individuals accused of terrorism, drug trafficking across international frontiers, war crimes and other international offenses;
- a strengthening of the responsibility of the UN Secretary-General with regard to mediation and good offices. These activities have been carried out on a shoestring. Yet recently the ongoing efforts of Secretary-General have helped achieve remarkable results — the end of the Afghanistan-Soviet war, the Iran-Iraq cease-fire and agreements or near-agreements concerning the independence of Namibia , Western Sahara and the future of Kampuchea;
- reform of the Security Council with regard to its membership and use of the veto. Some proposals may have to be considered reflecting the balance of world power as it now stands;
- an international treaty drastically restricting arms exports by individuals and governments and a mechanism to enforce it;
- the strengthening of existing verification procedures against nuclear weapon proliferation, a further reduction in long-range nuclear missiles and conventional forces, and agreement on a test ban;
- full ratification of the Montreal Convention on controlling chemical weapons and biological warfare.

Raven

(continued from page 21)

So I asked him if I could sit in and hear their deliberations of the proposal. Not say anything, just listen. Just before he closed the door in my face he again said "No."

So I left. What else could I do? I assumed they would give me some kind of response, so I waited until this Monday, the first day of room draw. No phone mail, no letters in my box. I again tried to get around Dean Emerson's secretary, who incidentally deserves a healthy raise for the job she does. The only thing I could get out of her was that a written response to my proposal would be mailed to me tomorrow, Tuesday, one day after room draw had begun.

I went to crash the Community Council meeting that (Monday) evening, to get hold of Dean Emerson, but he darted into the room while I had my back turned. So I went into the room and spoke with a student on the Council who told me my proposal had been rejected. She said "maybe next year" and that only *academic* houses like the Afro-American Alliance House would be created this year. Hmm.

I tried again to be heard by the Council and they said that I had to be on the agenda to be heard. Had the Community Council informed me of their decision earlier, I could have drawn a house with people from the rugby teams. Unfortunately for me, they stalled just long enough to prevent that from happening because the deadline for block draw applications had just passed.

Had the proposal been rejected in any kind of reasonable or decent manner, I would have been disappointed. But as it was, the proposal received a collective filibuster involving intentional deceit. I am not disappointed, nor am I surprised. I am disillusioned and have realized that I was a fool for ever believing that Middlebury College Inc. would give any opinion a fair shake which was not in complete accord with the "mission of the college," i.e., their long-term plan for reshaping this place regardless of student consent.

When I was a freshman I wondered if by my senior spring I would be sick of Middlebury College. As it is, due to the dozens of ridiculous farces of "justice" and "procedure" I have witnessed, I already despise Middlebury College Inc. and I still have over a year to go before I graduate. Perhaps if I had tried to form a "Biology of Molecules" House I would have had better luck.

MIDDLEBURY THIS WEEK

11 *Thursday*

4:15 P.M. SCIENCE CENTER 127 — DEPARTMENT OF BIOLOGY SEMINAR
"What Flow Giveth, Flow Taketh Away: Phosphorous Uptake Kinetics of *Spirogyra fluviatilis* in running water." Dr. Mark Borchardt, UVM.

4:15 P.M. UPPER PROCTOR LOUNGE — HOLOCAUST REMEMBRANCE LECTURE
"Jewish, Christian, and Secular Responses to the Holocaust." Rabbi Ira Stone, Temple Beth Israel of Philadelphia. Marjorie Lamberti, Professor of History, will be present to lead a discussion. Sponsored by Hillel.

7:00 P.M. FLETCHER FIELD HOUSE 302 — MARTIAL ARTS CLUB
Weekly meeting.

7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPT. OF THEATRE, DANCE, AND FILM/VIDEO
Film: "The Thing" (1951, 80 min.).

7:30 P.M. UPPER PROCTOR LOUNGE — SOS PANEL DISCUSSION
"Political Correctness at Middlebury College." Discussion about the issues surrounding "P.C.-ness," including attitudes towards gender roles, language, reproductive issues, and college course requirements.

7:30 P.M. SUNDERLAND 126 — ITALIAN CLUB FILM
"Swept Away" (1975, 115 min.). Subtitled. Directed by Linda Wertmuller.

7:30 P.M. GIFFORD ANNEX LOUNGE — EQ MEETING
Weekly meeting.

7:30 P.M. SUNDERLAND 123 — CC&P DISCUSSION
Norwich-Eaton internships for juniors. Sign up at CC&P.

7:30 P.M. MUNROE LECTURE HALL — GREEK & AMERICAN LEAGUE LECTURE
"The Economics of Conflict: Greece, Turkey, and the Middle East." Archontis Pantsios, Professor of Economics, SUNY at Binghamton.

8:00 P.M. MEAD CHAPEL — CONCERT SERIES PERFORMANCE
"Theatre of Voices," directed by Paul Hiller. The group, composed of four singers and an organist, will present a program of American music, featuring compositions by Philip Glass, John Cage, Steve Reich, and Vermont's own Justin Morgan. $6 general, $3 student or Series ticket.

9:00 P.M. NORTH DORM ANNEX LOUNGE — FRENCH CLUB WEEKLY COFFEE

12 *Friday*

12:15 P.M. SCIENCE CENTER 420 — GEOLOGY DEPARTMENT SEMINAR
"Stability of the East Antarctica Ice Sheet: Evidence From the Marine Record." Dr. Eugene Domack, Hamilton College.

1:30 P.M. TWILIGHT AUDITORIUM 101 — DEPT. OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Amy." Director Laura Mulvey will be present to discuss her work.

4:15 P.M. TWILIGHT AUDITORIUM 101 — DONALD EVERETT AXINN LECTURE
Mark Strand, author of "The Late Hour," "Selected Poems," and "The Continuous Life," will read from his poetry. Mr. Strand is the Poet Laureate of the United States.

4:30 P.M. FOREST EAST LOUNGE — HILLEL SERVICE

6:00 P.M. LOWER PROCTOR DINING HALL — SOS DINNER
Candlelight dinner, at which students and guests from organizations such as Planned Parenthood and the Rape Crisis Center will meet to discuss contemporary reproductive issues.

7:00 P.M. UPPER PROCTOR LOUNGE — MIDDLEBURY CHRISTIAN FELLOWSHIP
Dave Berry '92 will be speaking on Christian and secular music.

7:00 P.M. & 9:30 P.M. TWILIGHT AUDITORIUM 101 — AMERICAN MOVIE CLUB FILM
"Ordinary People" (1980, 123 min.). Directed by Robert Redford. $1.50 with I.D., $2.50 without.

7:30 P.M. CHATEAU GRAND SALON — STUDENTS ORGANIZING STUDENTS
Ani DiFranc will sing about gender questions, women's rights, and reproductive issues. Admission is $1 at the door.

7:30 P.M. & 9:30 P.M. WARNER HEMICYCLE — WRMC RECRUITING
Join the WRMC family. Come see what college radio brings to you.

8:00 P.M. HEPBURN ZOO — STUDENT PERFORMANCE
Two one-act plays: Chekhov's "The Bear" and "The New Quixote" by Michael Frayn. Tickets are $1, available at the Proctor Info Desk and at the door.

8:00 P.M. DANA AUDITORIUM — GREEK & AMERICAN LEAGUE CULTURAL SHOW
The presentation will include a demonstration of traditional dances, a slide show about contemporary Greece, a performance of popular Greek songs, and other aspects of classical and modern Greek culture. Tickets are $1, available at the door and during dinner at Proctor.

8:00 P.M. MEAD CHAPEL — CONCERT SERIES PERFORMANCE
See listing for 8 PM Thursday.

10:00 P.M. STUDENT CENTER — GREEK & AMERICAN LEAGUE TOGA PARTY
"Plato Jams the Night Away" is the theme. Come dance to the best Greek and American beats. Proper attire beneath togas, please. Tickets are $3 at the door or during dinner at Proctor.

13 *Saturday*

10:00 A.M. HILLCREST 36 — OVEREATERS ANONYMOUS

11:00 A.M. CHATEAU B SEMINAR ROOM — SOS DISCUSSION
Discussion on gender roles at Middlebury. Seniors will present their projects on gender roles and women's issues.

12:00 P.M. PROCTOR TERRACE — HUNGER CLEANUP REGISTRATION
Registration will be done by teams. Senator Elizabeth Ready will speak at 12:45, after which students will depart to their worksites, returning by 4:30. For more information, contact the Volunteer Service Office.

12:00 P.M. GIFFORD ANNEX LOUNGE — GREEK & AMERICAN LEAGUE CULTURAL EXHIBITION
Featuring an extensive collection of flags, maps, postcards, photographs, brochures, stamps, and handicrafts. Admission is free.

1:30 P.M. CHATEAU B SEMINAR ROOM — SOS DISCUSSION
An informative talk about AIDS on college campuses.

4:00 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES
"Blue Velvet" (1986, 120 min.). Starring Dennis Hopper and Isabelle Rossellini; directed by David Lynch.

5:00 P.M. CHATEAU DINING ROOM — GREEK & AMERICAN LEAGUE ETHNIC DINNER
"Homemade" food includes dolmades (stuffed grape leaves), gyros, spanakopita (spinach pie), french fries, tzartziki (yogurt and cucumber dip), Greek salad, and frest walnut cake. Tickets are limited and are $2 with I.D., $5 without.

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7:00 P.M. DANA AUDITORIUM — GREEK & AMERICAN LEAGUE FILM
"Iphigenia" (116 min.). Directed by Michael Cacoyiannis.

7:30 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES LECTURE
"Psychoanalysis and Popular Cinema: David Lynch's 'Blue Velvet.'" British theorist and filmmaker Laura Mulvey.

8:00 P.M. HEPBURN ZOO — STUDENT PRODUCTION
See listing for 8 PM Friday.

8:00 P.M. MEAD CHAPEL — CHRISTIAN FELLOWSHIP CONCERT
World-famous guitarist Phil Keaggy in concert. Local musician Brooks Williams will be opening. Don't miss this chance of a lifetime. Tickets are $5 with I.D., $10 without, and may be reserved at x5116.

9:00 P.M. STUDENT CENTER — EQ'S EARTH DAY DANCE
Celebrate the start of Earth Week with the Jalapeño Brothers. $3 with I.D., $5 without.

14 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE
Sunday worship service.

2:30 P.M. CHATEAU GRAND SALON — ITALIAN CLUB RECITAL

7:00 P.M. UPPER PROCTOR LOUNGE — SGA MEETING

7:30 P.M. TURNER LIVING ROOM — MGLBA SUPPORT GROUP MEETING

7:30 P.M. HEPBURN ZOO — STUDENT PRODUCTION
See listing for 8 PM Friday.

8:00 P.M. MEAD CHAPEL — MUSIC DEPARTMENT RECITAL
Featuring Dieuwke Davydov, cellist, and Diana Fanning, pianist.

15 *Monday*

4:00 P.M. MUNROE LECTURE HALL — ROOM DRAW
Room draw for quiet and substance-free halls.

4:15 P.M. UPPER PROCTOR LOUNGE — CHRISTIAN A. JOHNSON LECTURE
"Graduate Education in Economics: Reflections on the COGEE Report." Anne O. Krueger, Professor of Economics, Duke University.

6:00 P.M. UPPER PROCTOR LOUNGE — ROOM DRAW
Tonight: women, class of '92. Draw takes approximately one hour. Please come with several choices in mind.

7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPT. OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Psycho" (1960, 109 min.).

7:30 P.M. DANA AUDITORIUM — EARTH DAY FILM
"Gorillas in the Mist" (120 min.). Starring Sigourney Weaver.

7:30 P.M. PEARSONS LOUNGE — SGA ELECTIONS

7:30 P.M. GIFFORD ANNEX LOUNGE — SGA LEADERSHIP SEMINAR
"Opportunities at Middlebury." Ann Craig Hanson, Associate Dean of the College.

3:00 P.M. MEAD CHAPEL — MIDDLEBURY CARRILLIONNEURS
George Matthew, Jr., Carrillionneur, will give lessons from 3 - 5 PM, followed by a one-hour concert.

16 *Tuesday*

4:00 P.M. WARNER 202 — DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE SEMINAR
"What is a Random Sequence?" Professor J. Laurie Snell, Department of Mathematics, Dartmouth College.

4:15 P.M. CHATEAU B SEMINAR ROOM — SPANISH DEPARTMENT MADRID MEETING
Mandatory meeting for juniors going to Madrid in fall, 1991. Students going to Madrid in spring, 1992 should not attend this meeting unless will be "on leave" during the fall.

4:15 P.M. JOHNSON 207 — DEPARTMENT OF ART LECTURE
Martha Diamond, a visiting artist from New York City, will be giving a slide lecture on her work as a painter.

6:00 P.M. UPPER PROCTOR LOUNGE — ROOM DRAW
Tonight: men, class of '92.

6:30 P.M. GIFFORD ANNEX LOUNGE — SENIOR CORE COMMITTEE

6:30 P.M. HILLCREST 36 — OVEREATERS ANONYMOUS
Discussion meeting. Support and recovery for all those who suffer from anorexia, bulemia, and compulsive eating.

7:00 P.M. ADIRONDACK 3RD FLOOR — MIDDLEBURY MOUNTAIN CLUB
Weekly meeting.

7:00 P.M. STUDENT CENTER — DANCE CLASS
Flamenco dance classes. Learn basic flamenco, technical skills, and sevillanas. Classes are free every Tuesday through the end of the month.

9:00 P.M. FOREST WEST LOUNGE —

17 *Wednesday*

OLÉ'S WEEKLY SPANISH COFFEE

4:00 P.M. GIFFORD ANNEX LOUNGE — CENTER FOR COUNSELING AND HUMAN RELATIONS
"Women's Voices" discussion group. This week's topic: Women in Male-Female Romantic Relationships: Feeling Connected and Yet Separate.

4:15 P.M. HEPBURN LOUNGE — WOMEN'S CULTURE SERIES
"The Politics of Women's Education in Latin America: Citizenship and Popular Education." Susan Bourque, Esther Booth Wiley Professor of Government and Director of the Project on Women and Social Change at Smith College. Co-sponsored by the Department of Political Science.

4:15 P.M. ABERNETHY ROOM, STARR LIBRARY — FRIENDS OF THE LIBRARY
Ursula Hardt will be speaking about "Masquerade and Unmasking as Comic Devices in 'The Captain of Kopenick.'" Hardt, a Visiting Assistant Professor of German, has done research in Weimar film and culture.

7:30 P.M. TWILIGHT AUDITORIUM 101 — TH334Z FILM
"Les Maitres Fous." ("The Battle of Algiers.")

7:30 P.M. DANA AUDITORIUM — EARTH DAY FILM
"The Man From Snowy River," starring Kirk Douglas. $1.50 with I.D., $2.50 without.

9:00 P.M. TURNER LIVING ROOM — WOMEN'S UNION
Weekly meeting.